



FOR IMMEDIATE RELEASE

**Internationally Acclaimed Cellist Arlen Hlusko Presents
komorebi, Featuring Bach's Suite No. 5 Juxtaposed with
Contemporary American Voices**

***komorebi*: Out September 25, 2026**

***komorebi* is the first album produced and released by
Tippet Rise, the new label from Tippet Rise Art Center**



***komorebi* will be available to pre-order on July 24 and a track
(Sandhiprakash) will be released as a single with a film to coincide.**

[LISTEN TO THE ALBUM](#)



July 21, 2026, Fishtail, Montana – The Japanese word *komorebi* (木漏れ日) signifies the interplay of sunshine filtering through the trees—light weaving its way through every tiny gap in the darkness, and dancing along the forest floor. Inspired by this search for light in the dark and the commitment to hope amidst devastation, internationally acclaimed cellist Arlen Hlusko’s album *komorebi* features Bach’s deeply moving Suite No. 5 as its foundation, juxtaposed with compositions by a myriad of new American voices, whose influences draw from music of all kinds, including Bluegrass, Indian Raags, Indigenous roots, Argentinian tango, and more.

Recorded at Tippet Rise Art Center in 2025, the album highlights the richness and power of community and storytelling. Tracks 2 and 19, ***Sandhiprakash (The Joining of Light)* by Reena Esmail** and ***Àkweks Katye (The Eagle Flies)* by Dawn Avery**, are Tippet Rise Commissions that premiered in 2022 and 2024. Both are also accompanied by full-length music videos filmed at the art center. *Sandhiprakash* is based on a Hindustani Raag sung at morning twilight, with notes that reach toward the emerging sunlight and the receding darkness, finding the liminal space between them. *Àkweks Katye* tells a musical story of an eagle from the perspective of the Haudenosaunee (Iroquois), and the belief passed down from Avery’s Haudenosaunee elders that this majestic creature – the àkweks – carries our spirit “from the stars into the waters” at birth, and eventually back to the Sky world.

komorebi also features two works, ***Lotus Petals Unfolding* and *Hyacinth Garnishes*, by Paul V. Cortez**, who is currently incarcerated at Sing Sing, a maximum-security prison in New York. As part of Carnegie Hall’s Musical Connections program, Cortez composed the 12-movement *Cello Suite Bouquet*, inspired by Bach’s Cello Suites and Cortez’s lessons with Hlusko, who serves as a teaching artist for the program. A full-length music video of *Lotus Petals Unfolding* also

accompanies Hlusko's album release. Carnegie Hall's Musical Connections marked its 15th anniversary in 2026. The program offers ongoing workshops inside Sing Sing, focused on developing skills in composition, songwriting, and performance.

"As I was dreaming up this album, I found my brainstorming going in many different directions. In this world we're currently living in, I wanted to highlight a diverse array of American voices that I love, and that have very much shaped the music I enjoy listening to and playing. The program is also a reflection on Bach's 5th Suite – one of the first pieces I ever fell in love with – and how his music continues to shape the music created today; the surprising and beautiful juxtapositions of new and old.

I also see this album, my first self-directed album, as a self-portrait of who I am as an artist. This music and these composers have shaped who I am and what I value as a musician – the sound worlds that feel most like home, the relationships that have inspired and sustained me through the ups and downs of life." – Arlen Hlusko

EDITOR'S NOTE

komorebi will be released on **September 25, 2026**, via all major streaming and download services. **The album will be available to pre-order and a track (Sandhiprakash) will be released as a single with a film to coincide.**

TRACK LIST

J.S. Bach

1. Suite No. 5 in C Minor BWV 1011, I. Prelude [6:00]

Reena Esmail

2. Sandhiprakash [9:02]

Leilehua Lanzilotti

3. ko'u inoa [6:23]

J.S. Bach

4. Suite No. 5 in C Minor, BWV 1011, II. Allemande [5:48]

Allison Loggins-Hull

5. Stolen [5:50]

Sulkhan Tsintsadze

6. 5 Pieces on Folk Themes, No. 2. Tchonguri [1:17]

Paul V. Cortez

7. Cello Suite Bouquet, Lotus Petals Unfolding [2:26]

J.S. Bach

8. Suite No. 5 in C Minor, BWV 1011, III. Courante [2:20]

Domenico Gabrielli

9. Ricercar No. 1 [2:20]

Gabriel Kahane

10. Hollywood & Vine [4:03]

J.S. Bach

11. Suite No. 5 in C Minor, BWV 1011, IV. Sarabande [3:11]

Mark Summer

12. Lo, How a Rose E'er Blooming [4:58]

Paul V. Cortez

13. Cello Suite Bouquet, Hyacinth Garnishes [2:31]

J.S. Bach

14. Suite No. 5 in C Minor, BWV 1011, V. Gavottes [4:56]

Frankie Carr

15. Improvisation 1 [2:06]

16. Improvisation 2 [1:40]

17. Improvisation 3 [3:11]

18. Improvisation 4 [2:02]

Dawn Avery

19. Àkwèks Katyè [6:25]

J.S. Bach

20. Suite No. 5 in C Minor, BWV 1011, VI. Gigue [2:42]

Carter Brey

21. Tango para Ilaria [3:45]



Arlen Hlusko is an international acclaimed cellist hailed for her prowess and originality, who has performed extensively across North and South America, Asia, and Europe. According to *Textura*, she is “capable of playing with great delicacy but also fearlessness; regardless of the character of the material, she executes it with authority and conviction...and open-hearted expression is present throughout.” She has performed solo recitals across three continents, serves as the current artist in residence at Grace Farms, and plays cello in the Bang on a Can All-Stars. A recent alumna of the Curtis Institute of Music and Carnegie Hall’s Ensemble Connect, she performs with The Knights, Dolce Suono Ensemble, and Manhattan Chamber Players.

Hlusko has collaborated closely with many leading artists, including Jordi Savall, Midori, Meredith Monk, and David Byrne. She won a Grammy award for her collaboration with The Crossing. She has performed as soloist with the Los Angeles Philharmonic, BBC Concert Orchestra, and the Calgary Philharmonic, among others, and performs regularly at Spoleto USA, Tippet Rise, Bay Chamber, Rockport Music, and Music from Angel Fire. Committed to connecting with and serving her community through music, Hlusko is the founding director of Philadelphia Performances for Autism. She is also involved in Carnegie Hall’s “Musical Connections” at Sing Sing Correctional Facility.

Tippet Rise Art Center

Set on a 12,500-acre working sheep and cattle ranch, Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains. The art center is anchored in the belief that art, music, architecture, and nature are intrinsic to the human experience, each making the others more powerful.

Tippet Rise presents performances by internationally acclaimed musicians during its annual summer concert season and through films and high-resolution recordings.

From June into October, visitors can also experience large-scale outdoor sculptures and artworks by some of the world's foremost artists and architects, including Ai Weiwei, Alexander Calder, Mark di Suvero, Patrick Dougherty, Ensemble Studio, Francis Kéré, Alicja Kwade, Isabelle Johnson, Alexander Liberman, Louise Nevelson, Wendy Red Star, Ursula von Rydingsvard, Richard Serra, Stephen Talasnik, and Marie Watt.

LABEL STATEMENT

At Tippet Rise Art Center we're launching our new music label, Tippet Rise, to help artists share new meanings in music, utilizing immersive high-resolution sound, filmed and recorded in the breathtaking Montana landscape.

With the support of our new partner Virgin Music Group / Integral, we look forward to our first album release by cellist Arlen Hlusko, called *komorebi*, or *dapple*. The album contrasts the groundswell of J.S. Bach's Suite No. 5 dappled with the chiaroscuro of contemporary American voices (and vice versa), and features videos filmed on the rolling hills of Tippet Rise. We look forward to our next release—*Bach Family Album*—from the witty and metaphysical pianist Pedja Mužijević, Tippet Rise's Artistic Advisor, celebrating works by J.S. Bach and his sons, W.F. and C. P. E. Bach.

– Cathy and Peter Halstead, co-founders

PROJECT CREDITS

Album

Cello: Arlen Hlusko

Executive Producer: Tippet Rise Art Center

Recording Producer: Dirk Sobotka, Soundmirror

Balance, Mixing & Mastering Engineer: Mark Donahue, Soundmirror

Audio Engineer: Monte Nickles

Photography: Erika Share

Films

Cello: Arlen Hlusko

Executive Producer: Tippet Rise Art Center

Directors of Photography: Erika Share and George Potter, Wild Vision Films

Creative Consultant: Annie Kloppenberg

Camera: Clint Macy

Wardrobe Design: Alayna Rasile-Digrindakis (Esmail and Avery films)

Recording Producer: Dirk Sobotka, Soundmirror

Balance, Mixing & Mastering Engineer: Mark Donahue, Soundmirror

Sound Design: Monte Nickles

AUDIO RESOLUTIONS

Captured in 32 bit 384kHz

Released in Stereo 24 bit 192kHz

And in Dolby Atmos 24 bit 48kHz

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