TIPPET RISE ART CENTER ANNOUNCES HIGHLIGHTS OF ITS 2021 SEASON

A VIRTUAL SPRING FESTIVAL FEATURING SHORT FILMS AND A WORLD PREMIERE FROM APRIL 16-18 AND A VIRTUAL SUMMER FESTIVAL OF NEW PERFORMANCE FILMS IN AUGUST

The Three-Day Spring Festival will Showcase Flutist Claire Chase Premiering a New Work by Bora Yoon, Cellist Arlen Hlusko Performing Four New Works for Cello; Violinists Benjamin Beilman, Katie Hyun, Tessa Lark; Cellist Gabriel Gabezas; Pianists Richard Goode, Pedja Mužijević, Erika Switzer; and Baritone Tyler Duncan

New 90-Minute Documentary Film, Land & Sky – The Inspiration of Tippet Rise, by Hamid Shams Celebrating the Synthesis of Music, Art, Architecture, and Nature at Tippet Rise to have its Public Premiere on May 20

Streaming Series Tippet Rise & Friends at Home Continues to Release New Monthly Videos of Concerts from Previous Seasons

The August Festival will Include Performances by Violinist Geneva Lewis, Cellist Arlen Hlusko, and Pianists Michael Brown, Anne-Marie McDermott, and Jenny Chen

Fishtail, Montana, March 8, 2021—Tippet Rise Art Center today announced highlights of its 2021 season, which will include two three-day virtual festivals. From April 16 through 18, Tippet Rise on Tour: Spring Festival will offer the premieres of 10 short films featuring musical performances, readings of poetry, and conversations. On May 20, the art center will present the online premiere of the feature-length documentary Land & Sky – The Inspiration of Tippet Rise, directed by Hamid
Shams. *Tippet Rise on Tour: Summer Festival* will take place in August. The art center will be open this summer for hiking and biking, allowing guests to explore the Tippet Rise landscape, its monumental sculptures, and its sculptural structures on foot and by bicycle; Tippet Rise will not offer live concerts or van tours.

“We established Tippet Rise out of our enthusiasm for the endless possibilities that arise when music, sculpture, architecture, and landscape are brought together,” said Peter and Cathy Halstead, co-founders of Tippet Rise Art Center. “We’re looking forward to bringing the creativity of extraordinary musicians, poets, and filmmakers to our audiences this spring and summer in ways that are innovative and virtual, although the feeling is completely real.”

**Tippet Rise on Tour: Spring Festival**

*Tippet Rise on Tour* is a virtual three-day festival of 10 short films created in collaboration with videographers Adam Abeshouse, Jean Coleman, and Tristan Cook, and audio engineer Noriko Okabe, recorded at sculptor Joel Shapiro’s studio and the DiMenna Center for Classical Music in New York City. In addition to classical musical performances, the films include poetry readings as well as pre- and post-concert discussions featuring some of the musicians.

Each day of the festival will begin with a 7:30PM ET live “backstage” gathering via Zoom, giving artists the opportunity to discuss their performances, followed by the release of the films at 8PM ET. Tippet Rise Artistic Advisor, Pedja Mužijević, along with the art center’s co-founders, Cathy and Peter Halstead, will host the informal conversations, which will include a Q&A component.

The festival will launch on [tippetrise.org](http://tippetrise.org) on Friday, April 16 and run through Sunday, April 18. Admission to the online festival is free and is open to everyone.

**Festival Details**

On **Friday, April 16**, Tippet Rise will present two films captured at the DiMenna Center. The first features violinist Katie Hyun—founding member of the award winning Amphion String Quartet and founder and director of the Quodlibet Ensemble—performing Vytautas Barauskas’ Partita for violin solo. For the second film, Tippet Rise’s Artistic Advisor, Pedja Mužijević, along with the art center’s co-founders, Cathy and Peter Halstead, will host the informal conversations, which will include a Q&A component.

The evening of **Saturday, April 17** will highlight pianist Richard Goode, one of today’s most revered American recitalists, performing works by Debussy, Brahms, and Mozart and reciting poems by Charles Tomlinson and Wallace Stevens. MacArthur Fellow Claire Chase will perform the world premiere of *The Haunted Orchard*, composed by Bora Yoon; the work for flute and electronics is a co-commission by Tippet Rise and the Adele and John Gray Endowment Fund. The evening continues with Canadian baritone Tyler Duncan and pianist Erika Switzer, co-founder of Sparks & Wiry Cries, presenting art songs and concludes with GRAMMY-nominated violinist Tessa Lark performing Corigliano’s *Stomp*. These performances were also filmed at the DiMenna Center.

The last day of the festival, **Sunday, April 18**, will feature programs filmed in the Long Island City studio of sculptor Joe Shapiro. The streams begin with the presentation of works commissioned and performed by cellist Arlen Hlusko and composed by Matthias McIntire, Giancarlo Latta, India Gailey, and Ryan Wilmot. American violinist Benjamin Beilman joins cellist virtuoso Gabriel Cabezas in Montgomery’s *Duo for Violin and Cello*. Beilman closes the festival with a solo performance of
Rogerson’s Partita for Violin.”

“It has been a year since the performing arts were exiled into virtual presentations and we decided to make the tastiest lemonade from the proverbial lemons that the pandemic has served us,” said Tippet Rise’s Artistic Advisor, Pedja Mužijević. “We invited filmmakers to offer their artistic interpretation of each program. We are grateful to sculptor Joel Shapiro for hosting us in his workspace and giving us a chance to experience music with his magnificent sculptures.”

Following their premieres, the films will remain available on Tippet Rise’s website for free, on-demand streaming until April 25 upon which they will be uploaded individually to Tippet Rise’s YouTube channel. Complete details and links to excerpts of the performances are available in the detailed schedule section below.

**Documentary Film Land & Sky – The Inspiration of Tippet Rise**
In partnership with the Colburn School in Los Angeles, Tippet Rise has commissioned a 90-minute film by Hamid Shams that illustrates Tippet Rise’s union of music, land, art, and architecture. Sweeping and dynamic new footage of the 12,000-acre ranch is combined with interviews of the artists whose works are featured at the art center and musicians who have performed there. Performances by the Calidore String Quartet, alums of the Colburn School and previous performers at Tippet Rise, punctuate the film. The film’s trailer can be viewed here. Details on the public premiere, scheduled for May 20, will be announced in the weeks to come on tippetrise.org.

**Tippet Rise on Tour: Summer Festival Highlights**
Tippet Rise on Tour will continue in August with exciting new films that will include performances by pianists Anne-Marie McDermott, Michael Brown, and Jenny Chen, violinist Geneva Lewis, and world premiers by cellist Arlen Hlusko, and others. These performances will be recorded at locations in New York City and elsewhere; additional details will be announced at a later date.

**Tippet Rise & Friends at Home**
The art center’s monthly online concert series Tippet Rise & Friends at Home will continue through the spring and summer, presenting previously unreleased video streams of some of its most beloved concerts from past seasons. Streaming on March 11, a performance by pianist Jenny Chen includes works by Debussy, Liszt, Bach, and Stravinsky. On April 8, pianist George Li performs works by Haydn, Chopin, Rachmaninov, and Liszt; and on May 6, the JACK Quartet plays a program of works by John Luther Adams, including the Tippet Rise commission Lines Made by Walking.

Made possible by the art center’s cutting-edge in-house audio-video recording capabilities, each concert can be streamed for free beginning at 6pm MT on their respective date and will remain available on the Tippet Rise website. Some will feature special intermission content, including conversations with musicians and segments showcasing Tippet Rise’s outdoor sculptures and architectural structures and other scenes from the 12,000-acre art center. The streaming series is available on the Tippet Rise website at tippetrise.org/virtual-events and complete details on the three upcoming concerts are available below.

**Hiking and Biking at Tippet Rise this Summer**
This summer, Tippet Rise will be open to tour the art center’s outdoor sculptures and landscape on foot and by bicycle. “Experiencing art outdoors has become especially meaningful this past year,” said Pete Hinmon, the art center’s co-director, “Tippet Rise is especially unique in how it pairs an active
outdoor experience with a cultural experience. Exploring the works of art at Tippet Rise by foot or bike is a true adventure and takes real physical exertion. We are delighted to be able to offer this option to our guests this year.”

Details on COVID-19 safety protocols and instructions for registration, which is required for all visitors, will be available this spring. Hiking and biking at the art center are always free. Tippet Rise looks forward to resuming sculpture tours by van and live, in-person concerts, and to welcoming musicians and audiences back to the art center, as soon as it is safe to do so.

TIPPET RISE 2021 SEASON
DETAILED SPRING FESTIVAL SCHEDULE

Friday, April 16, starting at 8PM ET
Backstage Pre-Performance Live Zoom Discussion 7:30PM ET
Click here for a short excerpt from the program

Katie Hyun, violin
VYTAUTAS BARKAUSKAS: Partita for violin solo (1967)
Filmed at the DiMenna Center for Classical Music, New York on November 20, 2020
Tristan Cook, filmmaker; Noriko Okabe, audio engineer. Duration: 7:45

Pedja Mužijević, piano and speaker
Is It Real? (A Loving Homage to Surrealism)
ERIK SATIE: Desiccated Embryos (1913)
KURT SCHWITTERS: Ur Sonata - excerpt (1932)
GEORGE ANTHEIL: The Hundred Headless Woman (1933)
Filmed at the DiMenna Center for Classical Music, New York on November 20, 2020
Tristan Cook, filmmaker; Noriko Okabe, audio engineer. Duration: 13:12

Saturday, April 17, starting at 8PM ET
Backstage Pre-Performance Live Zoom Discussion 7:30PM ET
Click here for a short excerpt from the program

Richard Goode, piano and speaker
Poem by Charles Tomlinson: If Bach had been a beekeeper
JOHANN SEBASTIAN BACH: Prelude and Fugue in C Major, BWV 870, from The Well-Tempered Clavier, Book 2
Poem by Wallace Stevens: The Snowman
CLAUDE DEBUSSY: Des pas sur la neige (Steps in the Snow), from Preludes, Book 1
JOHANNES BRAHMS: Two Intermezzi, Op. 118, Nos. 1 and 2
Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020
Adam Abeshouse, filmmaker and audio engineer. Duration: 17:32

Claire Chase, flute
WORLD PREMIERE – 2020 Tippet Rise Art Co-Commission with the Adele and John Gray Endowment Fund
BORA YOON: The Haunted Orchard for flute and electronics (Music from Density 2036)
Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020
Adam Abeshouse, filmmaker and audio engineer. Duration: 12:30

Richard Goode, piano
WOLFGANG AMADEUS MOZART: Sonata No. 15 in F Major, K 533/494
Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020
Adam Abeshouse, filmmaker and audio engineer. Duration: 18:30

Tyler Duncan, baritone
Erika Switzer, piano
JOHANNES BRAHMS/GEORG FRIEDRICH DAUMER: Unbewegte laue Luft, op. 57 No. 8
SAMUEL COLERIDGE-TAYLOR/MARGUERITE RADCLYFFE-HALL: You lay so still in the Sunshine
DARIUS MILHAUD/RABINDRANATH TAGORE: Two Love Poems, Op. 30 No. 1 “Love, my heart” and No. 2 “Peace, my heart”
FRANZ SCHUBERT/JOHANN WOLFGANG VON GOETHE: Wanderers Nachtlied II D. 768
Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020
Adam Abeshouse, filmmaker and audio engineer. Duration: 15:17

Tessa Lark, violin
JOHN CORIGLIANO: STOMP
Filmed at the DiMenna Center for Classical Music, New York on September 13, 2020
Adam Abeshouse, filmmaker and audio engineer. Duration: 5:49

Sunday, April 18, starting at 8PM ET
Backstage Pre-Performance Live Zoom Discussion 7:30PM ET
Click here for a short excerpt from the program

Arlen Hlusko, cello
Presentation of September 2020 Commissions by Arlen Hlusko
MATTHIAS MCINTIRE: Footsteps, for cello and fixed media (2020)
GIANCARLO LATTA: Sarabande (2020) attacca to J.S. Bach: Sarabande, from Suite No. 5 in C Minor, BWV 1011
INDIA GAILEY: Mountainweeps (2020)
RYAN WILMOT: Fears I May Cease to Be, from Inspirations (2020)
Filmed at the Studio of sculptor Joel Shapiro, Long Island City, New York on December 8, 2020
Jean Coleman, filmmaker; Noriko Okabe, audio engineer. Duration: 9:52

Benjamin Beilman, violin
Gabriel Cabezas, cello
JESSIE MONTGOMERY: Duo for Violin and Cello
Filmed at the studio of sculptor Joel Shapiro, Long Island City, New York on December 8, 2020
Jean Coleman, filmmaker; Noriko Okabe, audio engineer. Duration: 9:31

Benjamin Beilman, violin
CHRIS ROGERSON: Partita for Violin
Filmed at the studio of sculptor Joel Shapiro, Long Island City, New York on December 8, 2020
Jean Coleman, filmmaker; Noriko Okabe, audio engineer. Duration: 13:02

TIPPET RISE & FRIENDS AT HOME
DETAILED SPRING SCHEDULE

Thursday, March 11
Jenny Chen, piano
CLAUDE DEBUSSY: Feux d’artifice
DEBUSSY: Deux Arabesques
   1. Andantino con moto
   2. Allegretto scherzando
FRANZ LISZT: Feux follets from the Transcendental Etudes
LISZT: Rhapsodie espagnole (Spanish Rhapsody)
JOHANN SEBASTIAN BACH: Partitia No.1 in Bb Major, BWV 825
   1. Praeludium
   2. Allemande
   3. Corrente
   4. Sarabande
   5. Menuet I
   6. Menuet II
   7. Gigue

IGOR STRAVINSKY: Trois mouvements de Petrouchka
   1. Dance russe
   2. Chez Petrouchka
   3. La semaine grasse

Filmed at the Olivier Music Barn on June 24, 2016

Thursday, April 8
George Li, piano
JOSEPH HAYDN: Sonata in C major, Hob. XVI:50
FRÉDÉRIC CHOPIN: Sonata in B flat Minor, op. 35
SERGEI RACHMANINOFF: Variations on a Theme of Corelli, op. 42
FRANZ LISZT: Consolation
LISZT: Hungarian Rhapsody no. 2

Filmed at the Olivier Music Barn on July 8, 2016

Thursday, May 6
JACK Quartet
JOHN LUTHER ADAMS: The Wind In High Places
ADAMS: Dream of the Canyon Wren
ADAMS: Lines Made By Walking (Tippet Rise commission)

Filmed at the Olivier Music Barn on August 3, 2019

ABOUT TIPPET RISE ART CENTER

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,000-acre working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise is anchored in the belief that art, music, architecture, and nature are inextricably linked in the human experience, each making the others more powerful.
The Tippet Rise website has become a rich multimedia resource, featuring a Music Downloads Library of free DXD files; films created by Tippet Rise’s in-house videographers; photography of scenes from the art center; online events, including the monthly streaming series Tippet Rise & Friends at Home; and conversation through the monthly Tippet Rise Podcast.

For more information about Tippet Rise, please visit www.tippetrise.org

Images (From left to right, top to bottom): Claire Chase at the DiMenna Center for Classical Music, New York on September 13, 2020; Katie Hyun at the DiMenna Center for Classical Music, New York on November 20, 2020; Benjamin Bellman and Gabriel Cabezas at the studio of sculptor Joel Shapiro, Long Island City, New York on December 8, 2020; Land & Sky – The Inspiration of Tippet Rise Documentary.

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