



**TIPPET RISE ART CENTER ANNOUNCES DETAILS OF ITS 2023 SEASON
JUNE 16 THROUGH SEPTEMBER 17, 2023**

**Five-Week Concert Season, August 18 through September 17, Includes Six World
Premieres of Tippet Rise Commissions by Composers
Douglas J. Cuomo, Amy Beth Kirsten, and Valentyn Silvestrov**

**Art Center Begins Construction on the Geode, a New Acoustical Structure by
Arup**

Tippet Rise Debuts Include

**Pianists Anna Geniushene and Clayton Stephenson, Violinists
Rebecca Anderson, Gidon Kremer, and Madara Pētersone, Guitarist
JJJI, Clarinetist Mark Dover, Brentano String Quartet, Dior Quartet,
Imani Winds, Merz Trio, and The Westerlies**

**Tippet Rise Return of Pianists Yulianna Avdeeva, Jenny Chen,
Richard Goode, Sir Stephen Hough, Pedja Mužijević; Cellist
Sæunn Thorsteinsdóttir, Flutist Brandon Patrick George,
and Sandbox Percussion**



Fishtail, Montana, March 7, 2023 – Tippet Rise Art Center, located on a 12,500-acre working ranch nestled at the foot of Montana’s Beartooth Mountains, today announced full program details for its eighth concert season, taking place over five weeks **from August 18 to September 17, 2023**. The 2023 concert season marks the start of a new ***Wander* series**, offering two concerts that move musicians and audiences between different monumental works of art. Two new sculptures will be installed this summer — *Trilogy* (1978) by Louise Nevelson and *Archway II* (1984/2016) by Alexander Liberman. Tippet Rise has also begun construction on a **new, remote, outdoor performance venue, the Geode**, designed by Arup.

“The 2023 season will lead to extraordinary encounters with music and art, from the incredible range of performers and repertoire that our Artistic Advisor Pedja Mužijević has so brilliantly woven together, and the ways our new *Wander* concert series brings music directly to the mountaintop, to the two new sculptures being installed by seminal artists Louise Nevelson and Alexander Liberman,” said Cathy and Peter Halstead, co-founders of Tippet Rise Art Center. “Our new project Geode continues our experiments in optimizing the acoustics of open-air music performance. It will be the only place you can hear indoor acoustics outdoors, surrounded by mountains.”

World Premieres of Tippet Rise Commissions

Tippet Rise continues its commitment to supporting the creation of new works by featuring **six world premieres of compositions as part of the Tippet Rise commissions series**. During the first concert weekend, violinist Gidon Kremer and pianist Yulianna Avdeeva perform **Three Serenades for Violin and Piano (2019) by Valentyn Silvestrov**. Avdeeva also performs the world premiere of **Silvestrov’s Five Bagatelles for Solo Piano (2020)**. The following weekends, Tippet Rise Artistic Advisor and pianist Pedja Mužijević joins violinist Rebecca Anderson to premiere **Three Waltzes of the Moment for Violin and Piano (2019)** and pianist Anna Geniushene performs **Four Pieces for Piano (2020)** – the sixth and seventh of ten works commissioned by Tippet Rise from Silvestrov, Ukraine’s leading living composer.

As part of the *Wander* series, **Sandbox Percussion** performs the world premieres of two works for percussion ensemble, written by composers **Amy Beth Kirsten** and **Douglas J. Cuomo** in response to artist Mark di

Suvero's sculptures *Beethoven's Quartet* and *Proverb* at Tippet Rise and in celebration of the artist's 90th birthday.

"This season at Tippet Rise will be one of our most wide-ranging to date, celebrating diversity of artistic expression both in composers and performers" said artistic advisor Pedja Mužijević. "Our 2023 concerts present extraordinary music by a variety of composers, spanning from Claudia Sessa, a 16th-century Italian nun to 20th-century composer Florence Price and Icelandic composer Veronique Vaka; from American icons like Steve Reich and George Crumb to new voices like Amy Beth Kirsten and Caroline Shaw, standing alongside giants of the past like Mozart and Liszt. We are looking forward to welcoming performers from all stages of their careers, from legendary artists like Gidon Kremer and Richard Goode to young trailblazers, such as Merz Trio and Clayton Stephenson."

The Geode

Tippet Rise has commissioned a new open-air performance space for pop-up chamber music, the Geode, developed by a team of specialist engineers at global sustainable development consultancy Arup shepherded by design leader Willem Boning. The Geode is a minimal intervention into the landscape located at 5,500 feet in altitude in a natural bowl overlooking the Beartooth Mountains.

The acoustical shape of the Geode is an evolution from Arup's design for the Tiara, located at the Art Center's Cottonwood Campus. Composed of four acoustical structures, or "harmonic polygons," the Geode is a cluster of interrelated acoustic shelters which will envelop and protect musicians and visitors from the sun and wind while exposing them to the wild feeling of the surrounding environment. Built in partnership with TrueNorth Steel and Gunnstock Timber Frames, the Geode is crafted from weathering steel and vertical grain Douglas Fir wood, charred in a Japanese-inspired Yakisugi finish. The abstract swirls created by the process will scatter sound waves, blending the sound from each instrument into a harmonious whole.

To create a minimal structure that sits lightly on the land, and in keeping with Tippet Rise's commitment to sustainability, Arup worked with Tippet Rise to identify a site that would not require any excavation or new road construction, limiting disturbance to the site and limiting the project's carbon footprint. Arup also selected materials for their durability and ability to weather gracefully over time, and carefully detailed the structure to stand up to the harsh elements.

"It's been just over ten years since we began working with Peter and Cathy to help shape their vision for Tippet Rise, and we're honored to continue working with them to create new ways for visitors to connect with music, art, and nature," said Willem Boning of Arup. "The design process for the Geode was an amazing opportunity to closely collaborate with the Halsteads and an incredible team of young and diverse engineers at Arup to design a daring and truly unique venue."

2023 Concert Season Overview

Tippet Rise's 2023 concert season kicks off on August 18 with a piano recital by the incomparable **Sir Stephen Hough**, who returns to Tippet Rise for the third time. This year, Hough performs works by Mompou, Debussy,

Liszt, as well as one of his own compositions. August 19 and 20 feature leading violinist **Gidon Kremer** making his Tippet Rise debut alongside pianist **Yulianna Avdeeva** to perform Silvestrov's Hommage à J.S. Bach for Violin and Piano (quasi echo) and the **World Premiere** of the Tippet Rise Commission Three Serenades for Violin and Piano (2019). Avdeeva also performs the **World Premiere** and Tippet Rise Commission of Silvestrov's Five Bagatelles for Solo Piano (2020). The program includes violinist **Madara Pētersone**, a leading member of the renowned chamber orchestra Kremerata Baltica.

The **second week** starts on August 25 with Artistic Advisor and pianist **Pedja Mužijević** presenting an evening with friends including acclaimed flutist **Brandon Patrick George** and clarinetist **Mark Dover**, who will be making his debut; violinist **Rebecca Anderson**, making her Tippet Rise debut; cellist **Sæunn Thorsteinsdóttir**; and pianist **Jenny Chen**. They perform works by Amy Beach, one of the first American female composers to reach notoriety; the innovative composer George Crumb, who passed away at age 92 last year; the **World Premiere** of Valentyn Silvestrov's Three Waltzes of the Moment for Violin and Piano (2019), a **Tippet Rise Commission**; and Beethoven. On August 26, the ensemble **Imani Winds**, who has inspired audiences of all ages and backgrounds through their dynamic playing and programming, makes its Tippet Rise live concert debut with an outdoor performance at the *Domo* by Ensamble Studio. Titled **Black and Brown**, their program celebrates composers of color including Jeff Scott, Paquito D'Rivera, and Wayne Shorter, who recently passed away at age 89, and features works written for Imani Winds by Reena Esmail and Julio Medaglia.

On August 27, pianists **Pedja Mužijević** and **Jenny Chen** perform contrasting works by Mozart and Crumb; violinist **Rebecca Anderson** and Chen perform works by Lili Boulanger, the first female winner of the important Prix de Rome composition prize in 1913; cellist **Sæunn Thorsteinsdóttir**, a champion of music from her native Iceland, presents a piece by contemporary composer Veronique Vaka; and Anderson and Chen play *Adoration* for Violin and Piano by Florence Price, the first African American female composer to be performed by a major American orchestra. The program concludes with Anderson, Thorsteinsdóttir, and Chen performing Clara Schumann's Piano Trio in G Minor.

Richard Goode, the revered recitalist, returns to Tippet Rise for a second consecutive concert season during the **third week**. Goode's program on September 1 includes works by Mozart, Fauré, and Chopin. The acclaimed **Sandbox Percussion** performs on September 2 as a part of Tippet Rise's new **Wander series**, moving the artists and the audience to various locations throughout Tippet Rise. Guests begin at *Beethoven's Quartet* where Sandbox Percussion performs a **World Premiere** and Tippet Rise Commission by composer Amy Beth Kirsten. From there, musicians and audience members hike together (or take a shuttle) approximately one mile to Mark di Suvero's *Proverb*, where the ensemble performs an additional **World Premiere** and Tippet Rise Commission by composer Douglas J. Cuomo. Both Kirsten and Cuomo's works were inspired by the Mark di Suvero sculptures near which the works will be performed. On Sunday, September 3, the **Dior Quartet** makes its debut in the Olivier Music Barn playing works by Kevin Lau, Soo Yeon Lyuh, Dinuk Wijeratne, and Maurice Ravel.

The 2022 recipient of the prestigious Cliburn Silver Medal, **Anna Geniushene** begins the **fourth week** on September 8 with her Tippet Rise debut where she performs works by virtuosos Muzio Clementi,

Tchaikovsky, and Prokofiev, as well as the **World Premiere** of the Tippet Rise Commission – Valentyn Silvestrov's *Four Pieces for Piano* (2020). On September 9, the remarkable brass quartet **The Westerlies** leads the concertgoers in the second *Wander* concert of the season. The audience will move between three different sites within the art center's main Cottonwood Campus. Beginning at *Iron Tree* by Ai Weiwei, members Riley Mulherkar and Chloe Rowlands (trumpet) and Andy Clausen and Willem de Koch (trombone) perform Robin Holcomb's *Wherein Lies the Good*. Guests and musicians alike then take a short stroll to Patrick Dougherty's *Daydreams* and *Cursive Takes a Holiday* to experience *Entr'acte* by Pulitzer Prize-winner composer Caroline Shaw. The performance concludes under the canopy of Francis Kéré's *Xylem* with *This is Water*, composed by The Westerlies' trombonist Andy Clausen. On Sunday, guitarist **JJJ** makes her Tippet Rise debut with a performance out on the land at the *Domo* sculpture. Her program, titled **Counterpoint Dream**, consists of Baroque-period works by Claudia Sessa, Marais, Bach, and then Paganini, to post-Romantic and modern pieces by Isaac Albéniz; Frantz Casseus, Steve Reich, and Antón García-Abril.

The **fifth week** features three Tippet Rise debuts starting on September 15 with the renowned **Brentano String Quartet**. The group performs works by contemporary Scottish composers James Macmillan, Henry Purcell, Beethoven, and Bach's masterpiece *Art of Fugue*. On September 16, the **Merz Trio** presents its program titled **Humoreske**, which weaves together works by George Enescu, Erich Wolfgang Korngold, Prokofiev, Gabriel Fauré, Thelonius Monk, Benjamin Britten, Shostakovich, Brahms. The 2023 concert season comes to a close with pianist **Clayton Stephenson**, a finalist at the prestigious 2022 Van Cliburn International Piano Competition. Stephenson performs beloved works by Bach, Beethoven, Straus, Gershwin, as well as Hiromi Uehara.

New Sculptures

This summer **two newly acquired sculptures** will be installed among the other large-scale and site-specific works sited throughout the land. *Trilogy* (1978) by **Louise Nevelson**, a three-piece, large-scale abstract sculpture made of cor-ten, steel, and aluminum, will be placed within a short walking distance of the Olivier Music Barn on Tippet Rise's main Cottonwood Campus, separated by a small ridge and installed in a valley on its own. Towering more than forty feet high at its tallest point, the monumental work evokes a family unit or a trio of entities in varied stages of growth and development. **Alexander Liberman's** *Archway II* (1984/2016), measuring 40-feet-tall and made of red-painted steel, frames the land at Tippet Rise, serving as a metaphorical gateway to the Beartooth Mountain range in the distance. The work is illustrative of Liberman's lifelong fascination with sacred spaces, and the arches and altars people pass through to enter them.

Concert Tickets

Concerts will begin on August 18 and run through September 17 on Fridays, Saturdays, and Sundays, and are **priced at \$10**; free to those 21 and under. Pre-purchased tickets, which are required for concert admission, will be available through a randomized drawing; the drawing will open on the Tippet Rise website on March 21 at 12:00 PM Mountain Time through April 10 at 12:00 PM Mountain Time. For the latest information on ticketing, please sign up for the Tippet Rise [e-newsletter](#). Click [here](#) for full season details.

Hiking, Biking, and Sculpture Van Tours

Tippet Rise will **reopen to the public on June 16** for hiking, biking, and van tours of its monumental outdoor sculptures on Fridays, Saturdays, and Sundays. This year, visitors can also reserve a new self-guided tour option of the main Cottonwood Campus, featuring access along gentle, family-friendly trails to works by Alexander Calder, Patrick Dougherty, Francis Kéré, Marie Watt, Ai Weiwei, and, upon installation, Louise Nevelson's *Trilogy*. **Self-guided tours of the art center are free** for everyone. Sculpture **van tours are priced at \$10**; free to those under 21. Registration will be available on the art center's website on April 12 at 10:00 AM. For the latest information on ticketing, please sign up for the Tippet Rise [e-newsletter](#).

About Tippet Rise Art Center

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,500-acre working sheep and cattle ranch, Tippet Rise presents performances by internationally acclaimed musicians during its annual summer concert season and through virtual performances and other online events. From June through September, visitors can experience large-scale outdoor sculptures installed throughout the landscape by some of the world's foremost artists and architects including Alexander Calder, Patrick Dougherty, Ensamble Studio, Francis Kéré, Mark di Suvero, Stephen Talasnik, Isabelle Johnson, Marie Watt, and Ai Weiwei. Tippet Rise is anchored in the belief that art, music, architecture, and nature are intrinsic to the human experience, each making the others more powerful.

TIPPET RISE 2023 SEASON EIGHTH CONCERT PROGRAM

WEEK I

FRIDAY, AUGUST 18, 5:30 PM

The Olivier Music Barn

Sir Stephen Hough, piano

FREDERIC MOMPOU: *Cants Mágics*

Energic

Obscur

Profond: Lent

Misteriós

Calma

CLAUDE DEBUSSY: *Estampes*

Pagodes

La soirée dans Grenade

Jardins sous la pluie

SIR STEPHEN HOUGH: Partita

Overture

Capriccio

Cancion y Danza I

Cancion y Danza II

Toccata

FRANZ LISZT: Three Petrarch Sonnets

No. 47

No. 104

No. 123

LISZT: *Après une lecture du Dante: Fantasia quasi Sonata* ("Dante Sonata")

SATURDAY, AUGUST 19, 11:00 AM

The Olivier Music Barn

Gidon Kremer, violin

Madara Pētersone, violin

Yulianna Avdeeva, piano

VALENTYN SILVESTROV: Hommage à J.S. Bach for Violin and Piano (quasi echo)

Andantino

Andantino

Allegro

SOFIA GUBAIDULINA: Chaconne for Solo Piano

SILVESTROV: Three Serenades for Violin and Piano (2019) – **Tippet Rise Commission and World Premiere**

Serenade (Larghetto)

Serenade (Moderato)

Serenade (Moderato)

ALFRED SCHNITTKE: Moz-art à la Haydn for Two Violins

SILVESTROV: Five Bagatelles for Solo Piano, Op. 301 (2020) – **Tippet Rise Commission and World Premiere**

Moderato

Moderato, Animato

Allegretto

Adagio

Andante

MIECZYŚLAW WEINBERG: Sonata for Violin and Piano No. 6, Op. 136

Moderato

Adagio

Moderato

DMITRI SHOSTAKOVICH: Three Pieces for Two Violins and Piano

Prelude

Gavotte

Valse

SUNDAY, AUGUST 20, 11:00 AM

The Olivier Music Barn

Gidon Kremer, violin
Madara Pētersone, violin
Yulianna Avdeeva, piano

MIECZYŚLAW WEINBERG: Sonata for Two Violins, Op. 69

Allegro molto
Adagio – Andante
Allegro

FRÉDÉRIC CHOPIN: Piano Sonata No. 3 in B Minor, Op. 58

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

WEINBERG: Sonata for Violin and Piano No. 4, Op. 39

Adagio
Allegro ma non troppo – Adagio primo
Adagio tenuto molto rubato – Adagio primo

WEEK II

FRIDAY, AUGUST 25, 5:30 PM

Will's Shed

Brandon Patrick George, flute
Mark Dover, clarinet
Rebecca Anderson, violin
Sæunn Thorsteinsdóttir, cello
Jenny Chen, piano
Pedja Mužijević, piano

AMY BEACH: *Summer Dreams* for Piano Duet, Op. 47

The Brownies
Robin Redbreast
Twilight
Katy-dids
Elfin Tarantelle
Good Night

GEORGE CRUMB: *Vox Balaenae* (Voice of the Whale) for Flute, Cello, and Piano

Vocalise (for the beginning of time)
Sea Theme
Archeozoic (Variation I)
Proterozoic (Variation II)

Paleozoic (Variation III)
Mesozoic (Variation IV)
Cenozoic (Variation V)
Sea-Nocturne (for the end of time)

VALENTYN SILVESTROV: Three Waltzes of the Moment for Violin and Piano (2019) – **Tippet Rise Commission and World Premiere**

Animato
Andante
Andantino

LUDWIG VAN BEETHOVEN: Trio in B-flat Minor for Clarinet, Cello, and Piano, Op. 11

Allegro con brio
Adagio
Tema con variazioni ("Pria ch'io l'impegno": Allegretto)

SATURDAY, AUGUST 26, 11:00 AM

The Domo

Imani Winds

Brandon Patrick George, flute
Toyin Spellman-Diaz, oboe
Mark Dover, clarinet
Kevin Newton, horn
Monica Ellis, bassoon

Black and Brown: A Program Celebrating Composers of Color

JEFF SCOTT: *Titilayo*

REENA ESMAIL: *The Light is the Same* for Wind Quintet

PAQUITO D'RIVERA: Movements from *Aires Tropicales*

Alborada
Son
Dizzyness
Contradanza

WAYNE SHORTER: *Terra Incognita*

JULIO MEDAGLIA: *Belle Epoque en Sud-America*

El Porsche Negro
Vals Paulista
Requinta Maluca

SUNDAY, AUGUST 27, 11:00 AM

The Olivier Music Barn

Rebecca Anderson, violin
Sæunn Thorsteinsdóttir, cello

Jenny Chen, piano
Pedja Mužijević, piano

WOLFGANG AMADEUS MOZART: Allegro from Sonata for Piano Duet in B-flat Major, K. 358

GEORGE CRUMB: Beta Cygni from *Makrokosmos* vol. IV, *Celestial Mechanics*

WOLFGANG AMADEUS MOZART: Molto presto from Sonata for Piano Duet in B-flat Major, K. 358

LILI BOULANGER: Two Pieces for Violin and Piano

Nocturne

Cortège

VERONIQUE VAKA: *Neige éternelle: 2.* for Solo Cello

FLORENCE PRICE: *Adoration* for Violin and Piano

CLARA SCHUMANN: Piano Trio in G Minor, Op. 17

Allegro moderato

Scherzo

Andante

Allegretto

WEEK III

FRIDAY, SEPTEMBER 1, 5:30 PM

The Olivier Music Barn

Richard Goode, piano

WOLFGANG AMADEUS MOZART: Piano Sonata No. 8 in A Minor, K. 310 / 300d

Allegro maestoso

Andante cantabile con espressione

Presto

GABRIEL FAURÉ: Barcarolle No. 3 in G-flat Major, Op. 42

FAURÉ: Nocturne No. 6 in D-flat Major, Op. 63

FRÉDÉRIC CHOPIN: Piano Sonata No. 3 in B Minor, Op. 58

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto non tanto

SATURDAY, SEPTEMBER 2, 11:00 AM

Beethoven's Quartet and Proverb

Sandbox Percussion

Jonny Allen

Victor Caccese

Ian Rosenbaum

Terry Sweeney

AMY BETH KIRSTEN: New work for percussion ensemble responding to *Beethoven's Quartet* (2023) – **Tippet Rise Commission and World Premiere**

DOUGLAS J. CUOMO: New work for percussion ensemble responding to *Proverb* (2023) – **Tippet Rise Commission and World Premiere**

SUNDAY, SEPTEMBER 3, 11:00 AM

The Olivier Music Barn

Dior Quartet

Noa Sarid, violin

Tobias Elser, violin

Caleb Georges, viola

Joanne Yesol Choi, cello

KEVIN LAU: String Quartet No. 3

Gliding

Winds of Change

SOO YEON LYUH: *Yessori* (Sounds of the Past)

DINUK WIJERATNE: *The Disappearance of Lisa Gherardini*

MAURICE RAVEL: String Quartet in F Major

Allegro moderato – Très doux

Assez vif – Très rythmé

Très lent

Vif et agité

WEEK IV

FRIDAY, SEPTEMBER 8, 5:30 PM

The Olivier Music Barn

Anna Geniushene, piano

MUZIO CLEMENTI: Piano Sonata in E-flat Major, Op. 1 No. 1

Allegro comodo

Tempo di Minuetto

PYOTR ILYICH TCHAIKOVSKY: Two Pieces, Op. 1

Scherzo à la russe. Allegro moderato

Impromptu. Allegro furioso

SERGEI PROKOFIEV: Piano Sonata No. 5 in C Major, Op. 38

Allegro tranquillo

Andantino

Un poco allegretto

VALENTYN SILVESTROV: Four Pieces for Piano, Op. 302 (2020) – **Tippet Rise Commission and World**

Premiere

Moderato

Waltz of the Moment

Serenade

Waltz of the Moment

PROKOFIEV: Piano Sonata No. 4 in C Minor, Op. 29

Allegro molto sostenuto

Andante assai

Allegro con brio, ma non leggiero

SATURDAY, SEPTEMBER 9, 11:00 AM

Iron Tree, Daydreams and Cursive Takes a Holiday, and Xylem

The Westerlies

Riley Mulherkar and Chloe Rowlands, trumpet

Andy Clausen and Willem de Koch, trombone

ROBIN HOLCOMB: *Wherein Lies the Good*

CAROLINE SHAW: *Entr'acte*

ANDY CLAUSEN: *This is Water*

Carmel

Lopez

Harlem River

SUNDAY, SEPTEMBER 10, 11:00 AM

The Domo

JJJJ, guitar

Counterpoint Dream

CLAUDIA SESSA: *Occhi io vissi di voi*

ISAAC ALBÉNIZ: *Asturias (Leyenda)*

BAROQUE SET (SLOW – FAST):

MARIN MARAIS: Les voix humaines

J.S. BACH: Allegro from BWV 998

ANTÓN GARCÍA-ABRIL:

Por la Primavera Blanca

Evocación No. 2

Evocación No. 3

FRANTZ CASSÉUS:

Yanvalloux

Coumbite

NICCOLÒ PAGANINI: Caprice No. 24 in A Minor

STEVE REICH: *Electric Counterpoint*

Slow

Fast

WEEK V

FRIDAY, SEPTEMBER 15, 5:30 PM

The Olivier Music Barn

Brentano String Quartet

Mark Steinberg, violin

Serena Canin, violin

Misha Amory, viola

Nina Lee, cello

JAMES MACMILLAN: *For Sonny*

JOHANN SEBASTIAN BACH: Contrapunctus VII from *Die Kunst der Fuge*, BWV 1080

MACMILLAN: *Memento*

HENRY PURCELL: Fantasia in G Major Z.742

LUDWIG VAN BEETHOVEN: String Quartet No. 13 in B-flat Major, Op. 130

Adagio, ma non troppo – Allegro

Presto

Andante con moto, ma non troppo. Poco scherzoso

Alla danza tedesca. Allegro assai

Cavatina. Adagio molto espressivo

Finale: Allegro

SATURDAY, SEPTEMBER 16, 11:00 AM

The Olivier Music Barn

Merz Trio

Brigid Coleridge, violin

Julia Yang, cello

Lee Dionne, piano

Humoreske

GEORGE ENESCU: *Impressions d'enfance*, Op. 28

Le ménétrier

ERICH WOLFGANG KORNGOLD: Piano Trio in D Major, Op. 1

Allegro non troppo, con espressione

SERGEI PROKOFIEV: *Sarcasms*, Op. 17

Tempestuoso

GABRIEL FAURÉ: Piano Trio in D Minor, Op. 120

Andantino

THELONIOUS MONK: "Round Midnight," arr. Merz Trio

BENJAMIN BRITTEN: Suite No. 1 for Solo Cello, Op. 72

Canto primo: Sostenuto e largamente

DMITRI SHOSTAKOVICH: Piano Trio No. 1 in C Minor, Op. 8

JOHANNES BRAHMS: Piano Trio No. 2 in C Major, Op. 87

Allegro moderato

Andante con moto

Scherzo: Presto

Finale: Allegro giocoso

SUNDAY, SEPTEMBER 17, 11:00 AM

The Olivier Music Barn

Clayton Stephenson, piano

JOHANN SEBASTIAN BACH—MYRA HESS: *Jesu, Joy of Man's Desiring*

LUDWIG VAN BEETHOVEN: Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

Allegro assai

Andante con moto

Allegro ma non troppo – Presto

JOHANN STRAUSS—LEOPOLD GODOWSKY: Symphonic Metamorphosis on *Die Fledermaus*

GEORGE GERSHWIN—FAZIL SAY: "Summertime" Variations

HIROMI UEHARA: *The Tom and Jerry Show*

Image: Model of the Geode. Photo by Willem Boning ©Arup.

Press Contacts

Polskin Arts & Communications Counselors

Sara Ory / Pascal Nadon

sara.ory@finnpartners.com / pascal.nadon@finnpartners.com

212-593-5815 / 646-234-7088