



FOR IMMEDIATE RELEASE

**TIPPET RISE ART CENTER WELCOMES VISITORS FOR ITS SEVENTH
SUMMER CONCERT SEASON FROM AUGUST 26 TO SEPTEMBER 25, 2022**

**Concerts Include Five World Premiere Performances of Tippet Rise Commissions by
Reena Esmail, Bojan Louis, and Three Works by Ukrainian Composer Valentyn Silvestrov**

**Season to Feature Tippet Rise Debuts of Pianists Yulianna Avdeeva, Zoltán Fejérvári,
Richard Goode, Marc-André Hamelin, Audrey Vardanega, Wynona Wang;
Violinists Johnny Gandelsman, Geneva Lewis; Violist Jordan Bak; Cellist Sterling Elliott,
Flutist Alex Sopp; and Aizuri Quartet**

Art Center Adds New Sculptures by Ai Weiwei, Mark di Suvero, and Ensemble Studio

**Patrick Dougherty Returns to Create a New Installation
to Accompany his 2015 Work *Daydreams***



Fishtail MT, August 2, 2022 – Starting on August 26 and running through September 25, 2022, Tippet Rise Art Center once again welcomes visitors for its seventh concert season with performances on Fridays, Saturdays, and Sundays. This concert season features 15 performances by some of the most sought-after artists along with rising stars in indoor and

outdoor settings.

Tippet Rise opened for hiking and biking and van tours on June 10 and welcomes visitors through September 25. As guests explore the **12,500-acre working ranch** via 15 miles of trails, they will experience four new monumental or site-specific works from **Patrick Dougherty, Ensemble Studio, Ai Weiwei, and Mark di Suvero.**

“We are thrilled to welcome guests back to Tippet Rise to enjoy the union of art, architecture, nature, and world class music,” said Peter and Cathy Halstead, co-founders of Tippet Rise Art Center. “We have always believed that musicians benefit from experiencing a bit of poetry, literature, and science. That scientists could open their field to philosophy and poetry. That great discoveries often arose when disciplines intersected. Our wish for our 2022 season and beyond is to create these profound connections between the arts, and for visitors near and far to feel inspired by these visceral interactions, so that they too may make their own dreams, projects, essays, poems, novels, jobs, and futures a reality.”

“Music is always about people and Tippet Rise is proud to work with some of the most thoughtful musicians -- composers and performers alike -- working today,” said Pedja Mužijević, Tippet Rise’s artistic advisor. “This season we are proud to present world premieres of five works whose development was supported through the art center’s commissioning program. In some ways, these commissions have been very much shaped by global circumstances. **Reena Esmail’s** new work *Sandhiprakash* and **Bojan Louis’s** new work *Dólíi* ultimately came about because of cellist Arlen Hlusko and violinist Johnny Gandelsman’s respective desire for collaboration with fellow musicians during the early days of the pandemic. Peter and Cathy Halstead were inspired to support one of Ukraine’s most important living composers, and commissioned a total of ten works by Valentyn Silvestrov who is now living in exile because of war in Ukraine.”

The Tippet Rise commission of Valentyn Silvestrov’s recent compositions encompasses five works for solo piano and five works for violin and piano, of which three pieces, two for piano and one for piano and violin, will premiere this summer during the concert season. The cycles are notable for their guileless surfaces, which hide complex sound studies with intimate and rapidly-changing dynamics. Silvestrov’s intimate and seemingly simple musical language uses subtle shifts of rhythms, interrupted melodies, and lingering resonances to weave a rich psychological narrative.

Seventh Concert Season

Tippet Rise’s 2022 concert season opens on August 26 with the violinist **Jennifer Frautschi**, an Avery Fisher Career Grant recipient; pianist **Zoltán Fejérvári**, who won the first prize at the 2017 Concours musical international de Montréal; and Grammy-winning cellist **Arlen Hlusko**, who performs the **world premiere** of Reena Esmail’s *Sandhiprakash*, commissioned by Tippet Rise. Also, in concert during the first weekend are violinist **Katie Hyun**, violists **Jordan Bak** and **Milena Pajaro-van de Stadt**, and cellist **Gabriel Cabezas**.

The second week, September 2-4, features acclaimed pianist and Tippet Rise Artistic Advisor **Pedja Mužijević** offering **world premieres** of excerpts from **Gregory Spears's** *Seven Days* and Ukrainian composer **Valentyn Silvestrov's** *Nine Waltzes, Op. 308* and *Four Pieces, Op. 305*, commissioned by the art center. Also performing are acclaimed ensemble **Sandbox Percussion**, a leading proponent of contemporary percussion chamber music; flutists **Brandon Patrick George**, one of America's leading flute soloists and chamber musicians; **Alex Sopp**, a multifaceted musician, singer, and visual artist; and internationally celebrated pianist **Marc-André Hamelin**.

Pianist **Richard Goode**, one of today's most revered American recitalists, offers an all-Beethoven recital during the third week, held from September 9-11. There are also performances by rising star cellist **Sterling Elliott** with pianist **Wynona Wang**, winner of the 2018 Concert Artists Guild International Competition; and violinist **Geneva Lewis**, recipient of a 2021 Avery Fisher Career Grant, with pianist and composer **Audrey Vardanega**; the latter two performing the **world premiere** of composer **Valentyn Silvestrov's** *Two Pieces for Violin and Piano*—also commissioned by Tippet Rise.

The esteemed **Calidore String Quartet**, currently in residence with the Chamber Music Society of Lincoln Center's The Bowers Program, returns to Tippet Rise for the fourth week, September 16-18. Joining the quartet will be Canada's **Gryphon Trio**, winner of three Juno Awards for Classical Album of the Year.

Tippet Rise 2022 season comes to an end on September 23-25 with performances by the **Aizuri Quartet**, recipients of the Grand Prize and the CAG Management Prize at the 2018 M-Prize Chamber Arts Competition, and pianist **Yulianna Avdeeva**, who first made waves as the 2010 Chopin Competition First Prize winner. Grammy-winning violinist **Johnny Gandelsman** performs the last concert of Tippet Rise's 2022 season with selections from *This is America*, his commissioning project of more than 20 new works for solo violin created by American and US-based composers. The performance will include the **world premiere** performance of *Dólii* for guitar, a Tippet Rise commission by **Bojan Louis**, a poet, composer, and member of the Navajo Nation.

Click [here](#) for more detailed information on the 2022 concert season.

Tippet Rise Art Center Experience

Tippet Rise Art Center celebrates the union of land, art, architecture, and music. In 2022, performances are offered in the Olivier Music Barn, the Tiara Acoustic Shell, and Will's Shed. Pre-concert lectures on Fridays are presented at the **Tiara**.

A growing number of works of art can be found placed in the landscape of Tippet Rise's 12,500 acres. **Patrick Dougherty** recently returned to the art center to make a companion piece for his 2015 work, *Daydreams*. At the heart of both pieces is a reproduction frontier period schoolhouse. The new work, *Cursive Takes a Holiday* (2022), adds a new installation of intertwining branches to the outside of the schoolhouse, creating a series of circular spaces that visitors can step inside and out of, while *Daydreams* features woven branches connected indoors and out. Also new this season is **Ai Weiwei's** *Iron Tree* (2013), composed of 97 different iron elements interlocked using keyed tenon and mortise joints, and **Mark di Suvero's** *Whale's Cry* (1981-1983), which is the third work of his installed at the art center, joining *Beethoven's Quartet* (2003) and *Proverb* (2002).

Ensamble Studio also added a new work titled the *Folds* (2022), a series of 16 ghostly chairs cast from malleable concrete canvas. They have been installed at the site of **Ensamble Studio's** other innovative

work, the 98-foot-long, 13-foot-tall **Domo** (2016) and near the Olivier Music Barn. Additional works by Ensemble Studio include the 26-foot-tall **Beartooth Portal** (2015), composed of two vertical rocklike forms that stand approximately 25 feet apart at ground level and lean together at the top and the similarly designed 22-foot-tall **Inverted Portal** (2016).

Visitors can also see **Satellite #5: Pioneer** (2016) by **Stephen Talasnik**, made of yellow cedar with steel footings and inspired by the 1973 space-probe project, and Pritzker Prize winning architect **Francis Kéré**'s pavilion **Xylem** (2019), constructed of locally and sustainably sourced ponderosa and lodgepole pine and featuring a canopy of vertical logs, which filters shafts of light onto the seating areas. The art center also features works by **Alexander Calder** on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden: **Two Discs** (1965) and **Stainless Stealer** (1966). Two paintings by **Isabelle Johnson**—an original owner of part of the land on which Tippet Rise is situated, and one of Montana's first Modernist painters—hang in the Olivier Music Barn, along with a painting by **Mark di Suvero**, and two small-scale structures by **Stephen Talasnik**.

Ticketing Information

Concert tickets are \$10 each for adults, and free to anyone 21 and under. Tickets for the season's performances were available through a randomized drawing. Tickets returned to the box office are available on a first come, first served basis and will be placed for sale on the website the week of the concert. For additional information, please visit tippetrise.org.

Sculpture tours at Tippet Rise via shuttle van are \$10 each for adults and free to anyone 21 and under; hiking and biking at the art center are free for everyone. Advance reservations and registration via the Tippet Rise website is required for all visitors.

More information on Tippet Rise Art Center's health and safety guidelines can be found [here](#).

Getting to Tippet Rise

Located in Stillwater County, Tippet Rise is approximately one hour southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports: Billings Logan International Airport and Bozeman Yellowstone International Airport.

Listening To and Watching Tippet Rise from Afar

The Tippet Rise website is a rich and growing multimedia resource, featuring: a [Music Download Library](#) of free DXD audio files, [films](#) of performances at Tippet Rise and beyond, [photography](#) of scenes from the art center, [online events](#), and conversation through the [Tippet Rise Podcast](#). Concert footage from several past seasons is available [online, with new recordings added weekly](#).

Land & Sky, a feature-length film about Tippet Rise created in 2020, is once again [available to stream](#). Created remotely by filmmaker [Hamid Shams](#) and produced in collaboration with the [Colburn School](#) in Los Angeles, *Land & Sky* features striking footage of the Tippet Rise landscape, interviews with artists and musicians, and performances by the Calidore String Quartet, pianist Anne-Marie McDermott, and others.

PRESS CONTACTS

Polskin Arts & Communications Counselors
Pascal Nadon / Sara Ory

pascal.nadon@finnpartners.com / sara.ory@finnpartners.com
646-234-7088 / 212-593-5815

Image Credit: Patrick Dougherty, Daydreams, 2015, Right. Patrick Dougherty, Cursive Takes a Holiday, 2022, Left. Image Courtesy of Tippet Rise/James Florio. Photo by James Florio.

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