



TIPPET
RISE
ART
CENTER

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TIPPET RISE ART CENTER ANNOUNCES HIGHLIGHTS OF ITS 2021 SEASON

**A VIRTUAL SPRING FESTIVAL FEATURING SHORT FILMS AND A WORLD PREMIERE FROM APRIL 16-18
AND A VIRTUAL SUMMER FESTIVAL OF NEW PERFORMANCE FILMS IN AUGUST**

**The Three-Day Spring Festival will Showcase Flutist Claire Chase Premiering a New Work
by Bora Yoon, Cellist Arlen Hlusko Performing Four New Works for Cello;
Violinists Benjamin Beilman, Katie Hyun, Tessa Lark; Cellist Gabriel Gabezas;
Pianists Richard Goode, Pedja Mužijević, Erika Switzer; and Baritone Tyler Duncan**

**New 90-Minute Documentary Film, *Land & Sky – The Inspiration of Tippet Rise*, by Hamid Shams
Celebrating the Synthesis of Music, Art, Architecture, and Nature at Tippet Rise
to have its Public Premiere on May 20**

**Streaming Series *Tippet Rise & Friends at Home* Continues to Release New Monthly Videos
of Concerts from Previous Seasons**

**The August Festival will Include Performances by Violinist Geneva Lewis, Cellist Arlen Hlusko, and
Pianists Michael Brown, Anne-Marie McDermott, and Jenny Chen**



Fishtail, Montana, March 8, 2021—Tippet Rise Art Center today announced highlights of its 2021 season, which will include two three-day virtual festivals. **From April 16 through 18, *Tippet Rise on Tour: Spring Festival*** will offer the premieres of 10 short films featuring musical performances, readings of poetry, and conversations. On May 20, the art center will present the online premiere of the feature-length documentary ***Land & Sky – The Inspiration of Tippet Rise***, directed by **Hamid**

Shams. *Tippet Rise on Tour: Summer Festival* will take place in **August**. **The art center will be open this summer for hiking and biking**, allowing guests to explore the Tippet Rise landscape, its monumental sculptures, and its sculptural structures on foot and by bicycle; Tippet Rise will not offer live concerts or van tours.

“We established Tippet Rise out of our enthusiasm for the endless possibilities that arise when music, sculpture, architecture, and landscape are brought together,” said Peter and Cathy Halstead, co-founders of Tippet Rise Art Center. “We’re looking forward to bringing the creativity of extraordinary musicians, poets, and filmmakers to our audiences this spring and summer in ways that are innovative and virtual, although the feeling is completely real.”

Tippet Rise on Tour: Spring Festival

Tippet Rise on Tour is a virtual three-day festival of 10 short films created in collaboration with videographers Adam Abeshouse, Jean Coleman, and Tristan Cook, and audio engineer Noriko Okabe, recorded at sculptor Joel Shapiro’s studio and the DiMenna Center for Classical Music in New York City. In addition to classical musical performances, the films include poetry readings as well as pre- and post- concert discussions featuring some of the musicians.

Each day of the festival will begin with a 7:30PM ET live “backstage” gathering via Zoom, giving artists the opportunity to discuss their performances, followed by the release of the films at 8PM ET. Tippet Rise Artistic Advisor, Pedja Mužijević, along with the art center’s co-founders, Cathy and Peter Halstead, will host the informal conversations, which will include a Q&A component.

The festival will launch on tippetrise.org on **Friday, April 16 and run through Sunday, April 18**. Admission to the online festival is **free** and is open to everyone.

Festival Details

On **Friday, April 16**, Tippet Rise will present two films captured at the DiMenna Center. The first features violinist **Katie Hyun**—founding member of the award winning Amphion String Quartet and founder and director of the Quodlibet Ensemble—performing Vytautas Barkauskas’ Partita for violin solo. For the second film, Tippet Rise’s Artistic Advisor, **Pedja Mužijević** performs in a program titled *Is It Real (A Loving Homage to Surrealism)*, which includes music and spoken word by Satie, Schwitters, and Antheil.

The evening of **Saturday, April 17** will highlight pianist **Richard Goode**, one of today’s most revered American recitalists, performing works by Debussy, Brahms, and Mozart and reciting poems by Charles Tomlinson and Wallace Stevens. MacArthur Fellow **Claire Chase** will perform the world premiere of *The Haunted Orchard*, composed by Bora Yoon; the work for flute and electronics is a co-commission by Tippet Rise and the Adele and John Gray Endowment Fund. The evening continues with Canadian baritone **Tyler Duncan** and pianist **Erika Switzer**, co-founder of Sparks & Wiry Cries, presenting art songs and concludes with GRAMMY-nominated violinist **Tessa Lark** performing Corigliano’s *Stomp*. These performances were also filmed at the DiMenna Center.

The last day of the festival, **Sunday, April 18**, will feature programs filmed in the Long Island City studio of sculptor Joe Shapiro. The streams begin with the presentation of works commissioned and performed by cellist **Arlen Hlusko** and composed by Matthias McIntire, Giancarlo Latta, India Gailey, and Ryan Wilmot. American violinist **Benjamin Beilman** joins cellist virtuoso **Gabriel Cabezas** in Montgomery’s *Duo for Violin and Cello*. Beilman closes the festival with a solo performance of

Rogerson's *Partita for Violin*.

"It has been a year since the performing arts were exiled into virtual presentations and we decided to make the tastiest lemonade from the proverbial lemons that the pandemic has served us," said Tippet Rise's Artistic Advisor, Pedja Mužijević. "We invited filmmakers to offer their artistic interpretation of each program. We are grateful to sculptor Joel Shapiro for hosting us in his workspace and giving us a chance to experience music with his magnificent sculptures."

Following their premieres, the films will remain available on Tippet Rise's website for free, on-demand streaming until April 25 upon which they will be uploaded individually to [Tippet Rise's YouTube](#) channel. Complete details and links to excerpts of the performances are available in the detailed schedule section below.

Documentary Film *Land & Sky – The Inspiration of Tippet Rise*

In partnership with the Colburn School in Los Angeles, Tippet Rise has commissioned a 90-minute film by **Hamid Shams** that illustrates Tippet Rise's union of music, land, art, and architecture. Sweeping and dynamic new footage of the 12,000-acre ranch is combined with interviews of the artists whose works are featured at the art center and musicians who have performed there. Performances by the Calidore String Quartet, alums of the Colburn School and previous performers at Tippet Rise, punctuate the film. The film's trailer can be viewed [here](#). Details on the public premiere, scheduled for May 20, will be announced in the weeks to come on tippetrise.org.

Tippet Rise on Tour: Summer Festival Highlights

Tippet Rise on Tour will continue in August with exciting new films that will include performances by pianists Anne-Marie McDermott, Michael Brown, and Jenny Chen, violinist Geneva Lewis, and world premieres by cellist Arlen Hlusko, and others. These performances will be recorded at locations in New York City and elsewhere; additional details will be announced at a later date.

Tippet Rise & Friends at Home

The art center's **monthly online concert series** *Tippet Rise & Friends at Home* will continue through the spring and summer, presenting previously unreleased video streams of some of its most beloved concerts from past seasons. Streaming on **March 11**, a performance by pianist **Jenny Chen** includes works by Debussy, Liszt, Bach, and Stravinsky. On **April 8**, pianist **George Li** performs works by Haydn, Chopin, Rachmaninov, and Liszt; and on **May 6**, the **JACK Quartet** plays a program of works by John Luther Adams, including the Tippet Rise commission *Lines Made by Walking*.

Made possible by the art center's cutting-edge in-house audio-video recording capabilities, each concert can be streamed for **free** beginning at **6pm MT** on their respective date and will remain available on the Tippet Rise website. Some will feature special intermission content, including conversations with musicians and segments showcasing Tippet Rise's outdoor sculptures and architectural structures and other scenes from the 12,000-acre art center. The streaming series is available on the Tippet Rise website at tippetrise.org/virtual-events and complete details on the three upcoming concerts are available below.

Hiking and Biking at Tippet Rise this Summer

This summer, Tippet Rise will be open to tour the art center's outdoor sculptures and landscape on foot and by bicycle. "Experiencing art outdoors has become especially meaningful this past year," said Pete Hinmon, the art center's co-director, "Tippet Rise is especially unique in how it pairs an active

outdoor experience with a cultural experience. Exploring the works of art at Tippet Rise by foot or bike is a true adventure and takes real physical exertion. We are delighted to be able to offer this option to our guests this year.”

Details on COVID-19 safety protocols and instructions for registration, which is required for all visitors, will be available this spring. Hiking and biking at the art center are always free. Tippet Rise looks forward to resuming sculpture tours by van and live, in-person concerts, and to welcoming musicians and audiences back to the art center, as soon as it is safe to do so.

TIPPET RISE 2021 SEASON
DETAILED SPRING FESTIVAL SCHEDULE

Friday, April 16, starting at 8PM ET

Backstage Pre-Performance Live Zoom Discussion 7:30PM ET

Click [here](#) for a short excerpt from the program

[Katie Hyun](#), violin

VYTAUTAS BARKAUSKAS: Partita for violin solo (1967)

Filmed at the DiMenna Center for Classical Music, New York on November 20, 2020

Tristan Cook, filmmaker; Noriko Okabe, audio engineer. Duration: 7:45

Pedja Mužijević, piano and speaker

Is It Real? (A Loving Homage to Surrealism)

ERIK SATIE: *Desiccated Embryos* (1913)

KURT SCHWITTERS: *Ur Sonata* - excerpt (1932)

GEORGE ANTHEIL: *The Hundred Headless Woman* (1933)

Filmed at the DiMenna Center for Classical Music, New York on November 20, 2020

Tristan Cook, filmmaker; Noriko Okabe, audio engineer. Duration: 13:12

Saturday, April 17, starting at 8PM ET

Backstage Pre-Performance Live Zoom Discussion 7:30PM ET

Click [here](#) for a short excerpt from the program

[Richard Goode](#), piano and speaker

Poem by Charles Tomlinson: *If Bach had been a beekeeper*

JOHANN SEBASTIAN BACH: *Prelude and Fugue in C Major, BWV 870*, from *The Well-Tempered Clavier*, Book 2

Poem by Wallace Stevens: *The Snowman*

CLAUDE DEBUSSY: *Des pas sur la neige* (Steps in the Snow), from *Preludes*, Book 1

JOHANNES BRAHMS: *Two Intermezzi*, Op. 118, Nos. 1 and 2

Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020

Adam Abeshouse, filmmaker and audio engineer. Duration: 17:32

[Claire Chase](#), flute

WORLD PREMIERE – 2020 Tippet Rise Art Co-Commission with the Adele and John Gray Endowment Fund

BORA YOON: *The Haunted Orchard* for flute and electronics (Music from *Density 2036*)

Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020

Adam Abeshouse, filmmaker and audio engineer. Duration: 12:30

Richard Goode, piano

WOLFGANG AMADEUS MOZART: Sonata No. 15 in F Major, K 533/494

Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020

Adam Abeshouse, filmmaker and audio engineer. Duration: 18:30

Tyler Duncan, baritone

Erika Switzer, piano

JOHANNES BRAHMS/GEORG FRIEDRICH DAUMER: *Unbewegte laue Luft*, op. 57 No. 8

SAMUEL COLERIDGE-TAYLOR/MARGUERITE RADCLYFFE-HALL: *You lay so still in the Sunshine*

DARIUS MILHAUD/RABINDRANATH TAGORE: Two Love Poems, Op. 30 No. 1 "Love, my heart" and No. 2 "Peace, my heart"

FRANZ SCHUBERT/JOHANN WOLFGANG VON GOETHE: *Wanderers Nachtlied II* D. 768

Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020

Adam Abeshouse, filmmaker and audio engineer. Duration: 15:17

Tessa Lark, violin

JOHN CORIGLIANO: STOMP

Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020

Adam Abeshouse, filmmaker and audio engineer. Duration: 5:49

Sunday, April 18, starting at 8PM ET

Backstage Pre-Performance Live Zoom Discussion 7:30PM ET

Click [here](#) for a short excerpt from the program

Arlen Hlusko, cello

Presentation of September 2020 Commissions by Arlen Hlusko

MATTHIAS MCINTIRE: *Footsteps*, for cello and fixed media (2020)

GIANCARLO LATTA: *Sarabande* (2020) attacca to J.S. Bach: *Sarabande*, from Suite No. 5 in C Minor, BWV 1011

INDIA GAILEY: *Mountainweeps* (2020)

RYAN WILMOT: *Fears I May Cease to Be*, from *Inspirations* (2020)

Filmed at the Studio of sculptor Joel Shapiro, Long Island City, New York on December 8, 2020

Jean Coleman, filmmaker; Noriko Okabe, audio engineer. Duration: 9:52

Benjamin Beilman, violin

Gabriel Cabezas, cello

JESSIE MONTGOMERY: Duo for Violin and Cello

Filmed at the studio of sculptor Joel Shapiro, Long Island City, New York on December 8, 2020

Jean Coleman, filmmaker; Noriko Okabe, audio engineer. Duration: 9:31

Benjamin Beilman, violin

CHRIS ROGERSON: Partita for Violin

Filmed at the studio of sculptor Joel Shapiro, Long Island City, New York on December 8, 2020

Jean Coleman, filmmaker; Noriko Okabe, audio engineer. Duration: 13:02

TIPPET RISE & FRIENDS AT HOME

DETAILED SPRING SCHEDULE

[Thursday, March 11](#)

Jenny Chen, piano

CLAUDE DEBUSSY: *Feux d'artifice*

DEBUSSY: Deux Arabesques

1. Andantino con moto
2. Allegretto scherzando

FRANZ LISZT: *Feux follets* from the Transcendental Etudes

LISZT: Rhapsodie espagnole (Spanish Rhapsody)

JOHANN SEBASTIAN BACH: Partita No.1 in Bb Major, BWV 825

1. Praeludium
2. Allemande
3. Corrente
4. Sarabande
5. Menuet I
6. Menuet II
7. Gigue

IGOR STRAVINSKY: Trois mouvements de Petrouchka

1. Dance russe
2. Chez Petrouchka
3. La semaine grasse

Filmed at the Olivier Music Barn on June 24, 2016

[Thursday, April 8](#)

George Li, piano

JOSEPH HAYDN: Sonata in C major, Hob. XVI:50

FRÉDÉRIC CHOPIN: Sonata in B flat Minor, op. 35

SERGEI RACHMANINOFF: Variations on a Theme of Corelli, op. 42

FRANZ LISZT: *Consolation*

LISZT: Hungarian Rhapsody no. 2

Filmed at the Olivier Music Barn on July 8, 2016

[Thursday, May 6](#)

JACK Quartet

JOHN LUTHER ADAMS: *The Wind In High Places*

ADAMS: *Dream of the Canyon Wren*

ADAMS: *Lines Made By Walking* (Tippet Rise commission)

Filmed at the Olivier Music Barn on August 3, 2019

ABOUT TIPPET RISE ART CENTER

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,000-acre working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise is anchored in the belief that art, music, architecture, and nature are inextricably linked in the human experience, each making the others more powerful.

The Tippet Rise website has become a rich multimedia resource, featuring a [Music Downloads Library](#) of free DXD files; [films](#) created by Tippet Rise's in-house videographers; [photography](#) of scenes from the art center; online events, including the monthly streaming series [Tippet Rise & Friends at Home](#); and conversation through the monthly [Tippet Rise Podcast](#).

For more information about Tippet Rise, please visit www.tippetrise.org

Images (From left to right, top to bottom): Claire Chase at the DiMenna Center for Classical Music, New York on September 13, 2020; Katie Hyun at the DiMenna Center for Classical Music, New York on November 20, 2020; Benjamin Beilman and Gabriel Cabezas at the studio of sculptor Joel Shapiro, Long Island City, New York on December 8, 2020; Land & Sky – The Inspiration of Tippet Rise Documentary.

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