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**TIPPET RISE ART CENTER ANNOUNCES DETAILS OF ITS
2026 SEASON OF ART AND MUSIC
JUNE 19 – OCTOBER 4, 2026**

Five-Week Concert Season: August 14 to September 13

Featuring Performances by More Than 30 Musicians, playing music ranging from J. S. Bach and Franz Liszt to John Lennon, Fleet Foxes, and Allison Loggins-Hull, and the World Premiere of a Tippet Rise Commission by Composer Jessica Meyer

Concerts Take Place Indoors and Outside Among Works of Art on a 12,500-acre Ranch Nestled at the Foot of Montana's Beartooth Mountains



Fishtail, Montana, March 17, 2026 — Tippet Rise Art Center, which celebrates the synergies between art, music, architecture, poetry, and nature on a 12,500-acre working ranch, opens for hiking, biking, and sculpture van tours on June 19. The art center's 15-mile trail system reopens with two major site-specific additions to the landscape: Mark di Suvero's *Scythian* (1979-1995) and Alicja Kwade's new work, *Causa Formalis* (2025).

The art center also announces today the detailed program for its 11th annual concert season. Taking place from August 14 to September 13, the five-week season features more than 30 internationally acclaimed musicians, playing music ranging from J. S. Bach and Franz Liszt to John Lennon, Fleet Foxes, and Allison Loggins-Hull. Concert tickets are available through a randomized drawing, for which registration is required. The registration period opens on the Tippet Rise website today, March 17, and closes on April 6 at 12:00 PM Mountain Time.

“At Tippet Rise, musicians and audiences share large-scale art with the vast acres of land and sky that instill an almost primeval sense of how everything is connected to everything else,” as Tippet Rise Co-Founders Cathy and Peter Halstead have written. “We look forward to another increasingly transformative season where we try to match with music and land art the Stonehenge-like wonder we all feel where the barren grasslands of the Beartooth Mountains fit like puzzle pieces into the upside-down curves of the stormclouds.”

“Tippet Rise invites musicians and audiences alike to experience music indoors and out, in synergy with nature,” said Tippet Rise Artistic Advisor Pedja Mužijević. “Our 2026 concert programs celebrate music without borders—bringing Franz Schubert, Frédéric Chopin, Ludwig van Beethoven, and Wolfgang Amadeus Mozart into conversation with Sigur Rós, Cole Porter, Caroline Shaw, and Irving Berlin—without the need for genre labels. It’s all just great music.”

World Premieres and Commissions

On August 15, the **world premiere** of a **Tippet Rise commission** by award-winning composer and violist **Jessica Meyer** will be performed by violinist **Yura Lee**, bassoonist **Eleni Katz**, hornist **David Byrd-Marrow**, and **bassist Nina Bernat**, at a concert outdoors at the *Domo*. Meyers' new work is inspired by Ensemble Studio's *Beartooth Portal*, and its relation to the earth and sky.

Michi Wiancko's *The World Wants Us to Love It* for horn, violin, and piano—a **co-commission** by Tippet Rise and the Arizona Friends of Chamber Music—had its **world premiere** at the Tucson Winter Chamber Music Festival on March 15. Titled after a line from Tracy K. Smith, a former U.S. Poet Laureate, Wiancko's piece explores the unique sounds that come from instruments and how their different voices create changing worlds of color and texture. Her piece is an invitation and a call to love and connect during hard times.

2026 Concert Season Overview

Week One (August 14-16)

The season opens with a mini festival featuring Schubert's Octet and Piano Sonata in A Major, D. 959, with works by Bulgarian-British composer Dobrinka Tabakova and American composer Marc Mellits. An outdoor performance at the *Domo* features Beethoven's Septet, interspersed with pieces by Caroline Shaw and Swedish composer Svante Henryson, and the **world premiere of a Tippet Rise commission** by Jessica Meyer for violin, horn, bassoon, and bass. Featured musicians include violinists **Alexi Kenney** and **Yura Lee**, violist **Natalie Loughran**, cellist **Oliver Herbert**, bassist **Nina Bernat**, clarinetist **Yasmina Spiegelberg**, bassoonist **Eleni Katz**, hornist **David Byrd-Marrow**, and Tippet Rise Artistic Advisor and pianist **Pedja Mužijević**.

Week Two (August 21-23)

The first concert celebrates the legacy of the American Songbook with music by George Gershwin, Cole Porter, and Richard Rodgers, among others, performed in a cabaret setting in the communal Will's Shed by soprano **Mireille Asselin**, baritone **Jesse Blumberg**, and pianist **Richard Pearson Thomas**. Then, pianist **Yekwon Sunwoo** makes his Tippet Rise debut in the Olivier Music Barn with works by Respighi, Rachmaninoff, and Liszt. The quickly emerging **Trio Azura** performs two programs: Rachmaninoff's *Trio élégiaque* No. 1 coupled with Jennifer Higdon's Piano Trio at the Geode, the art center's remote, open-air acoustical venue sited in a panorama of seven surrounding mountain ranges; and trios from John Harbison, Schubert, and Ravel in the Olivier Music Barn.

Week Three (August 28-30)

Tippet Rise welcomes back the internationally renowned pianist **Yulianna Avdeeva** for an all-Chopin recital in the Olivier Music Barn, including the Mazurkas, Op. 30; *12 Études*, Op. 25; and his Andante spianato et Grande polonaise brillante. The brass quartet **The Westerlies** performs an outdoor program at the *Domo*, featuring selections from The Westerlies' "Songbook" recording project, celebrating a century of American music and including interpretations of works by Fleet Foxes, Joanna Newsom, Aoife O'Donovan, Anaïs Mitchell, and Samora Pinderhughes. To bring the weekend to an end, accordionist **Radu Ratoi** will lead a concert as part of Tippet Rise's *Wander* series, in which musicians and audiences move among different works of art within the art center's central Cottonwood Campus. The program includes arrangements of works ranging from Rameau, Couperin, and Bach, to Saint-Saëns and Liszt, and to Vladimir Vlasov, Paul Desmond, and Piazzolla.

Week Four (September 4-6)

Anderson & Roe, the Emmy-nominated piano duo, returns to Tippet Rise for two distinct programs, the first including their *Blue Danube Fantasy* and other arrangements of works from Brahms and Schubert, and the second offering arrangements of Radiohead, Sigur Rós, and The Beatles, coupled with classical works by Bach/Gounod, Ravel, Holst, and Brahms. The Grammy-winning **Takács Quartet** makes its Tippet Rise debut and performs Haydn's String Quartet in C Major, Op. 20 No. 2, and Schubert's "Death and the Maiden." The week concludes with renowned British pianist **Danny Driver's** performance, juxtaposing works by Debussy and Ligeti in the Olivier Music Barn.

Week Five (September 11-13)

The final concert weekend begins with a performance by cellist **Camille Thomas** and pianist **Julien Brocal** at the Olivier Music Barn, featuring excerpts from their recently released album *RENDEZ-VOUS*, Chopin's Introduction et Polonaise brillante, and Grieg's Cello Sonata. The following program presents flutist **Jessica Sindell**, violinists **Gabrielle Després** and **Nathan Meltzer**, violists **Laura Liu** and **Samuel Rosenthal**, and cellists **Arlen Hlusko** and **Sydney Lee** in works by Mozart, Allison Loggins-Hull, Jesse Montgomery, and Tchaikovsky's *Souvenir de Florence* at Will's Shed. The last performance of the season is a recital by the internationally acclaimed pianist **Jonathan Biss**, offering works by Schumann, Kurtág, and Amy Beth Kirsten in the Olivier Music Barn.

Visitors attending Friday evening concerts are invited to pre-concert talks at the outdoor Tiara Acoustic Shell. The season also includes pop-up concerts and family concerts geared toward young children.

Recordings Projects

Recording initiatives are at the center of Tippet Rise's mission to support artists in furthering their careers and widely sharing their interpretations of works by the world's great composers as well as new works by living composers. In 2024, pianist **Yulianna Avdeeva** recorded her PENTATONE-released album *Chopin: Voyage* at Tippet Rise; this year, it was awarded the prestigious French classical music prize, the Diapason d'Or de l'Année.

This April marks the full release of the new digital album and accompanying films for *RENDEZ-VOUS*, by cellist Camille Thomas and pianist Julien Brocal. Recorded at Tippet Rise in 2024 and distributed by Decca Records/Universal Music, the album reimagines iconic classical works by pairing them with new compositions by the artists.

Concert in the 21st Century

For the second time, Pedja Mužijević will lead “Concert in the 21st Century,” a week-long workshop designed for early-career musicians. This program examines the concert experience from various perspectives, emphasizing the development of marketing strategies, content refinement, and the diversification of concert formats. The workshop includes a public concert on May 21 at Tippet Rise’s Olivier Music Barn, along with a pop-up concert in the neighboring community of Red Lodge. This year’s “Concert in the 21st Century” workshop is in collaboration with the Verbier Festival Academy and participating musicians, all alumni of that prestigious program, include violinists **Christina Nam** and **Claire Wells**, violists **Brian Isaacs** and **Matthew McDowell**, and cellist **John-Henry Crawford**.

New Artworks Join the Landscape

This summer, visitors who come for hiking, biking, and sculpture van tours will encounter two significant installations that enhance the artistic landscape and foster a deeper connection to the environment. Located on the Cottonwood Campus, *Scythian* (1979-1995) by **Mark di Suvero**, is the fourth sculpture by the artist at Tippet Rise. Visitors will be able to approach it from both below and above, enjoying varied views of the kinetic spinner top fashioned of reclaimed steel.

Made of patinated bronze and powder-coated stainless steel, *Causa Formalis* (2025) is a new work by Polish-German artist **Alicja Kwade**. Juxtaposing organic and geometric shapes, the sculpture engages closely with its grassy surroundings and the sweeping views across Murphy Canyon, inviting reflection on questions of form and time.

Concert Tickets

Concerts begin on August 14 and run through September 13 on Fridays, Saturdays, and Sundays. Concert tickets are priced at \$10 and are free for those 21 and under. Pre-purchased tickets, which are required for concert admission, are available through a randomized drawing. The drawing registration period opens on the Tippet Rise website on March 17 and closes on April 6 at 12:00 PM Mountain Time. For the latest information on ticketing, please sign up for the Tippet Rise [e-newsletter](#).

Hiking, Biking, and Sculpture Van Tours

Tippet Rise reopens to the public on June 19 for hiking, biking, and sculpture van tours of its monumental outdoor sculptures on Fridays, Saturdays, and Sundays. Self-guided hiking and biking on the art center’s 15-mile trail system are free for everyone. Van tours are priced at \$10; free to those under 21. Pre-registration, which is required of all guests, opens on the art center’s [website](#) on Wednesday, April 8 at 10:00 AM Mountain Time.

About Tippet Rise Art Center

[Tippet Rise Art Center](#) is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,500-acre working sheep and cattle ranch, Tippet Rise presents performances by internationally acclaimed musicians during its annual summer concert season and through films and high-resolution recordings. From June into October, visitors can experience large-scale outdoor sculptures and artworks by some of the world's foremost artists and architects, including Ai Weiwei, Alexander Calder, Mark di Suvero, Patrick Dougherty, Ensemble Studio, Francis Kéré, Alicja Kwade, Isabelle Johnson, Alexander Liberman, Louise Nevelson, Wendy Red Star, Ursula von Rydingsvard, Richard Serra, Stephen Talasnik, and Marie Watt. Tippet Rise is anchored in the belief that art, music, architecture, and nature are intrinsic to the human experience, each making the others more powerful.

2026 SEASON ELEVEN CONCERT PROGRAM

WEEK I

FRIDAY, AUGUST 14, 5:30 PM

The Olivier Music Barn

Yasmina Spiegelberg, clarinet

Eleni Katz, bassoon

Alexi Kenney, violin

Yura Lee, violin

Natalie Loughran, viola

Oliver Herbert, cello

Nina Bernat, bass

Pedja Mužijević, piano

DOBRINKA TABAKOVA: *Moreni* for clarinet, string quartet, and piano

MARC MELLITS: *Black* for bassoon and double bass

FRANZ SCHUBERT: Piano Sonata in A Major, D. 959

SATURDAY, AUGUST 15, 11:00 AM

The Domo

Yasmina Spiegelberg, clarinet

Eleni Katz, bassoon

David Byrd-Marrow, horn

Yura Lee, violin

Natalie Loughran, viola

Oliver Herbert, cello

Nina Bernat, bass

LUDWIG VAN BEETHOVEN: Septet in E-flat Major, Op. 20

CAROLINE SHAW: *Limestone & Felt* for viola and cello

BEETHOVEN: Septet in E-flat Major, Op. 20

SVANTE HENRYSON: "Powder Ballad" from *Suite Off Pist* for clarinet and cello

BEETHOVEN: Septet in E-flat Major, Op. 20

JESSICA MEYER: *New Work* for violin, horn, bassoon, and bass (2026) – Tippet Rise
Commission and World Premiere

BEETHOVEN: Septet in E-flat Major, Op. 20

Scherzo: Allegro molto e vivace

Andante con moto alla marcia – Presto

SUNDAY, AUGUST 16, 11:00 AM

The Olivier Music Barn

Yasmina Spiegelberg, clarinet

Eleni Katz, bassoon

David Byrd-Marrow, horn

Alexi Kenney, violin

Yura Lee, violin

Natalie Loughran, viola

Oliver Herbert, cello

Nina Bernat, bass

FRANZ SCHUBERT: Octet in F Major, D. 803

WEEK II

FRIDAY, AUGUST 21, 5:30 PM

Will's Shed

Mireille Asselin, soprano

Jesse Blumberg, baritone

Richard Pearson Thomas, piano

AMERICAN SONGBOOK

Songs by Irving Berlin, George Gershwin, Cole Porter, Marc Blitzstein, Kurt Weill, and more.

Good Evening, Montana

Blue Skies

Irving Berlin

Don't Fence Me In

Cole Porter

A Gershwin Affair

Someone to Watch Over Me

George & Ira Gershwin

But Not For Me

I've Got a Crush on You

Fascinating Rhythm

I've Got Rhythm *

Our Love is Here to Stay

It's Complicated

In the Still of the Night

Cole Porter

I Wish it So

Marc Blitzstein

I Didn't Know What Time it Was

Richard Rodgers & Lorenz Hart

Let's Call the Whole Thing Off

George & Ira Gershwin

Fatal Attractions

Mack the Knife theme *

Kurt Weill

The Ballad of the Shape of Things

Sheldon Harnick

Poisoning Pigeons in the Park

Tom Lehrer

In Summer-y

I Love a Piano

Irving Berlin

Some Other Time

Leonard Bernstein & Betty Comden / Adolph Green

Damaged (built-in encore)

Richard Pearson Thomas

* short piano interlude

SATURDAY, AUGUST 22, 11:00 AM

The Olivier Music Barn

Yekwon Sunwoo, piano

OTTORINO RESPIGHI: Six Pieces

Caressing waltz

Canon

Nocturne

Minuet

Study

Intermezzo – Serenata

SERGEI RACHMANINOFF: *Six moments musicaux*, Op. 16

FRANZ LISZT: Hungarian Rhapsody No. 2 (Cadenza by Rachmaninoff)

SATURDAY, AUGUST 22, 2:00 PM

The Geode

Trio Azura

Duncan McDougall, violin

Yejin Hong, cello

Yanfeng (Tony) Bai, piano

SERGEI RACHMANINOFF: *Trio élégiaque* No. 1 in G Minor

JENNIFER HIGDON: Piano Trio

I. Pale Yellow

II. Fiery Red

SUNDAY, AUGUST 23, 11:00 AM

The Olivier Music Barn

Trio Azura

Duncan McDougall, violin

Yejin Hong, cello

Yanfeng (Tony) Bai, piano

JOHN HARBISON: Trio No. 2 (“Short Stories”)

Tale

Ballad

Rumors and Reports

Enigma

FRANZ SCHUBERT: Notturmo in E-flat Major, Op. 148, D. 897

MAURICE RAVEL: Piano Trio in A Minor, M. 67

WEEK III

FRIDAY, AUGUST 28, 5:30 PM

The Olivier Music Barn

Yulianna Avdeeva, piano

FRÉDÉRIC CHOPIN: *Four Mazurkas*, Op. 30

CHOPIN: *12 Études*, Op. 25

CHOPIN: Andante spianato et Grande polonaise brillante, Op. 22

SATURDAY, AUGUST 29, 11:00 AM

The Domo

The Westerlies

Riley Mulherkar, trumpet

Chloe Rowlands, trumpet

Andy Clausen, trombone

Addison Maye-Saxon, trombone

The program includes selections from The Westerlies' "Songbook" recording project of American music over the past century, including Fleet Foxes, Joanna Newsom, Aoife O'Donovan, Anaïs Mitchell, Samora Pinderhughes, and more.

SUNDAY, AUGUST 30, 11:00 AM - Wander Concert

Cottonwood Campus

Radu Ratoi, accordion

JEAN-PHILIPPE RAMEAU: Overture from the ballet *Pygmalion*, RTC52 (arr. R. Ratoi)

FRANÇOIS COUPERIN: *Les Roseaux* (arr. R. Ratoi)

J. S. BACH: English Suite No. 3: Prelude, Sarabande, and Gigue, BWV808 (arr. R. Ratoi)

CAMILLE SAINT-SAËNS: *Danse macabre*, Op. 40 (arr. R. Ratoi)

FRANZ LISZT: *Transcendental Études*: 10. Appassionata, S. 139 (arr. R. Ratoi)

VLADIMIR VLASOV: Phantasy on Brahms's Hungarian Dance No. 5

PAUL DESMOND: "Take Five" (arr. R. Ratoi)

ASTOR PIAZZOLLA: "Libertango"

WEEK IV

FRIDAY, SEPTEMBER 4, 5:30 PM

The Olivier Music Barn

Anderson & Roe

Greg Anderson, piano

Elizabeth Joy Roe, piano

FRANZ SCHUBERT / ANDERSON & ROE: Ave Maria, D. 839

SCHUBERT: Allegro in A Minor (*Lebensstürme*) (Storms of Life), D. 947

JOHANNES BRAHMS: *Liebeslieder Waltzes* (Love Song Waltzes), Op. 52b

JOHANN STRAUSS, JR. / ANDERSON & ROE: *Blue Danube Fantasy*

SATURDAY, SEPTEMBER 5, 11:00 AM

The Olivier Music Barn

Takács Quartet

Edward Dusinberre, violin

Harumi Rhodes, violin

Richard O'Neill, viola

Mihai Marica, cello

JOSEPH HAYDN: String Quartet in C Major, Op. 20 No. 2

FRANZ SCHUBERT: String Quartet No. 14 in D Minor, D. 810, "Death and the Maiden"

SATURDAY, SEPTEMBER 5, 3:00 PM

Will's Shed

Anderson & Roe

Greg Anderson, piano

Elizabeth Joy Roe, piano

JOHANN SEBASTIAN BACH / CHARLES GOUNOD / ANDERSON & ROE: "Ave Maria" (based on Prelude No. 1 in C Major, BWV 846)

MAURICE RAVEL / VYACHESLAV GRYAZNOV: "Daybreak" from *Daphnis et Chloé*

GUSTAV HOLST / ANDERSON & ROE: Nocturne on Neptune (based on "Neptune" from *The Planets*)

ANDERSON & ROE: *Hallelujah Variations* (Variations on a Theme by Leonard Cohen)

RADIOHEAD / ANDERSON & ROE: "Pyramid Song" from *Amnesiac*

JOHANNES BRAHMS / ANDERSON & ROE: "Lerchengesang" (The Lark's Song), Op. 70, No. 2

SIGUR RÓS / ANDERSON & ROE: "Glósóli" ("Glowing Sun") from *Takk...*

JOHN LENNON & PAUL MCCARTNEY / ANDERSON & ROE: "Let It Be" from *Let It Be*

SUNDAY, SEPTEMBER 6, 11:00 AM

The Olivier Music Barn

Danny Driver, piano

CLAUDE DEBUSSY: “Reflets dans l’eau” (Reflections in the water) from *Images*

GYÖRGY LIGETI: “Galamb Borong”, “Fém”, “Der Zauberlehrling” (The Sorcerer's Apprentice) from *Études*

DEBUSSY: “Et la lune descend sur le temple qui fût” (And the Moon Descends on the Temple that Was) from *Images*

LIGETI: “Automne à Varsovie” (Autumn in Warsaw), “Entrelacs” from *Études*

DEBUSSY: “Mouvement” from *Images*

LIGETI: “Arc-en-ciel” (Rainbow), “Fanfares” from *Études*

DEBUSSY: “Cloches à travers les feuilles” (Bells Through the Leaves) from *Images*

LIGETI: “Cordes-à-Vide” (Open Strings), “L’escalier du Diable” (The Devil's Staircase) from *Études*

WEEK V

FRIDAY, SEPTEMBER 11, 5:30 PM

The Olivier Music Barn

Camille Thomas, cello

Julien Brocal, piano

GRACE

JOHANN SEBASTIAN BACH / CHARLES GOUNOD: Ave Maria, CG 89

JULIEN BROCAL / CAMILLE THOMAS: Reflection No. 1 (Paix – Shanti)

FRÉDÉRIC CHOPIN: Introduction et Polonaise brillante, Op. 3

CHIMERA

CAMILLE SAINT-SAËNS: The Swan

SATIE: *Gymnopédie* No. 1

BROCAL / THOMAS: Reflection No. 2

EDVARD GRIEG: Cello Sonata, Op. 36

SATURDAY, SEPTEMBER 12, 11:00 AM

Will's Shed

Jessica Sindell, flute

Gabrielle Després, violin

Nathan Meltzer, violin

Laura Liu, viola

Samuel Rosenthal, viola

Arlen Hlusko, cello

Sydney Lee, cello

WOLFGANG AMADEUS MOZART: Quartet for flute, violin, viola, and cello in D Major, K. 285

ALLISON LOGGINS-HULL: *Homeland* for flute

JESSE MONTGOMERY: Selections from *Musings* for two violins

PYOTR ILYICH TCHAIKOVSKY: *Souvenir de Florence* for two violins, two violas, and two cellos, Op. 70

SUNDAY, SEPTEMBER 13, 11:00 AM

The Olivier Music Barn

Jonathan Biss, piano

ROBERT SCHUMANN: *Geistervariationen* (Ghost Variations), WoO 24

GYÖRGY KURTÁG: "Silence" and "Quiet Talk with the Devil" from *Játékok* (Games)

AMY BETH KIRSTEN: (*speak to me*)

ROBERT SCHUMANN: Fantasie in C Major, Op. 17

Image Caption: Tippet Rise Visitors Attend a Concert at *Domo* (2016) by Ensemble Studio.

Image by Erik Petersen. Courtesy of Tippet Rise Art Center.

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