



TIPPET
RISE
ART
CENTER

FOR IMMEDIATE RELEASE

**TIPPET RISE ART CENTER ANNOUNCES DETAILS OF ITS FIFTH ANNUAL
CONCERT SEASON, PRESENTING TWO DOZEN PROGRAMS
FROM JULY 10 THROUGH AUGUST 29, 2020**

**Season Features the World Premiere of a Co-Commission by
Composer Bora Yoon: A Work for Flute and Electronics Performed by
MacArthur Fellow Claire Chase**

Artists Include:

**Pianists Yulianna Avdeeva, Zoltán Fejérvári, Boris Giltburg, Richard Goode,
Marc-André Hamelin, Dasol Kim, Valentina Lisitsa, Anne-Marie McDermott,
Pedja Mužijević, Roman Rabinovich, and Yevgeny Sudbin; Flutist Claire Chase;
Violinists Benjamin Beilman, Chad Hoopes, Alexi Kenney, and Tessa Lark;
Violists Dimitri Murrath and Masumi Per Rostad; Cellists Edward Arron,
Gabriel Cabezas, Oliver Herbert, Arlen Hlusko, and Inbal Segev;
Baritone Tyler Duncan; and the Rolston String Quartet and Tesla Quartet**

Registration for Concert Ticket Drawing Opens Today, February 18, at Noon MST / 2pm EST



Fishtail, MT, February 18, 2020—Tippet Rise Art Center today announced the full details of its fifth annual concert season, expanded this year to encompass two dozen wide-ranging programs from **July 10 through August 29, 2020**. Located on a 12,000-acre working ranch nestled at the foot of Montana’s Beartooth Mountains, the art center celebrates the union of music, land, art, and architecture with large-scale sculptures and innovative architectural structures sited across its hills and rolling meadows and seven weeks of concerts performed in the acoustically enveloping Olivier

Music Barn and outdoors under the big sky.

This season will feature almost thirty artists and ensembles—many of them making their Tippet Rise debuts—performing more than four centuries of repertoire. A highlight will be the **world premiere** of a Tippet Rise and Pnea Foundation co-commission by composer **Bora Yoon**—the fifth Tippet Rise commission in as many years. The new work for flute and electronics, *The Haunted Orchard*, will be performed by flutist, MacArthur Fellow, and experimental cultural activist **Claire Chase**.

Due to overwhelming demand, concert tickets will be available through a randomized drawing. Registration for the drawing opens on the Tippet Rise website **today, February 18, at Noon MST/2 PM EST and remains open until 5 PM MST/7 PM EST on March 9, 2020**. Winners will then have the opportunity to buy tickets starting on March 11.

Founders Peter and Cathy Halstead said, “We find it hard to believe that we are already celebrating our fifth concert season at Tippet Rise. The years have flown by happily and busily as we’ve met thousands of visitors, welcomed new and returning artists, commissioned new art works, improved the health of the land, and added hiking trails so our visitors can experience more of this beautiful place. We eagerly await the start of our fifth season and cannot wait to share another magical summer with our community.”

Overview of the Fifth Season

Two notable concentrations of repertoire run through this season’s eclectic programs. Marking the 250th anniversary of the birth of Ludwig van Beethoven, Tippet Rise’s guest artists will perform seven of his piano sonatas, the Fantasia for Piano (Opus 77), the “Eroica” Variations, and five chamber works that span the majority of his career. The season will also include a wealth of Russian music by composers including Prokofiev, Rachmaninoff, Scriabin, and by a close colleague and protégé of Shostakovich, Mieczyslaw Weinberg (1919-96), whose long-neglected work has recently been enjoying a revival.

In addition to the premiere by Bora Yoon, the season will include a wide range of contemporary music by composers Anna Clyne, Paul Desenne, Pēteris Vasks, Rolf Wallin, Paul Wiancko and Jörg Widmann. As always at Tippet Rise, audiences will have multiple opportunities to enjoy core repertoire by Mozart, Haydn, Schubert, Schumann and Chopin, but also to encounter imaginative programs, such as a pairing of American songs by Stephen Foster and Charles Ives, performed by baritone **Tyler Duncan** with Tippet Rise Artistic Advisor, pianist **Pedja Mužijević**, concluding with Schubert’s glorious Piano Trio.

The fifth anniversary season will begin July 10-11 with an exciting weekend showcasing Canadian virtuoso pianist **Marc-André Hamelin**, recipient of seven JUNO Awards and 11 GRAMMY nominations, as well as flutist **Claire Chase** and Russian pianist **Yulianna Avdeeva**, who will be making their Tippet Rise debuts. On Friday, **Hamelin** will perform works by Scriabin, Prokofiev, Chopin and Schubert. On Saturday, **Chase** will perform Bora Yoon’s new work for flute and electronics as part of a program of music from *Density 2036*, her 23-year commitment to co-commission a new body of work for solo flute. The new piece punctuates a program featuring works by Felipe Lara, Suzanne Farrin, Phyllis

Chen and Marcos Balter. **Avdeeva** will follow with a program showcasing Chopin and Beethoven.

Making his Tippet Rise debut on Friday, July 17, Moscow-born Israeli pianist **Boris Giltburg** will offer a recital including works by Beethoven, Schumann and Liszt. The **Rolston String Quartet** will return to Tippet Rise to perform pieces by Haydn and Czech composer Erwin Schulhoff on Saturday, July 18, and later that day will be joined by Israeli pianist **Roman Rabinovich** in a concert featuring Norwegian composer Rolf Wallin's "Cabinet of Curiosities," Mendelssohn, and Schumann.

The third weekend (July 24–26) will begin with the Tippet Rise debuts of Hungarian pianist **Zoltán Fejérvári**, who recently won first prize at the 2017 Concours musical international de Montréal, and GRAMMY-nominated violinist **Tessa Lark**. They will be joined by violist **Dimitri Murrath** (Tippet Rise debut) and cellist **Arlen Hlusko**, and will perform works by Schubert, Beethoven, and Fauré. **Lark, Murrath** and **Hlusko** will then play Mozart's Divertimento for String Trio in E-flat Major, K. 563. **Fejérvári** will close the weekend with a recital of works by Beethoven, Bartók, German composer Jörg Widmann, and Schumann.

One of the greatest keyboard artists of our time and a Tippet Rise audience favorite, Russian-born British pianist **Yevgeny Sudbin**, will offer concertgoers a recital featuring the works of Scarlatti, Chopin, Scriabin and Prokofiev on Friday, August 7. Israeli-born cellist **Inbal Segev** will make her Tippet Rise debut on Saturday, August 8, playing two of J.S. Bach's Cello Suites and "Rest These Hands" by GRAMMY-nominated composer Anna Clyne. A concert by cellist **Edward Arron**, violinist **Chad Hoopes** and pianist **Anne-Marie McDermott** offering chamber works by Beethoven, Ravel and Mendelssohn will conclude the weekend.

Richard Goode, one of today's most revered American recitalists, will make his Tippet Rise debut on Friday, August 14, performing works by Mozart, Brahms, Debussy, and Chopin. For its Tippet Rise debut on Saturday, August 15, the **Tesla Quartet** will play selections from Dvořák's *Cypresses*, B. 15 and Janáček's String Quartet No. 2, "Intimate Letters." On the evening of August 15, Ukrainian-American pianist **Valentina Lisitsa**, one of the rare classical artists to have converted Internet success into a concert career, will showcase works by Beethoven, Rachmaninoff and Ravel in her Tippet Rise debut.

The weekend of August 21 and 22 will feature pianist **Dasol Kim**, a rising star from South Korea, acclaimed violinist **Benjamin Beilman**, GRAMMY Award-winning violist **Masumi Per Rostad**, and sought-after cellist **Gabriel Cabezas**. In their Tippet Rise debut, **Kim** and **Per Rostad** will join their colleagues in Beethoven's Piano Trio in B-flat Major, Op. 97, "Archduke," and Brahms's Piano Quartet in G Minor, No. 1, Op. 25. **Beilman** will then perform Bach's Violin Partita in B Minor, BWV 1002, and will be joined by **Per Rostad** and **Cabezas** for Beethoven's String Trio in C Minor, Op. 9 No. 3. Later that day, **Kim** will pair Beethoven's final piano sonata, Op. 111, with Schubert's monumental final piano sonata in B-flat Major, D. 960.

The last weekend of the season (August 28-29) will feature four concerts. Beginning with a special afternoon performance by **Mužijević** on Friday, August 28. He will perform *Haydn Dialogues*, a piano recital interspersing Haydn sonatas with John Cage *Sonatas and Interludes* for prepared piano. That

evening **Mužijević** will be joined by two young and sought-after Californians—violinist **Alexi Kenney**, who received the 2016 Avery Fisher Career Grant, and cellist **Oliver Herbert** who recently made his San Francisco Symphony and Chicago Symphony Orchestra debuts—to perform works by Mozart, Weinberg, and Desenne. Rounding out the program, Canadian baritone **Tyler Duncan** will perform Schumann’s *Dichterliebe* song cycle. On Saturday, **Kenney** and **Herbert** will perform a program including American composer Paul Wiancko’s *X Suite for Solo Violin* and works by Bach, Morley and Vasks. The four artists will then bring Tippet Rise’s 2020 concert season to an end in a program featuring songs by Ives and Foster, and Schubert’s Piano Trio in E-Flat Major, D. 929.

In addition to regularly scheduled programs, two family concerts especially designed for younger audiences will be presented during the summer concert season. This summer Tippet Rise will host three Artists-In-Residence: violinists **Alice Ivy-Pemberton** and **Katie Hyun** and pianist **Jenny Chen**. The three artists will spend unstructured time at Tippet Rise, seeking inspiration from the synergy provided by the intersection of art, nature and music.

The Experience of Music at Tippet Rise

Concerts at Tippet Rise take place indoors and out, with each performance space offering breathtaking views of the Absaroka-Beartooth Wilderness. Venues include the 150-seat **Olivier Music Barn**—inspired by the resonant concert chamber room for which Haydn composed his chamber music repertoire—which offers stunning views of Montana’s highest mountain peaks; and, weather permitting, the open-air *Domo*, a 98-foot-long, 16-foot-tall, acoustically rich sculptural structure designed by **Ensamble Studio**. Pre-concert lectures and occasional concerts will continue to take place at **Tiara**, a 100-seat outdoor acoustic shell. Pop-up concerts—to be announced at a later date—will be held in the 2,100-square-foot scenic pavilion, *Xylem*, designed by internationally acclaimed architect **Francis Kéré** of Berlin and Burkina Faso and inaugurated in July 2019.

Performances showcase Tippet Rise’s growing collection of outstanding Steinway pianos. Visiting artists are offered the opportunity to select their pianos from among some of the finest and most historic instruments in the world, including CD-18, the concert piano of Vladimir Horowitz and Eugene Istomin.

Listening and Watching Tippet Rise from Afar

For those who are unable to attend concerts in person, concert footage from several past seasons is now available [online](#). New videos include Three Sisters: Ahn Trio performing Pat Metheny’s *Yuryung*; Mozart’s Piano Concerto No. 20 in D minor performed by Anne-Marie McDermott, Emma Resmini, Xavier Foley, Aaron Boyd, and the Calidore String Quartet; and Debussy’s String Quartet Op. 10 in G minor performed by the Rolston String Quartet. In addition, Tippet Rise releases a new [podcast episode](#) on the first Thursday of every month, each detailing different facets of the art center. Recent episodes have included an exploration of the art center’s legendary Steinway pianos and a conversation about the music of landscape with composer John Luther Adams and the JACK Quartet.

Art and More at Tippet Rise

Tippet Rise is anchored in the belief that art, music, architecture, and nature are inextricably linked in the human experience, each making the others more powerful.

Tippet Rise Art Center has a growing collection of large-scale sculptures and other site-specific works by some of the world's foremost artists and architects. The newest addition to the art center is *Xylem*, which is constructed of locally and sustainably sourced ponderosa and lodgepole pine and features a canopy of vertical logs, which filter shafts of light onto the seating areas.

Artworks set within the landscape include several site-specific sculptural structures by the innovative **Ensamble Studio**, including the 25-foot-tall *Beartooth Portal* (2015), composed of two vertical rocklike forms that stand approximately 25 feet apart at ground level and lean together at the top; the similarly designed 26-foot-tall *Inverted Portal* (2016), and the 98-foot-long, 16-foot-tall *Domo* (2016). Tippet Rise is also home to two monumental works by the internationally renowned sculptor **Mark di Suvero**: *Beethoven's Quartet* (2003) and *Proverb* (2002); two site-specific works: *Satellite # 5: Pioneer* (2016) by **Stephen Talasnik** and *Daydreams* (2015) by **Patrick Dougherty**; and two works by **Alexander Calder** on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden: *Two Discs* (1965) and *Stainless Stealer* (1966). Two paintings by Isabelle Johnson, an original owner of part of the land on which Tippet Rise Art Center is situated, and one of Montana's first Modernist painters, hang in the Olivier Music Barn.

As a testament to the art center's growing reputation as a cultural oasis, Tippet Rise has received several awards, including the 2017 Leading Culture Destination Award from the UK's *LCD Magazine* and travel channel; a 2018 General Design Honor Award from the American Society of Landscape Architects (ASLA); and a designation as one of TIME Magazine's "World's Greatest Places of 2018." The Tippet Rise Fund of the Sidney E. Frank Foundation was named "Foundation Philanthropist of the Year" by the Yellowstone Art Museum in 2019. Additionally, in 2019, the Olivier Music Barn was awarded LEED® Gold certification from the U.S. Green Building Council for its environmentally sustainable design and systems. Content from the art center is featured on [Google Cultural Institute](#), which partners with cultural institutions around the world to make them more widely accessible online.

As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, local colleges and universities, and other organizations.

Ticketing Information and Access

Tippet Rise will **reopen to the public on June 26, 2020**, two weeks before the start of the summer music series, for Friday, Saturday, and Sunday tours of its monumental outdoor sculptures. Concerts and van tours are priced at \$10; free to those 21 and under. **Hiking and biking at the art center are free** for everyone. Prior registration via the website is required for all visitors, available beginning on Wednesday, March 11 at 8:00 AM Mountain Time.

Tickets for the season's performances will be available through a randomized drawing, for which registration via the Tippet Rise [website](#) is required. The **registration period opens at Noon MST/2 PM EST today, February 18 and closes on Monday, March 9 at 5:00 PM MST/7PM EST**. Winners will be selected at random on Tuesday, March 10 at Noon MST/2 PM EST, and notified by email. Winners may purchase up to four tickets to one performance or divide their tickets among multiple

performances. For additional details and to enter the drawing for Season Five, please visit www.tippetrise.org. Registration for the drawing is limited to one entry per person.

Dinner will be available for purchase before each evening's performance, provided by Prerogative Kitchen, and served in Will's Shed, a pavilion adjacent to the Olivier Music Barn. Sandwiches, snacks, desserts, and drinks are also available for purchase during regular opening hours.

Getting to Tippet Rise Art Center

Located in Stillwater County, Tippet Rise is approximately one hour southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports—Billings Logan International Airport and Bozeman Yellowstone International Airport.

For more information about Tippet Rise, please visit www.tippetrise.org

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Image credits (left to right): The Rolston Quartet performs in the Olivier Music Barn at Tippet Rise, photo by Erik Petersen. Patrick Dougherty, *Daydreams* (2015), photo by Erik Petersen.
All photos are courtesy of Tippet Rise Art Center.

Tippet Rise 2020 Season **Detailed Concert Schedule**

WEEK ONE

Friday, July 10, 6:30 PM

Olivier Music Barn

Marc-André Hamelin, piano

ALEKSANDR SCRIBIN: Fantasy in B Minor, Op. 28

SERGE PROKOFIEV: *Sarcasms*, Op. 17

 Tempestoso

 Allegro rubato

 Allegro precipitato

 Smanioso

 Precipitosissimo

FRÉDÉRIC CHOPIN: Polonaise-fantaisie in A-flat Major, Op. 61

CHOPIN: Scherzo No. 4 in E Major, Op. 54

FRANZ SCHUBERT: Sonata in B-flat Major, D. 960

 Molto moderato

 Andante sostenuto

Scherzo: Allegro vivace con delicatezza – Trio – Scherzo
Allegro ma non troppo – Presto

Saturday, July 11, 11:00 AM

Olivier Music Barn
Claire Chase, flute

Music from Density 2036

FELIPE LARA: *Meditation and Calligraphy*

SUZANNE FARRIN: *The Stimulus of Loss*

PHYLLIS CHEN: *Roots of Interior*

BORA YOON: *The Haunted Orchard*, for Flute and Electronics, **World Premiere** (2020 Tippet Rise Co-Commission with the Pnea Foundation)

MARCOS BALTER: *Echo and Soliloquy*

Saturday, July 11, 6:30 PM

Olivier Music Barn
Yulianna Avdeeva, piano

FRÉDÉRIC CHOPIN: Nocturne in C-sharp Minor, Op. posth.

CHOPIN: Nocturne in F Major, Op. 15, No. 1

CHOPIN: Ballade No. 3 in A-flat Major, Op. 47

CHOPIN: Prelude in C-sharp Minor, Op. 45

CHOPIN: Scherzo No. 3 in C-sharp Minor, Op. 39

CHOPIN: Mazurkas, Op. 59

Mazurka in A Minor

Mazurka in A-flat Major

Mazurka in F-sharp Minor

CHOPIN: Polonaise in F-sharp Minor, Op. 44

LUDWIG VAN BEETHOVEN: Fantasia for Piano in G Minor, Op. 77

BEETHOVEN: Variations and Fugue in E-flat Major, Op. 35, "Eroica Variations"

WEEK TWO

Friday, July 17, 6:30 PM

Olivier Music Barn
Boris Giltburg, piano

LUDWIG VAN BEETHOVEN: Piano Sonata No. 22 in F Major, Op. 54

In tempo d'un menuetto

Allegretto – Più allegro

BEETHOVEN: Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

Allegro assai

Andante con moto

Allegro ma non troppo – Presto

ROBERT SCHUMANN: Fantasie in C Major, Op. 17

FRANZ LISZT: *Rhapsodie espagnole*, S. 254

Saturday, July 18, 11:00 AM

The *Domo*

Rolston String Quartet

JOSEPH HAYDN: String Quartet in G Minor, Op. 74, No. 3, "Rider"

Allegro

Largo assai

Minuet: Allegretto

Finale: Allegro con brio

ERWIN SCHULHOFF: Five Pieces for String Quartet

Viennese Waltz

Serenade

Czech Folk Music

Tango

Tarantella

Saturday, July 18, 6:30 PM

Olivier Music Barn

Rolston String Quartet

Roman Rabinovich, piano

ROLF WALLIN: "Cabinet of Curiosities"

FELIX MENDELSSOHN: String Quartet No. 2 in A Minor, Op. 13

Adagio - Allegro vivace

Adagio non lento

Intermezzo: Allegretto con moto- Allegro di Molto

Presto - Adagio non lento

ROBERT SCHUMANN: Piano Quintet in E-flat Major, Op. 44

Allegro brillante

In modo d'una marcia: Un poco largamente

Scherzo: Molto vivace

Finale: Allegro ma non troppo

WEEK THREE

Friday, July 24, 6:30 PM

Olivier Music Barn

Tessa Lark, violin

Dimitri Murrath, viola

Arlen Hlusko, cello

Zoltán Fejérvári, piano

FRANZ SCHUBERT: String Trio in B-flat Major, D. 471

Allegro

Andante sostenuto

LUDWIG VAN BEETHOVEN: Piano Trio in C Minor, Op. 1, No. 3

Allegro con brio

Andante cantabile con 5 variazioni

Minuet: Quasi allegro

Finale: Prestissimo

GABRIEL FAURÉ: Piano Quartet in C Minor, Op. 15

Allegro molto moderato

Scherzo: Allegro vivo

Adagio

Allegro molto

Saturday, July 25, 11:00 AM

The *Domo*

Tessa Lark, violin

Dimitri Murrath, viola

Arlen Hlusko, cello

WOLFGANG AMADEUS MOZART: Divertimento for String Trio in E-flat Major, K. 563

Allegro

Adagio

Menuetto: Allegretto

Andante

Menuetto: Allegretto

Allegro

Saturday, July 25, 6:30 PM

Olivier Music Barn

Zoltán Fejérvári, piano

LUDWIG VAN BEETHOVEN: Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1, *Quasi una fantasia*

Andante – Allegro – Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace

BEETHOVEN: Piano Sonata No. 27 in E Minor, Op. 90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Nicht zu geschwind und sehr singbar vorgetragen

BÉLA BARTÓK: Piano Sonata, Sz. 80

Allegro moderato

Sostenuto e pesante

Allegro molto

JÖRG WIDMANN: *Elf Humoresken*

Kinderlied

Fast zu ernst

Anfangs lebhaft

Waldszene

Choral

Warum?

Intermezzo

Zerrinnendes Bild

Glocken

Lied im Traume
Mit Humor und Feinsinn
ROBERT SCHUMANN: *Humoreske*, Op. 20

WEEK FOUR

Friday, August 7, 6:30 PM

Olivier Music Barn
Yevgeny Sudbin, piano

DOMENICO SCARLATTI:

Sonata in B Minor, K. 197
Sonata in D Minor K. 9
Sonata in G Major, K. 455
Sonata in F Minor, K. 466
Sonata in C Major K. 159
Sonata in B Minor, K. 27

FRÉDÉRIC CHOPIN: Ballade No. 4 in F Minor, Op. 52

ALEKSANDR Scriabin:

Mazurka in G Minor, Op. 3, No. 3
Mazurka in B Minor, Op. 3, No. 1
Mazurka in E Major, Op. 3, No. 4

SERGE PROKOFIEV: Piano Sonata No. 7 in B-flat Major, Op. 83

Allegro inquieto
Andante caloroso
Precipitato

Saturday, August 8, 11:00 AM

The *Domo*
Inbal Segev, cello

JOHANN SEBASTIAN BACH: Suite No. 1 for Solo Cello in G Major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Minuet I – Minuet II
Gigue

ANNA CLYNE: *Rest These Hands*

BACH: Suite No. 5 for Solo Cello in C Minor, BWV 1011

Prelude
Allemande
Courante
Sarabande
Gavotte I – Gavotte II
Gigue

Saturday, August 8, 6:30 PM

Olivier Music Barn
Chad Hoopes, violin
Edward Arron, cello
Anne-Marie McDermott, piano

LUDWIG VAN BEETHOVEN: Sonata for Piano and Cello in G Minor, Op. 5, No. 2

Adagio sostenuto ed espressivo
Allegro molto più tosto presto
Rondo: Allegro

MAURICE RAVEL: Sonata for Violin and Piano No. 2 in G Major

Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

FELIX MENDELSSOHN: Piano Trio No. 1 in D Minor, Op. 49

Molto Allegro agitato
Andante con molto tranquillo
Scherzo: Leggiero e vivace
Finale. Allegro assai appassionato

WEEK FIVE

Friday, August 14, 6:30 PM

Olivier Music Barn
Richard Goode, piano

WOLFGANG AMADEUS MOZART: Sonata No. 15 in F Major, K. 533/494

Allegro
Andante
Rondo

MOZART: Rondo in A Minor, K. 511

JOHANNES BRAHMS: 6 Klavierstücke, Op. 118

Allegro non assai, ma molto appassionato
Andante teneramente
Allegro energico
Allegretto un poco agitato
Andante, largo e mesto

CLAUDE DEBUSSY: *Images*, Book 2

Cloches à travers les feuilles (Bells through the leaves)
Et la lune descend sur le temple qui fut (And the moon descends on the temple that was)
Poissons d'or (Golden fish)

FRÉDÉRIC CHOPIN: Nocturne: Lento sostenuto, Op. 55, No. 2

CHOPIN: Mazurka: Moderato, Op. 56, No. 3

CHOPIN: Mazurkas, Op. 59

Mazurka in A Minor
Mazurka in A-flat Major
Mazurka in F-sharp Minor

CHOPIN: Fantaisie, Op. 49

Saturday, August 15, 11:00 AM

The *Domo*

Tesla Quartet

ANTONÍN DVOŘÁK: from *Cypresses*, B. 152

I Know that My Love to Thee: Moderato

Death Reigns in Many a Human Breast: Allegro ma non troppo

When Thy Sweet Glances on Me Fall: Andante con moto

The Old Letter in My Book: Andante

I Wander Oft Past Yonder House: Andante con moto

In Deepest Forest Glade I Stand: Lento

Nature Lies Peaceful in Slumber and Dreaming: Allegro scherzando

You Ask Why My Songs: Allegro animato

LEOŠ JANÁČEK: String Quartet No. 2, *Intimate Letters*

Andante – Con moto – Allegro

Adagio – Vivace

Moderato – Andante – Adagio

Allegro – Andante – Adagio

Saturday, August 15, 6:30 PM

Olivier Music Barn

Valentina Lisitsa, piano

SERGEI RACHMANINOFF:

Prelude in C-sharp Minor, Op. 3, No. 2

Prelude in G Major, Op. 32, No. 5

Prelude in G-sharp Minor, Op. 32, No. 12

Prelude in B Minor, Op. 32, No. 10

Prelude in G Minor, Op. 23, No. 5

Prelude in B-flat Major, Op. 23, No. 2

LUDWIG VAN BEETHOVEN: Piano Sonata No. 21 in C Major, Op. 53, “Waldstein”

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato – Prestissimo

FRÉDÉRIC CHOPIN: Scherzo in B-flat Minor, Op. 31, No. 2

MAURICE RAVEL: *Gaspard de la nuit*

Ondine

Le Gibet

Scarbo

FRANZ LISZT: *Rhapsodie espagnole*, S. 254

WEEK SIX

Friday, August 21, 6:30 PM

Olivier Music Barn

Benjamin Beilman, violin

Masumi Per Rostad, viola

Gabriel Cabezas, cello

Dasol Kim, piano

LUDWIG VAN BEETHOVEN: Piano Trio in B-flat Major, Op. 97, "Archduke"

Allegro moderato
Scherzo
Andante cantabile ma però con moto
Allegro moderato

JOHANNES BRAHMS: Piano Quartet in G Minor, No. 1, Op. 25

Allegro
Intermezzo
Andante con moto
Rollo alla Zingarese

Saturday, August 22, 11:00 AM

The *Domo*

Benjamin Beilman, violin

Masumi Per Rostad, viola

Gabriel Cabezas, cello

JOHANN SEBASTIAN BACH: Partita No. 1 for Solo Violin in B Minor, BWV 1002

Allemanda – Double
Courante – Double (Presto)
Sarabande – Double
Tempo di Bourrée – Double

LUDWIG VAN BEETHOVEN: String Trio in C Minor, Op. 9, No. 3

Allegro con spirito
Adagio con espressione
Scherzo: Allegro molto e vivace
Finale: Presto

Saturday, August 22, 6:30 PM

Olivier Music Barn

Dasol Kim, piano

LUDWIG VAN BEETHOVEN: Piano Sonata No. 32 in C Minor, Op. 111

Maestoso
Arietta

FRANZ SCHUBERT: Piano Sonata in B-flat Major, D. 960

Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

WEEK SEVEN

Friday, August 28, 2:00 PM

Olivier Music Barn

Pedja Mužijević, piano

JOSEPH HAYDN: Sonata in D Major, Hob. XVI:51

Andante

Finale

JOHN CAGE: from Sonatas and Interludes for Prepared Piano

Sonata II

Sonata IV

Sonata V

HAYDN: Sonata in G Minor, Hob. XVI:44

Moderato

Allegretto

CAGE: from Sonatas and Interludes for Prepared Piano

Third Interlude

Sonata XII

Sonata XIV

Sonata XV, *Gemini*

HAYDN: Sonata in E-flat Major, Hob. XVI:52

Allegro moderato

Adagio

Finale: Presto

Friday, August 28, 6:30 PM

Olivier Music Barn

Tyler Duncan, baritone

Alexi Kenney, violin

Oliver Herbert, cello

Pedja Mužijević, piano

WOLFGANG AMADEUS MOZART: Sonata for Piano and Violin in G Major, K. 379/373a

Adagio – Allegro

Andantino cantabile

Allegretto

MIECZYSLAW WEINBERG: Prelude No. 13 from 24 Preludes for Solo Cello, Op. 100

PAUL DESENNE: *Jaguar Songs* for Solo Cello, III

ROBERT SCHUMANN: *Dichterliebe*, Op. 48

Im wunderschönen Monat Mai

Aus meinen Tränen sprießen

Die Rose, Die Lilie

Wenn ich in deine Augen seh'

Ich will meine Seele tauchen

Im Rhein, im heiligen Strome

Ich gulle nicht

Und wüßten's die Blumen

Das ist ein Flöten und Geigen

Hör' ich das Liedchen klingen

Ein Jüngling liebt ein Mädchen

Am leuchtenden Sommermorgen

Ich hab' im Traum geweinet

Allnächtlich im Traume
Aus alten Märchen winkt es
Die alten, bösen Lieder

Saturday, August 29, 11:00 AM

The *Domo*

Alexi Kenney, violin
Oliver Herbert, cello

PAUL WIANCKO: *X Suite* for Solo Violin

Prelude
Allemande
Canon
Courante
Nocturne
Bourée
Orison

JOHANN SEBASTIAN BACH: Suite No. 1 for Solo Cello in G Major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Minuet I – Minuet II
Gigue

THOMAS MORLEY: Fantasia “Il Lamento”

PĚTERIS VASKS: *Castillo Interior* for Violin and Cello

Saturday, August 29, 6:30 PM

Olivier Music Barn
Tyler Duncan, baritone
Alexi Kenney, violin
Oliver Herbert, cello
Pedja Mužijević, piano

CHARLES IVES: “Songs My Mother Taught Me”

STEPHEN FOSTER: “Beautiful Dreamer”

IVES: “Charlie Rutlage”

FOSTER: “Jeannie with the Light Brown Hair”

FOSTER: “Nelly Bly”

IVES: “At the River”

IVES: “The Circus Band”

FRANZ SCHUBERT: Piano Trio in E-flat Major, D. 929

Allegro
Andante con moto
Scherzando: Allegro moderato
Allegro moderato

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