



TIPPET  
RISE  
ART  
CENTER

**FOR IMMEDIATE RELEASE**

**TIPPET RISE ART CENTER ANNOUNCES HIGHLIGHTS OF 2022 CONCERT SEASON,  
AUGUST 26 THROUGH SEPTEMBER 25, 2022**

**New Sculptures to be Unveiled Include:**

**Works by Ai Weiwei; Mark di Suvero; Ensemble Studio;  
Patrick Dougherty will be in Residence to Reimagine and Recreate *Daydreams***

**Concert Season to Include Three World Premieres of Tippet Rise Commissions by Reena Esmail,  
Bojan Louis and Fred Hersch Performed by Cellist Arlen Hlusko, Violinist Johnny Gandelsman, and  
Pianist Pedja Mužijević**

**Tippet Rise Debuts of Pianists Yulianna Avdeeva, Zoltán Fejérvári, Richard Goode,  
Violinist Geneva Lewis, Flutist Alex Sopp, and Aizuri Quartet**

**Tippet Rise Return of Violinist Jennifer Frautschi, Cellist Arlen Hlusko,  
Flutist Brandon Patrick George, Pianist Pedja Mužijević,  
Sandbox Percussion, Calidore String Quartet, and Gryphon Trio**

**Hiking and Biking to Open June 10**



**Fishtail, Montana, December 9, 2021** — Tippet Rise Art Center, which celebrates the union of music, art, and nature, today announced the highlights of its **2022 season** and the installation of **four new sculptures** on its 12,000-acre working ranch. Tippet Rise's seventh **concert season will open on August 26 and run through September 25** and will present more than 15 performances, including **three world premieres of Tippet Rise commissions**. Complete program details will be announced in

early 2022. Registration for the art center's randomized drawing for concert tickets will open on the Tippet Rise website in spring 2022.

"It is with immense joy and excitement that we look forward to welcoming back visitors to Tippet Rise for our 2022 concert season," said Peter and Cathy Halstead, co-founders of Tippet Rise Art Center. "We are eager to share the transformative experience of hearing live concerts surrounded by fellow music lovers. We are also looking forward to unveiling our expanded sculpture collection with a new iteration of Patrick Dougherty's site-specific *Daydreams*, and the installation of works by Ensemble Studio, Ai Weiwei, and Mark di Suvero. The addition of these works will enrich the experience of our visitors as they explore all the ranch has to offer."

Continuing Tippet Rise's commitment to commissioning new works, the seventh concert season will feature **four world premieres, three of them Tippet Rise commissions**. Composer Reena Esmail's 2022 Tippet Rise Commission for Solo Cello will be performed by Arlen Hlusko. Bojan Louis's 2021 Tippet Rise Commission for Violin, *Scordatura: Dólii*, will be performed by Johnny Gandelsman. Fred Hersch's Tippet Rise Commission for Piano will be performed by Pedja Mužijević. Mužijević will also perform the world premiere of excerpts from Gregory Spears' *Seven Days*. This year Tippet Rise is also celebrating a Grammy nomination for Best Chamber Music/Small Ensemble Performance for John Luther Adams's 2019 Tippet Rise commission, *Lines Made By Walking* (String Quartet No. 5), performed by the JACK Quartet.

The 2022 concert season will showcase a number of musicians making their **Tippet Rise debuts**. They include: Moscow-born pianist **Yulianna Avdeeva**, who first made waves in the classical music world as the 2010 Chopin Competition First Prize winner; Hungarian pianist **Zoltán Fejérvári**, who won first prize at the 2017 Concours musical international de Montréal; one of today's most revered American recitalists, pianist **Richard Goode**; Auckland violinist and recipient of a 2021 Avery Fisher Career Grant, **Geneva Lewis**; flutist **Alex Sopp**, who has toured and recorded with songwriters including Philip Glass, Nico Muhly, Paul Simon, Sufjan Stevens, and St. Vincent, among others; and the **Aizuri Quartet**, recipients of the Grand Prize and the CAG Management Prize at the 2018 M-Prize Chamber Arts Competition and whose debut album received a Grammy nomination.

Returning to perform at Tippet Rise this year will be **Sandbox Percussion**, a leading proponent of contemporary percussion chamber music, whose performance of Andy Akiho's work *Seven Pillars* is nominated for a 2022 Grammy Award. Tippet Rise executive produced and co-presented the digital world premiere of this bold, genre-defying work, which is also nominated in the Best Contemporary Classical Composition category. The season will also see the return of Avery Fisher Career Grant winner, violinist **Jennifer Frautschi**; Grammy-winning cellist **Arlen Hlusko**; flutist **Brandon Patrick George**, one of America's leading flute soloists and chamber musicians, and a member of the 2021 Grammy-nominated Imani Winds; renowned pianist **Pedja Mužijević**, who is also artistic advisor to Tippet Rise and artistic administrator of the Baryshnikov Arts Center; Canada's **Gryphon Trio**, winner of three Juno Awards for Classical Album of the Year; and the internationally acclaimed **Calidore String Quartet**, who is currently in residence with the Chamber Music Society of Lincoln Center's Bowers Program.

When Tippet Rise **opens for hiking and biking in June 2022**, visitors to the 12,000-acre sculpture park will enjoy **four new sculptures**, which join Tippet Rise's nine monumental and site-specific works. In July, Patrick Dougherty will return to the art center to reimagine his work, *Daydreams*. While the interior of the reproduction historic schoolhouse, which features shaped willow branches, will remain

the same, Dougherty will remake the outdoor installation of branches into a new tangle of school-day stickworks.

This past October, Ensemble Studio visited Tippet Rise to site a new series of works titled *Folds* (2022). Ensemble Studio's Débora Mesa and Antón García-Abril have created 16 concrete seats, inspired by and cast from draped canvas, which will be installed across the art center's rolling landscape. The organic shapes mimic armchairs, chaise lounges, benches, and even an 18<sup>th</sup> century tête-à-tête. Visitors will happen upon these hybrid art-seats as they hike and bike the 13.25 miles of trails and 13 miles of gravel roads that wind across the ranch.

Also joining the art center's collection is **Ai Weiwei's** *Iron Tree* (2013) and **Mark di Suvero's** *Whale's Cry* (1981-1983). *Iron Tree*, which is a meditation on individualism within a larger society, will stand on a rise, and from a distance will blend seamlessly into the landscape. The installation of Mark di Suvero's *Whale's Cry* marks his third monumental work to enter the Tippet Rise collection. This dynamic steel sculpture, like his other works at the art center, is also notable for its kinetic element and the way it responds to its natural environment.

### **How to Get Concert Tickets**

**Concerts will begin August 26 and run through September 25** on Fridays, Saturdays, and Sundays and are **priced at \$10**; free to those 21 and under. Pre-purchased tickets, which are required for concert admission, will be available through a randomized drawing; the drawing will open on the Tippet Rise website in spring 2022. For the latest information on ticketing, please sign up for the Tippet Rise [e-newsletter](#).

### **Hiking and Biking**

Tippet Rise will **reopen to the public on June 10**, for Friday, Saturday, and Sunday self-guided tours of its monumental outdoor sculptures on foot or by bicycle. **Hiking and biking at the art center are free** for everyone. Prior registration, which will be available on the art center's website in spring 2022, is required for all visitors. For the latest information on reservations, please sign up for the Tippet Rise [e-newsletter](#).

### **Listening To and Watching Tippet Rise from Afar**

The Tippet Rise website is a rich and growing multimedia resource, featuring: a [Music Download Library](#) of free DXD files, [films](#) created by Tippet Rise's in-house videographers, [photography](#) of scenes from the art center, online events, and conversation through the [Tippet Rise Podcast](#).

Concert footage from several past seasons is now available [online](#). New videos include Mozart's Piano Concerto No. 20 in D minor, Debussy's String Quartet Op. 10 in G minor, and Bach's Harpsichord Concerto No. 5 in F minor. In addition, Tippet Rise periodically releases new [podcast episodes](#) that explore different facets of the art center. Episodes have included an exploration of the art center's legendary Steinway pianos and a conversation about the music of landscape with composer John Luther Adams and the JACK Quartet.

*Land & Sky*, a feature-length film about Tippet Rise, is once again [available to stream](#). Created remotely by filmmaker [Hamid Shams](#), and produced in collaboration with the [Colburn School](#) in Los Angeles, *Land & Sky* features striking new footage of the Tippet Rise landscape, interviews with artists and musicians, and music by the Calidore String Quartet, pianist Anne-Marie McDermott, and others.

## About Tippet Rise Art Center

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,000-acre working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise is anchored in the belief that art, music, architecture, and nature are intrinsic to the human experience, each making the others more complex.

Tippet Rise Art Center has a growing collection of large-scale sculptures and other works by some of the world's foremost artists and architects. Many are site-specific, aiming to transcend the boundaries between art, architecture, and nature.

Artworks set within the landscape include several site-specific sculptural structures by the innovative **Ensamble Studio**, including the 25-foot-tall **Beartooth Portal** (2015), composed of two vertical rocklike forms that stand approximately 25 feet apart at ground level and lean together at the top; the similarly designed 26-foot-tall **Inverted Portal** (2016); and the 98-foot-long, 16-foot-tall **Domo** (2016). This summer will see the addition of **Folds** (2022), a series of 16 concrete chairs cast from draped canvas. Two other site-specific works commissioned for Tippet Rise's 2016 opening include: **Satellite # 5: Pioneer** (2016) by **Stephen Talasnik** and **Daydreams** (2015) by **Patrick Dougherty**. Also commissioned for the art center, Francis Kéré's pavilion **Xylem** (2019) is constructed of locally and sustainably sourced ponderosa and lodgepole pine and features a canopy of vertical logs, which filters shafts of light onto the seating areas.

Tippet Rise is also home to monumental works by internationally renowned sculptor **Mark di Suvero**, including **Beethoven's Quartet** (2003) and **Proverb** (2002); and this summer the art center will install a third work by the artist titled **Whale's Cry** (1981-1983, steel and stainless steel, 26' 8" x 24' 8" feet x 10' 8"). **Ai Weiwei's Iron Tree** (2013), measuring 247 ¼" H x 279 ½" W x 279 ½" D and composed of 97 different iron elements interlocked using tenons and mortise keys, will be installed in summer 2022. The art center also features works by **Alexander Calder** on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden: **Two Discs** (1965) and **Stainless Stealer** (1966). Two paintings by Isabelle Johnson—an original owner of part of the land on which Tippet Rise is situated, and one of Montana's first Modernist painters—hang in the Olivier Music Barn, along with a painting by Mark di Suvero, and two works by Stephen Talasnik, which have pride of place inside the concert hall.

As a testament to the art center's growing reputation as a cultural oasis, Tippet Rise has received several awards, including the 2017 Leading Culture Destination Award from the UK's *LCD Magazine* and travel channel; a 2018 General Design Honor Award from the American Society of Landscape Architects (ASLA); one of TIME Magazine's "World's Greatest Places of 2018"; and the Tippet Rise Fund of the Sidney E. Frank Foundation was named "Foundation Philanthropist of the Year" by the Yellowstone Art Museum in 2019. Additionally, the Olivier Music Barn was awarded LEED® Gold certification from the U.S. Green Building Council for its environmentally sustainable design and systems. Content from the art center is also featured on [Google Cultural Institute](#), which partners with cultural institutions around the world to make them more widely accessible online.

Tippet Rise was founded to serve its neighbors in Montana along with visiting musicians, artists, and audiences. Tippet Rise develops and supports year-round education programs in schools at the K-12 level, local colleges and universities, and other organizations.

Images (from left to right): Arlen Hlusko, Image Courtesy of Tippet Rise Art Center/Photo by Erik Petersen; Brandon Patrick George, Image Courtesy of Tippet Rise Art Center/Photo by Erik Petersen.

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