



**FOR IMMEDIATE RELEASE**

**TIPPET RISE ART CENTER ANNOUNCES DETAILS OF ITS 2022 CONCERT SEASON  
AUGUST 26 THROUGH SEPTEMBER 25, 2022**

**Five-Week Season Includes Two World Premiere Performances of Tippet Rise Commissions**

**by Reena Esmail and Bojan Louis**

**Performed by Cellist Arlen Hlusko, Violinist Johnny Gandelsman, and Pianist Pedja Mužijević**

**Art Center Adds New Sculptures by Ai Weiwei, Mark di Suvero, and Ensemble Studio to the Landscape, and Patrick Dougherty Returns to Reimagine and Recreate his 2015 Work *Daydreams***

**Tippet Rise Debuts of Pianists Yulianna Avdeeva, Zoltán Fejérvári, Richard Goode, Marc-André Hamelin, Audrey Vardanega, Wynona Wang; Violinists Johnny Gandelsman, Geneva Lewis; Violist Jordan Bak; Cellist Sterling Elliott, Flutist Alex Sopp; and Aizuri Quartet**

**Tippet Rise Return of Violinists Jennifer Frautschi, Katie Hyun; Cellists Gabriel Cabezas, Arlen Hlusko; Violist Milena Pajaro-van de Stadt; Flutist Brandon Patrick George; Pianist Pedja Mužijević; Sandbox Percussion; Calidore String Quartet; and Gryphon Trio**

**Registration for Randomized Drawing for Concert Tickets opens on March 22**



**Fishtail, Montana, March 8, 2022** — Tippet Rise Art Center, located on a 12,500-acre working ranch nestled at the foot of Montana's Beartooth Mountains, today announced full details of its seventh concert season, taking place over five weeks **from August 26 to September 25, 2022**. The programs include **two world premiere performances of Tippet Rise commissions** and the performances of **more than 50 works and 15 concerts** by some of the most sought-after artists along with rising stars. Celebrating the union of music, land, art, and architecture, the art center will add **four new sculptures** to the large-scale works and innovative architectural structures sited across its hills and rolling meadows.

Registration for the randomized drawing for concert tickets opens on the Tippet Rise website on March 22.

“Over the past two years, our team at Tippet Rise has expanded the wonderful resources on our website, sharing performances and films to move people wherever they live,” said Peter and Cathy Halstead, co-founders of Tippet Rise Art Center. “But there is nothing to compare with the experience that Tippet Rise was founded to offer: the immediacy of live music and the personal experience of being alone with sculpture in our vast landscape; music in spaces designed to emulate acclaimed acoustic precedents and art in a triangulation that enlarges music with Montana’s immense skies and its rolling hills. We are thrilled and grateful to be able to gather once again with our audience, who this year will discover new concert artists and repertoire, and dramatic new sculptures, which expand the Tippet Rise experience they already know.”

### **New Works**

Continuing Tippet Rise’s commitment to commissioning new works, the season features **three world premiere performances, two of them Tippet Rise commissions**. Composer **Reena Esmail’s** 2022 Tippet Rise commission for solo cello will be performed by Arlen Hlusko. **Bojan Louis’s** 2021 Tippet Rise commission, *Dólii* for guitar, will be performed by Johnny Gandelsman. A world premiere performance of excerpts from **Gregory Spears’s** *Seven Days* will be performed by Pedja Mužijević.

This year, Tippet Rise is also celebrating a Grammy nomination for Best Chamber Music/Small Ensemble Performance for John Luther Adams’s 2019 Tippet Rise commission *Lines Made by Walking* (String Quartet No. 5), performed by the JACK Quartet and recorded at Tippet Rise. Sandbox Percussion’s performance of Andy Akiho’s bold, genre-defying work *Seven Pillars* has been nominated in the Best Contemporary Classical Composition and Best Chamber Music/Small Ensemble Performance categories after Tippet Rise executive produced and co-presented the digital world premiere.

### **New Sculptures**

When Tippet Rise **opens for hiking and biking on June 10**, visitors to the art center will enjoy **four new sculptures**, which join Tippet Rise’s nine monumental and site-specific works, and the revitalization of a beloved existing work.

**Patrick Dougherty** will return to the art center to reimagine his 2015 work, *Daydreams*. While the interior of the reproduction historic schoolhouse, which features shaped willow branches, will remain the same, Dougherty will remake the outdoor installation of branches into a new tangle of school-day stickworks.

**Ensamble Studio** (Débora Mesa and Antón García-Abril) have created a new series of works titled *Folds* (2022). The 16 concrete seats, inspired by and cast from draped canvas and with organic shapes mimicking armchairs, chaises lounges, benches, and even a loveseat, will be installed across the rolling landscape. Visitors will happen upon these hybrid art-seats as they hike and bike the **13.25 miles of trails** that wind across the ranch.

New to the rolling foothills of Tippet Rise are **Ai Weiwei’s** *Iron Tree* (2013) and **Mark di Suvero’s** *Whale’s Cry* (1981-1983). *Iron Tree*, a meditation on individualism within a larger society, will stand on a rise and, from a distance, blend seamlessly into the landscape. *Whale’s Cry*, which plays with gravity and deftly balances dense materials to allow graceful movement, is the third monumental work by di

Suvero to be installed at the art center.

### **2022 Concert Season Overview**

Tippet Rise's **2022 concert season begins on August 26** with Avery Fisher Career Grant recipient violinist **Jennifer Frautschi**, Grammy-winning cellist **Arlen Hlusko**, and pianist **Zoltán Fejérvári**, laureate of the first prize at the 2017 Concours musical international de Montréal, performing Mozart's Violin Sonata No. 22 in A Major and Schumann's Piano Trio in F Major. Hlusko will also perform the **world premiere of Reena Esmail's work for cello**, a Tippet Rise commission and a celebration of Hlusko's *September Commissioning Cello* project in which she invited composers to write music she could record while isolated due to the pandemic, resulting in more than 20 works. Violinist **Katie Hyun**, violists **Jordan Bak** and **Milena Pajaro-van de Stadt**, and cellist **Gabriel Cabezas** are joining to perform string sextets by Schoenberg and Tchaikovsky (Aug. 27), which will be followed by a recital by pianist **Zoltán Fejérvári** featuring Bach's Partita No. 2 in C Minor, waltzes by Schubert and Ravel, and Bartók's *Dance Suite* arranged for piano (Aug. 28).

The **second week** opens on September 2 with a recital by renowned pianist **Pedja Mužijević**, who serves as Tippet Rise's artistic advisor. Mužijević's performance includes Haydn's Piano Sonatas in G Major, E-flat Major, and G Minor (Hob. XVI: 40, 44, and 52), and the **world premiere performance** of three of the 21 movements from **Gregory Spears's** cycle *Seven Days*, which was inspired by a pandemic year filled with isolation and solitude and created as a daily listening experience connecting listeners with the present moment and the cycle of the week.

On September 3, the acclaimed ensemble **Sandbox Percussion**, a leading proponent of contemporary percussion chamber music, perform John Luther Adams's formative work in nine movements, *songbirdsongs*, with **Brandon Patrick George**, one of America's leading flute soloists and chamber musicians, and multifaceted artist and flutist **Alex Sopp**, who has toured and recorded with composers and songwriters including Philip Glass, Nico Muhly, Paul Simon, Sufjan Stevens, and St. Vincent, among others. Internationally acclaimed pianist **Marc-André Hamelin**, recipient of 11 Grammy nominations, offers a recital showcasing C.P.E. Bach's Sonata in A-flat Major, included in Hamelin's new and praised album, and Beethoven's Sonata No. 29 in B-flat Major (Sept. 4).

Pianist **Richard Goode**, one of today's most revered American recitalists, starts the **third week** on September 9 with a solo program featuring Haydn's Andante con variazioni in F Minor (Hob. XVII:6), along with Beethoven's Bagatelles No. 6 in G Major and No. 7 in C Major from Opus 119 and his *Diabelli Variations*. Rising stars cellist **Sterling Elliott**, winner of the 2019 National Sphinx Competition (Senior Division) and currently a Kovner Fellow at The Juilliard School, and pianist **Wynona Wang**, winner of the 2018 Concert Artists Guild International Competition, play Brian Raphael Nabors's and Shostakovich's cello and piano sonatas, and Saint-Saëns' Havanaise (Sept. 10). Violinist **Geneva Lewis**, recipient of a 2021 Avery Fisher Career Grant, and pianist, performing arts entrepreneur, and composer **Audrey Vardanega**, who toured in Europe, China, and the United States, perform William Grant Still's Suite for Violin and Piano, Gareth Farr's *Wakatipu* for Solo Violin, and Schumann's Sonata for Violin and Piano No. 2 in D Minor (Sept. 11).

The esteemed **Calidore String Quartet**, currently in residence with the Chamber Music Society of Lincoln Center's The Bowers Program, returns to Tippet Rise for the **fourth week**, which begins on September 16 with a program coupling excerpts of Wynton Marsalis's *At the Octooroon Balls* with Brahms's String Quartet No. 3 in B-flat Major. Canada's **Gryphon Trio**, winner of three Juno Awards for Classical Album of the Year, follows with Haydn's Piano Trio in A Major (Hob. XV:18) and

Beethoven's Piano Trio in B-flat Major, "Archduke" (Sept. 17). On September 18, the Gryphon Trio will feature Kelly-Marie Murphy's *Give Me Phoenix Wings to Fly* for Piano Trio and cellist Roman Borys will join the Calidore String Quartet in Schubert's String Quintet in C Major.

The **fifth week** starts on September 23 with the **Aizuri Quartet**, recipients of the Grand Prize and the CAG Management Prize at the 2018 M-Prize Chamber Arts Competition, performing Schumann's String Quartet No. 1 in A Minor and the Aizuri Songbook, which includes classical lieder, traditional tunes, and a collection of works from composers admired by the quartet, such as Eleanor Alberga and Anna Roberts-Gevalt. Pianist **Yulianna Avdeeva**, who first made waves as the 2010 Chopin Competition First Prize winner, plays a recital comprising Chopin's Polonaise-fantaisie in A-flat Major, Władysław Szpilman's suite *The Life of the Machines*, and Prokofiev's Sonata No. 8 in B-flat Major (Sept. 24). Grammy-winning violinist **Johnny Gandelsman**, a founding member of Brooklyn Rider, brings Tippet Rise's 2022 concert season to a close with a program including selections from *This is America*, the violinist's commissioning project celebrating the diversity of the United States and comprising more than 20 new works for solo violin created by American and US-based composers, including the **world premiere performance of *Dólii*** for guitar (a Tippet Rise commission), written by Bojan Louis, a poet, composer, and member of the Navajo Nation (Sept. 25).

Detailed listings of Tippet Rise's 2022 concert season are included at the end of this release.

### **How to Get Concert Tickets**

Concerts will begin August 26 and run through September 25 on Fridays, Saturdays, and Sundays and are priced at \$10; free to those 21 and under. Pre-purchased tickets, which are required for concert admission, will be available through a randomized drawing, which opens on the Tippet Rise website on March 22 at 12:00 PM Mountain Time through April 11 at 5:00 PM Mountain Time. For the latest information on ticketing, please sign up for the Tippet Rise [e-newsletter](#).

### **Hiking and Biking**

Tippet Rise will **reopen to the public on June 10 through September 25**, for Friday, Saturday, and Sunday self-guided tours of its monumental outdoor sculptures on foot or by bicycle. **Hiking and biking at the art center are free** for everyone. Prior registration, which is required for all visitors, can be made on the Tippet Rise website beginning on April 13 at 10:00 AM Mountain Time. For the latest information on reservations, please sign up for the Tippet Rise [e-newsletter](#).

### **Listening To and Watching Tippet Rise from Afar**

The Tippet Rise website is a rich and growing multimedia resource, featuring: a [Music Download Library](#) of free DXD audio files, [films](#) created by Tippet Rise's in-house videographers, [photography](#) of scenes from the art center, [online events](#), and conversation through the [Tippet Rise Podcast](#). Concert footage from several past seasons is available [online, with new recordings added weekly](#).

*Land & Sky*, a feature-length film about Tippet Rise, is once again [available to stream](#). Created remotely by filmmaker [Hamid Shams](#) and produced in collaboration with the [Colburn School](#) in Los Angeles, *Land & Sky* features striking footage of the Tippet Rise landscape, interviews with artists and musicians, and music by the Calidore String Quartet, pianist Anne-Marie McDermott, and others.

### **About Tippet Rise Art Center**

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National

Park. Set on a 12,500-acre working sheep and cattle ranch, Tippet Rise hosts classical and contemporary music performances by internationally acclaimed artists and exhibits large-scale outdoor sculptures by some of the world's foremost artists and architects. Tippet Rise is anchored in the belief that art, music, architecture, and nature are intrinsic to the human experience, each making the others more resonant.

Artworks set within the landscape include several site-specific sculptural structures by the innovative **Ensamble Studio**, including the 25-foot-tall **Beartooth Portal** (2015), composed of two vertical rocklike forms that stand approximately 25 feet apart at ground level and lean together at the top; the similarly designed 26-foot-tall **Inverted Portal** (2016); and the 98-foot-long, 16-foot-tall **Domo** (2016). This summer will see the addition of **Folds** (2022), a series of 16 ghostly chairs cast from malleable concrete canvas. Two other site-specific works commissioned for Tippet Rise's 2016 opening include: **Satellite # 5: Pioneer** (2016) by **Stephen Talasnik** and **Daydreams** (2015) by **Patrick Dougherty**. Also commissioned for the art center, **Francis Kéré's** pavilion **Xylem** (2019) is constructed of locally and sustainably sourced ponderosa and lodgepole pine and features a canopy of vertical logs, which filters shafts of light onto the seating areas.

Tippet Rise is also home to monumental works by internationally renowned sculptor **Mark di Suvero**, including **Beethoven's Quartet** (2003) and **Proverb** (2002); and this summer the art center will install a third work by the artist titled **Whale's Cry** (1981-1983, steel and stainless steel, 26' 8" x 24' 8" feet x 10' 8"). **Ai Weiwei's Iron Tree** (2013), measuring 247 ¼" H x 279 ½" W x 279 ½" D and composed of 97 different iron elements interlocked using tenons and mortise keys, will be installed in summer 2022. The art center also features works by **Alexander Calder** on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden: **Two Discs** (1965) and **Stainless Stealer** (1966). Two paintings by Isabelle Johnson—an original owner of part of the land on which Tippet Rise is situated, and one of Montana's first Modernist painters—hang in the Olivier Music Barn, along with a painting by Mark di Suvero, and two works by Stephen Talasnik, which have pride of place inside the concert hall.

As a testament to the art center's growing reputation as a cultural oasis, Tippet Rise has received several awards, including the 2017 Leading Culture Destination Award from the UK's *LCD Magazine* and travel channel; a 2018 General Design Honor Award from the American Society of Landscape Architects (ASLA); and a citation as one of TIME Magazine's "World's Greatest Places of 2018." The Tippet Rise Fund of the Sidney E. Frank Foundation was named "Foundation Philanthropist of the Year" by the Yellowstone Art Museum in 2019. Additionally, the Olivier Music Barn was awarded LEED® Gold certification from the U.S. Green Building Council for its environmentally sustainable design and systems. Content from the art center is also featured on [Google Cultural Institute](#), which partners with cultural institutions around the world to make them more widely accessible online.

Tippet Rise was founded to serve its neighbors in Montana along with visiting musicians, artists, and audiences. Tippet Rise develops and supports year-round education programs in schools at the K-12 level, local colleges and universities, and other organizations.

Images (from left to right): Ensamble Studio (Antón García-Abril and Débora Mesa), the Beartooth Portal, 2015. Image courtesy of Tippet Rise Art Center/Iwan Baan. Photo by Iwan Baan; Brandon Patrick George, Image Courtesy of Tippet Rise Art Center/Photo by Erik Petersen; Stephen Talasnik, Satellite #5: Pioneer, 2016. Image courtesy of Tippet Rise Art Center/Erik Petersen. Photo by Erik Petersen.

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## **TIPPET RISE 2022 SEASON SEVEN CONCERT PROGRAM**

### **WEEK I**

#### **Friday, August 26, 5:30 PM**

##### **Will's Shed**

Jennifer Frautschi, violin

Arlen Hlusko, cello

Zoltán Fejérvári, piano

**WOLFGANG AMADEUS MOZART:** Violin Sonata No. 22 in A Major, K. 305

**REENA ESMAIL:** New Work for Solo Cello (**2022 Tippet Rise Commission and World Premiere**)

**ROBERT SCHUMANN:** Piano Trio No. 2 in F Major, Op. 80

#### **Saturday, August 27, 11:00 AM**

##### **Tiara**

Jennifer Frautschi, violin

Katie Hyun, violin

Jordan Bak, viola

Milena Pajaro-van de Stadt, viola

Gabriel Cabezas, cello

Arlen Hlusko, cello

**ARNOLD SCHOENBERG:** *Verklärte Nacht* (Transfigured Night), Op. 4

**PYOTR IL'YICH TCHAIKOVSKY:** String Sextet in D Minor ("Souvenir de Florence"), Op. 70

#### **Sunday, August 28, 11:00 AM**

##### **Will's Shed**

Zoltán Fejérvári, piano

**JOHANN SEBASTIAN BACH:** Partita No. 2 in C Minor, BWV 826

**FRANZ SCHUBERT:** *Valses nobles*, D. 969

**MAURICE RAVEL:** *Valses nobles et sentimentales*

**BÉLA BARTÓK:** *Dance Suite*, Sz. 77, BB 86b

### **WEEK II**

#### **Friday, September 2, 5:30 PM**

##### **Will's Shed**

Pedja Mužijević, piano

**JOSEPH HAYDN:** Piano Sonata in G Major, Hob. XVI:40

**HAYDN:** Sonata in G Minor, Hob. XVI:44

**GREGORY SPEARS:** "Thursday Morning, Friday Afternoon, and Saturday Evening" from *Seven Days* (**World Premiere Performance**)

**HAYDN:** Sonata in E-flat Major, Hob. XVI:52

**Saturday, September 3, 11:00 AM**

**Cathy's Meadow**

Brandon Patrick George, piccolo

Alex Sopp, piccolo

Sandbox Percussion

Jonny Allen

Victor Caccese

Ian Rosenbaum

Terry Sweeney

**JOHN LUTHER ADAMS:** *songbirdsongs*

**Sunday, September 4, 11:00 AM**

**Will's Shed**

Marc-André Hamelin, piano

**CARL PHILIPP EMANUEL BACH:** Sonata in A-flat Major, Wq. 49/2

**LUDWIG VAN BEETHOVEN:** Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"

**WEEK III**

**Friday, September 9, 5:30 PM**

**Will's Shed**

Richard Goode, piano

**JOSEPH HAYDN:** Andante con variazioni in F Minor, Hob.XVII:6

**LUDWIG VAN BEETHOVEN:** Two Bagatelles from Op. 119: No. 6 in G Major, No. 7 in C Major

**BEETHOVEN:** *Diabelli Variations*, Op. 120

**Saturday, September 10, 11:00 AM**

**Will's Shed**

Sterling Elliott, cello

Wynona Wang, piano

**BRIAN RAPHAEL NABORS:** Sonata for Cello and Piano

**CAMILLE SAINT-SAËNS:** Havanaise for Cello and Piano, Op. 83

**DMITRI SHOSTAKOVICH:** Sonata for Cello and Piano, Op. 40

**Sunday, September 11, 11:00 AM**

**Will's Shed**

Geneva Lewis, violin

Audrey Vardanega, piano

**WILLIAM GRANT STILL:** Suite for Violin and Piano

**GARETH FARR:** *Wakatipu* for Solo Violin

**ROBERT SCHUMANN:** Sonata for Violin and Piano No. 2 in D Minor, Op. 121

## **WEEK IV**

### **Friday, September 16, 5:30 PM**

#### **Tiara**

Calidore String Quartet

Jeffrey Myers, violin

Ryan Meehan, violin

Jeremy Berry, viola

Estelle Choi, cello

**WYNTON MARSALIS:** Three movements from *At the Octoroon Balls*

"Creole Contradanzas"

"Many Gone"

"Hellbound Highball"

**JOHANNES BRAHMS:** String Quartet No. 3 in B-flat Major, Op. 67

### **Saturday, September 17, 11:00 AM**

#### **Will's Shed**

Gryphon Trio

Annalee Patipatanakoon, violin

Roman Borys, cello

Jamie Parker, piano

**JOSEPH HAYDN:** Piano Trio in A Major, Hob. XV:18

**LUDWIG VAN BEETHOVEN:** Piano Trio in B-flat Major, Op. 97, "Archduke"

### **Sunday, September 18, 11:00 AM**

#### **Will's Shed**

Calidore String Quartet

Jeffrey Myers, violin

Ryan Meehan, violin

Jeremy Berry, viola

Estelle Choi, cello

Gryphon Trio

Annalee Patipatanakoon, violin

Roman Borys, cello

Jamie Parker, piano

**KELLY-MARIE MURPHY:** *Give Me Phoenix Wings to Fly* for Piano Trio

**FRANZ SCHUBERT:** String Quintet in C Major, D. 956

## **WEEK V**

### **Friday, September 23, 5:30 PM**

#### **Tiara**

Aizuri Quartet

Emma Frucht and Miho Saegusa, violin

Ayane Kozasa, viola

Karen Ouzounian, cello

**ROBERT SCHUMANN:** String Quartet No. 1 in A Minor, Op. 41, No. 1



## **AIZURI SONGBOOK**

**JOANNA NEWSOM:** "Bridges and Balloons" (arr. Christina Courtin)

**ELIZABETH COTTEN:** "Freight Train" (arr. Karen Ouzounian)

**FRANZ SCHUBERT:** "Der Lindenbaum" (The Linden Tree) from *Winterreise*, D. 911 (arr. Michi Wiancko)

**CLARA SCHUMANN:** *Ich Stand in Dunkeln Träumen* (I Stood Darkly Dreaming; arr. Ouzounian)

**CLAUDE DEBUSSY:** Romance ("Voici que le printemps" Behold How Spring...; arr. Miho Saegusa)

**CÉCILE CHAMINADE:** *Ronde d'amour* ("Ah! Si l'amour prenait les racines" Ah, If Love Could Take Root; arr. Lembit Beecher)

**AMERICAN TRADITIONAL:** "Working on a Building" (arr. George Meyer)

**ANNA ROBERTS-GEVALT AND PAUL WIANCKO:** *New Work*

**ELEANOR ALBERGA:** "Remember"

**BEN RUSSELL:** "Weather Vane"

## **Saturday, September 24, 11:00 AM**

### **Will's Shed**

Yulianna Avdeeva, piano

**FRÉDÉRIC CHOPIN:** Polonaise-fantaisie in A-flat Major, Op. 61

**WŁADYSŁAW SZPILMAN:** *The Life of the Machines*, Suite

**SERGEI PROKOFIEV:** Sonata No. 8 in B-flat Major, Op. 84

## **Sunday, September 25, 11:00 AM**

### **Tiara**

Johnny Gandelsman, violin and guitar

### **This Is America**

**JOHANN SEBASTIAN BACH:** Cello Suite No. 1 in G Major, BWV 1007 (transcribed for violin)

**ANGÉLICA NEGRÓN:** *A través del manto luminoso* (Through the luminous mantle) for Violin and Electronics

**MAYA MIRO JOHNSON:** *Dance Suite* for Violin

**RHIANNON GIDDENS:** *New to the Session* for Violin

**BOJAN LOUIS:** *Dólii* for guitar (**2021 Tippet Rise Commission and World Premiere Performance**)

**MARIKA HUGHES:** *From J With Love* for Voice and Tenor Guitar