



FOR IMMEDIATE RELEASE

**TIPPET RISE ART CENTER ANNOUNCES HIGHLIGHTS OF ELEVENTH SEASON:
JUNE 19 — OCTOBER 4, 2026**

**Two New Artwork Acquisitions to Join the Landscape in Summer 2026
Mark di Suvero's *Scythian* and Alicja Kwade's *Causa Formalis***

**Five-Week Concert Season from August 14 — September 13 to Feature the
World Premiere of the Tippet Rise Commission by Composer Jessica Meyer**

**Musicians Include Pianists Yekwon Sunwoo, Pedja Mužijević, and Yulianna Avdeeva,
Violinists Alexi Kenney and Yura Lee, Violist Natalie Loughran, Cellist Oliver Herbert,
Bassist Nina Bernat, Clarinetist Yasmina Spiegelberg, Bassoonist Eleni Katz,
Hornist David Byrd-Marrow, Takács Quartet, and Anderson & Roe Piano Duo**



Fishtail, Montana, January 6, 2026 — Tippet Rise Art Center announced highlights of its eleventh season, running from June 19 to October 4, 2026. Tippet Rise will add two major sculptures to its celebrated works set within the landscape: **Mark di Suvero's *Scythian* (1979-1995)** and **Alicja Kwade's new work, *Causa Formalis* (2025)**. The works will be unveiled as the art center's 12,500-acre working ranch opens for visitors, who can enjoy hiking, biking, and sculpture van tours on 15 miles of trails set against the backdrop of the Beartooth Mountains.

Tippet Rise's five-week **concert season will run from August 14 through September 13**, featuring wide-ranging programs performed in the art center's indoor and outdoor venues. The season will also feature the **world premiere** of a commission for violin, horn, bassoon, and bass by American composer Jessica Meyer.

“Tippet Rise has always served as a place for conversation, between our musicians and our visitors, between one artist and another, between objects and how they relate to the land and sky,” shared Tippet Rise Co-Founders Cathy and Peter Halstead. “As we embark on our eleventh season, the arrival of Mark di Suvero’s *Scythian* and Alicja Kwade’s *Causa Formalis* introduces two powerful new perspectives into the intersection of space, time, and human actions, which both sculptors have spent their lives trying to define. It is a profound privilege sharing these experiences with our visitors.”

Complete program details will be announced in early spring, when registration for the art center’s randomized drawing for concert tickets opens on the Tippet Rise website.

New Artworks for the 2026 Season

This summer, Tippet Rise will add two significant sculptures to its landscape of permanent monumental works. **Mark di Suvero's sculpture, *Scythian*** (1979-1995)—on public view for the first time since an exhibition at Storm King Art Center in 1995/96— will be installed on the centrally located Cottonwood Campus. Its large kinetic spinner top, made from reclaimed steel elements, will rotate in the wind. Visitors will be able to approach the sculpture from both below and above, allowing *Scythian* to present a striking skyline silhouette while also framing vistas of prairie grasses and distant views.

Alicja Kwade's *Causa Formalis* (2025) is a new work by the internationally celebrated Polish German artist. Made of patinated bronze and powder-coated stainless steel, *Causa Formalis* will be installed at the base of a gentle swale. Its slender and organic form will engage closely with the grassy surroundings, while offering expansive views across the dramatic landscape of Murphy Canyon.

2026 Concert Season Highlights

The 2026 concert season will feature an exceptional lineup of established and emerging musicians performing repertoire that spans centuries and styles—from Haydn and Chopin to Dobrinka Tabakova, Caroline Shaw, and Sigur Rós.

The season will begin with a mini festival weekend featuring three monumental works: Schubert’s Octet and one of his last piano sonatas, as well as an inventive presentation of Beethoven’s Septet interspersed with works by Caroline Shaw, Svante Henryson, and a **world premiere and Tippet Rise commission** by Jessica Meyer. These programs bring together some of the most sought-after American musicians, including violinists **Alexi Kenney** and **Yura Lee**; violist **Natalie Loughran**; cellist **Oliver Herbert**; bassist **Nina Bernat**; clarinetist **Yasmina Spiegelberg**; bassoonist **Eleni Katz**; hornist **David Byrd-Marrow**; and pianist and artistic advisor **Pedja Mužijević**.

Tippet Rise will welcome for the first time the renowned **Takács Quartet** and pianist **Yekwon Sunwoo**, who made his Carnegie Hall recital debut last season. Returning artists include the charismatic piano duo **Anderson & Roe**, the genre-defying brass quartet **The Westerlies**, as well as one of today's fastest-rising stars, pianist **Yulianna Avdeeva**.

Recording Projects and Creative Residencies

Winter and spring at Tippet Rise are often reserved for recording projects and creative residencies. Since its founding, Tippet Rise has recorded more than 135 performances and produced more than 10 albums, many in partnership with leading classical music labels. One such project is cellist **Camille Thomas** and pianist **Julien Brocal's** new digital album *Rendez-vous*, distributed by Decca Records/Universal Music, which reimagines iconic classical works by pairing them with new compositions by the artists. The first four tracks and accompanying films have been released, with subsequent groupings being released monthly through April 2026.

Tippet Rise also continues its mission to support artists through creative residencies, which are individually tailored to provide artists with time and space to create, as well as opportunities for pop-up performances and public workshops. In October 2025, flutist and composer **Claire Chase**, along with composer **Annea Lockwood** and audio engineer Caley Monahan-Ward, completed a residency where they worked on their collaborative project, *Elwah!*, a new 40-minute electroacoustic piece scored for seven flutes and featuring multichannel environmental surround sound made from recordings of the Elwha River. This past December, the quartet **Owls** was in residence at the art center to write and develop new projects.

Concert Tickets

Concerts will begin on **Friday, August 14 and run through Sunday, September 13**, on Fridays, Saturdays, and Sundays. Concert tickets are priced at \$10 and are free for those 21 and under. Tickets are available for purchase following a **randomized drawing**, registration for which opens on the Tippet Rise website in early spring 2026. For the latest information on ticketing, please sign up for the Tippet Rise [e-newsletter](#).

Hiking, Biking, and Sculpture Van Tours

Tippet Rise reopens to the public on **Friday, June 19, 2026**, for hiking, biking, and sculpture van tours of its outdoor sculptures on Fridays, Saturdays, and Sundays. Self-guided hiking and biking are **free** for everyone. Van tours are priced at **\$10** and are free to those under 21. Pre-registration, which is required of all guests, will open on the art center's website in **spring 2026**. For the latest information on ticketing, please sign up for the Tippet Rise [e-newsletter](#).

About Tippet Rise Art Center

[Tippet Rise Art Center](#) is located in Fishtail, Montana, against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,500-acre working sheep and cattle ranch, Tippet Rise presents performances by internationally acclaimed musicians during its annual summer concert season and through films and albums online. From June to October, visitors can experience large-scale outdoor sculptures installed throughout the landscape by some of the world's foremost artists and architects. Tippet Rise is anchored in the belief that art, music, architecture, and nature are intrinsic to the human experience, each making the others more powerful.

Image Credit (From Left to Right): Yulianna Avdeeva Performing in the Olivier Music Barn. Image by Brian Langeliers. Courtesy of Tippet Rise Art Center.; Exterior view of the Olivier Music Barn. Photo by Kevin Kinzley. © Tippet Rise Art Center.

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