



TIPPET  
RISE  
ART  
CENTER

## TIPPET RISE ART CENTER ANNOUNCES DETAILS OF ITS FOUR-DAY VIRTUAL CLASSICAL MUSIC FESTIVAL AUGUST 19-22

***Tippet Rise on Tour: August Festival* will feature Cellist Arlen Hlusko, Flutist Brandon Patrick George, Pianists Michael Brown, Jenny Chen, Anne-Marie McDermott, Violinist Geneva Lewis, and the Vocal Ensemble, The New Consort**



**Fishtail, Montana, May 25, 2021**—Tippet Rise Art Center announced the details of its digital summer event *Tippet Rise on Tour: August Festival*, which will premiere seven new short performance films between August 19 and 22. The new films feature classical music performances that took place at unusual locations across the country, from a tractor barn in Colorado and Ensemble Studio’s Cyclopean House in Massachusetts to the Noguchi Museum in New York City.

Since Spring 2020, Tippet Rise has produced or co-produced more than a dozen wide-ranging films. Among them, is the full-length documentary [Land & Sky](#), directed by Hamid Shams and co-produced with the Colburn School. In another, [Richard Goode](#) performs piano works and reads poetry and [Claire Chase](#) performs the world premiere of a new work by Bora Yoon, commissioned by Tippet Rise and the Pnea Foundation. A two-part concert film co-produced by Tippet Rise and the Baryshnikov Arts Center features the [Aizuri String Quartet](#) performing works by female composers spanning a millennium (streaming June 23 and 30).

“Tippet Rise is delighted to continue its virtual music season with another festival of short performance films,” said Peter and Cathy Halstead, co-founders of Tippet Rise Art Center. “We are grateful to the wonderful cultural organizations that have allowed us to film in their homes. These often, unexpected spaces add even more excitement to the performances, allowing for a new appreciation of and engagement with beloved works, and lending further context to the performance of new works.”

### **Festival Details**

The festival is free and open to everyone. The films will stream each day at 6PM MDT on [tippetrise.org](http://tippetrise.org). The first night will kick off with a 5:30PM MDT live “backstage” gathering via Zoom, giving guest artists the opportunity to discuss their work. Tippet Rise artistic advisor, Pedja Mužijević, along with the art center’s co-founders, Cathy and Peter Halstead, will host the informal conversation, which will include a Q&A component with Ensemble Studio’s Débora Mesa, and Antón García Abril.

On **Thursday, August 19**, violinist and rising star **Geneva Lewis** will perform an eclectic mix of works including Biber’s Passacaglia, Ysaÿe’s Sonata No. 5 in G Major for solo violin, and Kaija Saariaho’s Nocturne. The program was filmed at the [Cyclopean House](#), designed and owned by Ensemble Studio, in Brookline, Massachusetts. The second recording of the evening highlights returning artist **Brandon Patrick George**, who is the flutist of the Grammy®-nominated Imani Winds, playing Bach’s Partita in A Minor for solo flute, David Lang’s *Thorn*, and *Air* by acclaimed Japanese composer Tōru Takemitsu, whose legacy includes scores to close to 100 films. This performance was filmed in the Jerome Robbins Theater at the Baryshnikov Arts Center.

On **Friday, August 20**, two Tippet Rise favorites, cellist **Arlen Hlusko** and pianist **Jenny Chen**, return. Hlusko will showcase new works captured at the Isamu Noguchi Foundation and Garden Museum in Queens, New York. The pieces were commissioned during the pandemic via Instagram and composed by Seth Cole, John Conahan, David Jaeger, Michelle Ross, and Nicholas Yandell. Jenny Chen offers a performance showcasing Liszt’s Hungarian Rhapsody No. 10 in E Major and his Concert Study No. 3 in D-flat Major, “Un Sospiro,” as well as Chopin’s Barcarolle in F-sharp Major, recorded at the Blue Gallery in Midtown Manhattan in New York City.

On **Saturday, August 21**, the program is devoted to one of Schubert’s masterpiece, his Piano Sonata in B-flat Major played by pianist Anne-Marie McDermott in the most unexpected of places—a tractor barn nestled in Colorado’s Vail Valley.

The festival culminates on **Sunday, August 22** with two programs. The first is performed by The New Consort, a project-based, solo-voice ensemble directed by baritone Brian Mummert. The ensemble embraces stylistic contrasts, which is evidenced by their performance. The evening includes vocal works by the exiled Syrian composer, poet, and multi-instrumentalist Samih Choukeir arranged by Jordanian composer and vocalist Shireen Abu-Khader, madrigals by Gesualdo and Monteverdi, a piece by American composer Ted Hearne featuring a text from one of the hundreds of thousands military cables referred to as the Iraq War Logs, sung a cappella by **Madeline Apple Healey, Rhianna Cockrell, Clifton Massey, Brian Mummert, and Nathan Hodgson**. Pianist and composer **Michael Brown** closes the festival with a program featuring Chopin’s Impromptu in F-sharp Major, Mendelssohn’s Rondo Capriccioso, Ravel’s *Jeux d’eau*, Scriabin’s Poème in F-sharp Major, as well as a work of his own composition, *Breakup Etude for Right Hand Alone*.

Following their premieres, the films will be available to stream on-demand, for free on the Tippet Rise website. On September 4, they will be transferred to [Tippet Rise’s YouTube channel](#) where they will remain available to stream for free. Complete details and links to excerpts of the performances are available in the schedule included at the end of this document.

### **Tippet Rise & Friends at Home**

The art center’s **monthly online concert series** *Tippet Rise & Friends at Home* will continue through the summer, presenting previously unreleased video streams of some of its most treasured concerts from past seasons. On **June 10**, flutist **Jessica Sindell**, oboist **Alex Klein**, clarinetist **Mark Nuccio**, horn player

**Daniel Hawkins**, and bassoonist **Frank Morelli** perform works by Buyanovsky, Doráti, D’Rivera and Ravel. On **July 15**, the **Escher String Quartet** plays Schubert’s String Quartet No. 15 in G Major. On **August 12**, pianist **Yevgeny Sudbin** offers a program of works by Scarlatti, Scriabin, and Tchaikovsky.

Each concert can be streamed for **free** beginning at **6pm MT** on their respective date and will remain available on the Tippet Rise website. Some will feature special intermission content, including conversations with musicians and segments showcasing Tippet Rise’s outdoor sculptures and architectural structures and other scenes from the 12,000-acre art center. The streaming series, made possible by the art center’s cutting-edge in-house audio-video recording capabilities, is available on the Tippet Rise website at [tippetrise.org/virtual-events](http://tippetrise.org/virtual-events). Details on upcoming concerts are available at the end of this document.

### **ABOUT TIPPET RISE ART CENTER**

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,000-acre working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise is anchored in the belief that art, music, architecture, and nature are inextricably linked in the human experience, each making the others more powerful.

The Tippet Rise website has become a rich multimedia resource, featuring a [Music Download Library](#) of free DXD files; [films](#) created by Tippet Rise’s in-house videographers; [photography](#) of scenes from the art center; online events, including the monthly streaming series [Tippet Rise & Friends at Home](#); and conversation through the [Tippet Rise Podcast](#).

For more information about Tippet Rise, please visit [www.tippetrise.org](http://www.tippetrise.org).

Images (from left to right): Geneva Lewis at Cyclopean House, Brookline, Massachusetts; Arlen Hlusko at *The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York*. Stills by Jean Coleman, courtesy of Tippet Rise Art Center.

### **PRESS CONTACTS**

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### **DETAILED SCHEDULE FOR TIPPET RISE ON TOUR: AUGUST FESTIVAL**

**Thursday, August 19, starting at 6PM MDT**  
**Backstage Pre-Performance Live Zoom Discussion 5:30PM MDT**

**Geneva Lewis**, violin

KAIJA SAARIAHO: Nocturne

HEINRICH IGNATZ BIBER: Passacaglia

EUGÈNE YSAÏE: Sonata No. 5 in G Major for solo violin, Op. 27

*Filmed at Cyclopean House, Brookline, Massachusetts*

*Jean Coleman, filmmaker; Noriko Okabe, audio engineer. Duration: 25’*

**Brandon Patrick George**, flute

JOHANN SEBASTIAN BACH: Partita in A Minor for solo flute, BWV 1013

TÖRU TAKEMITSU: *Air*

DAVID LANG: *Thorn*

*Filmed at Jerome Robbins Theater at Baryshnikov Arts Center, New York  
Tristan Cook, filmmaker; George Wellington, audio engineer. Duration: 30'*

### Friday, August 20, starting at 6PM MDT

[Arlen Hlusko](#), cello

JOHN CONAHAN: *Philly 'hood Flashes*

NICHOLAS YANDELL: *Restless/Release*

MICHELLE ROSS: *Haiku*

DAVID JAEGER: *The Blue Trees Rise Again* (1. Landscape, 2. Evening, 3. Conjure You)

SETH COLE: *Mi'Mahalāh L'Mahol* (From Sickness to Dancing)

*Filmed at The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York  
Jean Coleman, filmmaker; Noriko Okabe, audio engineer. Duration: 20'*

[Jenny Chen](#), piano

FRANZ LISZT: Three Concert Études, S. 144, Étude No. 3 Un Sospiro

FRÉDÉRIC CHOPIN: Barcarolle in F-sharp Major, Op. 60

FRANZ LISZT: Hungarian Rhapsody No. 10, in E Major, S.244/10

*Filmed at: Blue Gallery, New York, New York*

*Xuan, filmmaker; Noriko Okabe, audio engineer. Duration: 25'*

### Saturday, August 21, starting at 6PM MDT

[Anne-Marie McDermott](#), piano

FRANZ SCHUBERT: Piano Sonata in B-flat Major, D. 960

*Filmed at Tractor Barn, Edwards, Colorado*

*Tristan Cook, filmmaker; Jim Ruberto, audio engineer. Duration: 45'*

### Sunday, August 22, starting at 6PM MDT

[The New Consort](#), vocal ensemble (Madeline Apple Healey, Rhianna Cockrell, Clifton Massey, Nathan Hodgson, Brian Mummert)

CARLO GESUALDO: "Moro, lasso, almio duolo"

CLAUDIO MONTEVERDI: "Zefiro torna e'l bel tempo rimena"

TED HEARNE: *Ripple*

SAMIH CHOUKEIR, arranged by Shireen Abu Khader: *Lau Rahal Sawti*

*Filmed at: TBD*

*Jean Coleman, filmmaker. Duration: 30'*

[Michael Brown](#), piano

MAURICE RAVEL: *Jeux d'eau*

MICHAEL BROWN: *Breakup Etude for Right Hand Alone* (2020)

FREDERIC CHOPIN: Impromptu in F-sharp Major, Op. 36

ALEXANDER SCRIABIN: Poème in F-sharp Major, Op. 32, No. 1

FELIX MENDELSSOHN: Rondo Capriccioso, Op. 14

*Filmed at: Blue Gallery, New York, New York  
Xuan, filmmaker; Noriko Okabe, audio engineer. Duration: 30'*

## **DETAILED SUMMER AND FALL SCHEDULE FOR TIPPET RISE & FRIENDS AT HOME**

[Thursday, June 10, 2021](#)

### [A Flight of Winds](#)

**Jessica Sindell**, flute

**Alex Klein**, oboe

**Mark Nuccio**, clarinet

**Daniel Hawkins**, horn

**Frank Morelli**, bassoon

MAURICE RAVEL: *Ma mère l'Oye*

*Pavane de la Belle au bois dormant*

*Petit Poucet*

ANTAL DORÁTI: *The Grasshopper and the Ant*

MAURICE RAVEL: *Ma mère l'Oye*

*Laieronnette, Impératrice des pagodes*

PAQUITO D'RIVERA: *The Cape Cod Files, Leucuonerias*

FRANCISCO MIGNONE: *Two Brazilian Waltzes for bassoon solo*

MAURICE RAVEL: *Ma mère l'Oye*

*Les entretiens de la Belle et de la Bête*

VITALY BUYANOVSKY: *Espana: From Four Improvisations from Traveling Impressions*

MAURICE RAVEL: *Ma mère l'Oye*

*Le jardin féérique*

*Filmed at the Olivier Music Barn on August 26, 2017*

[Thursday, July 15, 2021](#)

### [Escher String Quartet](#)

FRANZ SCHUBERT: *String Quartet No. 15 in G Major D. 887*

*Filmed at the Olivier Music Barn on August 9, 2019*

[Thursday, August 12, 2021](#)

### [Yevgeny Sudbin, piano](#)

ALEXANDER Scriabin: *Vers la flamme*, poème for piano, Op. 72

PYOTR ILYICH Tchaikovsky: *Nocturne in F Major, Op. 10, No. 1*

PYOTR ILYICH Tchaikovsky: *Nocturne in C sharp minor*

PYOTR ILYICH Tchaikovsky: *June: Barcarolle*

PYOTR ILYICH Tchaikovsky: *November: Troika*

DOMENICA SCARLATTI: *Five Sonatas:*

*Sonata K. 197*

*Sonata K. 455*

*Sonata in G minor*

*Sonata K. 9*

*Sonata K. 27*

*Filmed at the Olivier Music Barn on July 7, 2017*