



FOR IMMEDIATE RELEASE

**TIPPET RISE ART CENTER CONCERT SEASON BEGINS ON AUGUST 18
AND RUNS THROUGH SEPTEMBER 17, 2023**

**Concerts Include Six World Premieres of Tippet Rise Commissions by
Composers Douglas J. Cuomo, Amy Beth Kirsten, and Valentyn Silvestrov**

**Tippet Rise Debuts of
Pianists Anna Geniushene and Clayton Stephenson,
Violinists Rebecca Anderson, Gidon Kremer, and Madara Pētersone,
Guitarist JIII, Clarinetist Mark Dover, Brentano String Quartet, Dior Quartet,
Imani Winds, Merz Trio, and The Westerlies**

**Tippet Rise Return of
Pianists Yulianna Avdeeva, Jenny Chen, Richard Goode, Sir Stephen Hough, and Pedja Mužijević;
Cellist Sæunn Thorsteinsdóttir, Flutist Brandon Patrick George, and Sandbox Percussion**

**Sculptures by Louise Nevelson and Alexander Liberman Now on View
to Visiting Concertgoers, Hikers, and Bikers**



Fishtail, Montana, August 8, 2023—Tippet Rise Art Center welcomes musicians and concertgoers for its eighth concert season, beginning August 18 and running through September 17. With more than 15 indoor and outdoor performances planned over five weekends, the season features a wide range of repertoire performed by young trailblazers to legendary musicians. A highlight of this summer's season is the debut of the new *Wander* series, which moves musicians and audiences between different works of art installed at the art center.

Set against the backdrop of the Beartooth Mountains on a 12,500-acre ranch, Tippet Rise opened on June 16 for hiking, biking, and sculpture van tours of its monumental outdoor sculptures and

architectural structures. This year, the art center has installed two newly acquired sculptures—*Trilogy* (1978) by Louise Nevelson and *Archway II* (1984/2016) by Alexander Liberman.

Eighth Concert Season

The 2023 concert season presents music from across six centuries, from works by the 16th-century Italian nun Claudia Sessa to 21st century Icelandic composer Veronique Vaka; mainstays of the classical canon, including compositions by Mozart and Liszt to American icons like Steve Reich and George Crumb; as well as works by new voices including Amy Beth Kirsten and Caroline Shaw.

The season also features six world premieres as part of the Tippet Rise commissions series. During the first concert weekend, violinist Gidon Kremer and pianist Yulianna Avdeeva perform *Three Serenades for Violin and Piano* (2019) by Valentyn Silvestrov. Avdeeva also performs the world premiere of Silvestrov's *Five Bagatelles for Solo Piano* (2020). The following weekend, Tippet Rise Artistic Advisor and pianist Pedja Mužijević joins violinist Rebecca Anderson to premiere *Three Waltzes of the Moment for Violin and Piano* (2019) and pianist Anna Geniushene performs *Four Pieces for Piano* (2020)—the sixth and seventh of ten works commissioned by Tippet Rise from Silvestrov, Ukraine's leading living composer.

As part of the *Wander* series, Sandbox Percussion performs the world premieres of *holy sonnet* and *Proverb*, commissioned respectively from composers Amy Beth Kirsten and Douglas J. Cuomo in celebration of Mark di Suvero's 90th birthday and in response to the artist's sculptures at Tippet Rise.

The second *Wander* concert features The Westerlies, a brass quartet performing works by Robin Holcomb, Caroline Shaw, and Andy Clausen that will visit sculptures and structures across the main Cottonwood Campus.

Visitors can encounter several pop-up concerts throughout the season and the Imani Winds and the Westerlies will perform two family concerts at the Tiara, an outdoor acoustic shell. Pre-concert talks are also presented at the Tiara in advance of each Friday evening performance, and post-concert talks are occasionally presented following Saturday and Sunday morning performances.

During the concert season, lunch and dinner on Fridays, and lunch on Saturdays and Sundays, is available for purchase from Tippet Rise culinary partner and two-time James Beard-nominated [PREROGATIVE KITCHEN](#).

Click [here](#) for more detailed information about the concert season.

Art at Tippet Rise

Tippet Rise Art Center celebrates the union of land, art, architecture, and music. More than 20 works of art, including site-specific and monumental sculptural works, are installed throughout the art center and across the canyons and valleys, connected by 15 miles of hiking and biking trails. Sculpture van tours, offered until the start of the concert season, also allow guests to experience sculptures sited further from the main campus.

Two newly installed works this year include *Trilogy* (1978) by Louise Nevelson and *Archway II* (1984/2016) by Alexander Liberman. Set in a gently rising valley just beyond the Cottonwood Campus, Nevelson's *Trilogy* is comprised of three large-scale pieces, made of Cor-Ten steel, steel, and aluminum. Towering 44 feet high at its tallest point, the work evokes a family unit or a trio of entities in varied stages of growth and development.

Alexander Liberman's *Archway II* (1984/2016), is sited in a dramatic saddle, serving as a metaphoric gateway to the Beartooth Mountain range in the distance. Like many of the artist's monumental sculptures, it is painted a striking red and is illustrative of Liberman's lifelong fascination with altars and arches which draw viewers into sacred spaces.

In addition to these seminal new works, many of the works installed at Tippet Rise are site-specific commissions. *Xylem* (2019) is a meditative pavilion created by Pritzker-Prize winning architect Francis Kéré. The innovative Ensamble Studio created several monumental sculptural structures, including the *Domo* (2016), the site of two outdoor concerts this summer; the *Beartooth Portal* (2015); the *Inverted Portal* (2016); and the *Folds* (2022). Tippet Rise is also home to the commissioned works *Daydreams* (2015) and *Cursive Takes a Holiday* (2022) by Patrick Dougherty and *Satellite #5: Pioneer* (2016) by Stephen Talasnik.

Also set in the landscape are three monumental works by the internationally renowned sculptor Mark di Suvero—*Beethoven's Quartet* (2003), *Proverb* (2002), and *Whale's Cry* (1983). Contemporary Chinese artist Ai Weiwei's *Iron Tree* (2013) is visible through the window of the Olivier Music Barn's performance hall. *Companion Species (Floating and Held)* (2022), a wall-hanging by interdisciplinary artist Marie Watt, is the first work to greet guests as they enter the Visitor Center, located in the Olivier Music Barn. Two works by Alexander Calder are on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden, including *Two Discs* (1965), the first outdoor work guests encounter as they arrive at Tippet Rise, and *Stainless Stealer* (1966), installed within the Olivier Music Barn performance space. Two undated paintings—*Untitled (Cattle in Canyon)* and *Untitled (Cattle in Prairie)*—by Modernist painter Isabelle Johnson, an original owner of part of the land on which the art center is situated, also hang in the Olivier Music Barn alongside *Seminal* (1982), a painting by Mark di Suvero. Additionally, two smaller works by Stephen Talasnik frame the stage—*Galaxy* (2014) and *Archeology* (2012).

Getting to Tippet Rise Art Center

Located in Stillwater County, Tippet Rise is approximately one hour southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports: Billings Logan International Airport and Bozeman Yellowstone International Airport.

Ticketing Information

Tickets for the season's performances were available through a randomized drawing. Tickets returned to the box office are available on a first come, first served basis and will be placed for sale on the website. Concert tickets are \$10 each for adults, and free to anyone 21 and under. For additional information, please visit tippetrise.org.

Reservations for self-guided hiking, biking, and Cottonwood Campus tours of the art center opened in April 2023, and a limited number of hiking and biking reservations are added to the [website](https://tippetrise.org) on a weekly basis during the summer season. Self-guided tours are free for everyone, though prior registration via the Tippet Rise website is required for all visitors.

For those who are unable to attend concerts in person, the Olivier Music Barn is equipped with state-of-the-art recording technology, and recorded performances are added regularly to the Tippet Rise [website](https://tippetrise.org) and to the art center's [YouTube](https://www.youtube.com/channel/UCv8v8v8v8v8v8v8v8v8v8v8) channel.

Press Contacts

Polskin Arts

Emily Santana / Pascal Nadon

emily.santana@finnpartners.com / pascal.nadon@finnpartners.com

646-213-7246 / 646-234-7088

Image credits: From left to right: Alexander Liberman, *Archway II*, 1984/2016, red-painted steel, 40 ft. Image Courtesy of Tippet Rise Art Center/James Florio. Photo by James Florio.; Louise Nevelson, *Trilogy*, 1978, COR-TEN, steel, and aluminum, various sizes. Image Courtesy of Tippet Rise Art Center/James Florio. Photo by James Florio.