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TIPPET RISE ART CENTER ANNOUNCES ITS FOURTH CONCERT SEASON
JULY 12 – SEPTEMBER 7, 2019

Seven-Week Season to Include World Premieres of John Luther Adams’s *Lines Made By Walking* (String Quartet No. 5), a Tippet Rise Commission Performed by the JACK Quartet, and of Three Compositions by BBC 2018 Newcomer of the Year Award Winner Julien Brocal, Performed by the Artist

New Sculptural Pavilion, *Xylem*, Designed by Renowned Architect Francis Kéré to Open at Start of Season, Offering a Meditative Gathering Place on the Tippet Rise Landscape

23 Recitals and Chamber Music Concerts Span the Repertoire from Telemann, Bach, and Haydn to Golijov, Vasks, and Leonard Cohen

Artists Include:

- Pianists Anderson & Roe, Behzod Abduraimov, Julien Brocal, Jenny Chen, Stephen Hough, Pedja Muzijevic, Roman Rabinovich, and Aristo Sham;
- Violinists Benjamin Beilman, Jennifer Frautschi, Paul Huang, and Katie Hyun;
- Violists Ayane Kozasa and Nathan Schram;
- Cellists Gabriel Cabezas and Sæunn Thorsteinsdóttir;
- Bassist Anthony Manzo;
- Oboist James Austin Smith;
- Flutist Brandon Patrick George;
- the Escher, JACK, Rolston, and St. Lawrence string quartets;
- and the Gryphon Trio

Fishtail, MT, February 20, 2019—Tippet Rise Art Center, today announced full program details for its fourth concert season, to be presented over the course of seven weeks from July 12 to September 7, 2019. The season’s artists will perform 23 recitals and chamber music concerts both indoors and out at the scenic art center, which is set on a 12,000-acre working ranch at the foot of Montana’s Beartooth Mountains. Under the direction of newly appointed Artistic Advisor Pedja Muzijevic, the season will bring together some of the world’s most sought-after musical artists along with rising stars, in programs that span more than four centuries of repertoire.
Peter and Cathy Halstead, founders of Tippet Rise Art Center, said, “The artists are engaged, the programs have been set, and we’re looking forward to the fourth season at Tippet Rise with joy and gratitude. We thank Pedja Muzijevic for helping create such a satisfying and fascinating season of the old and the new, the musicians for joining what has become a Tippet Rise family of artists, and especially our wonderful audiences, who come from right next door and around the world to share these experiences with us. We have new music to offer this season, including our John Luther Adams world premiere. We have a new place where visitors can gather with friends or contemplate nature quietly, at Francis Kéré’s beautiful pavilion, which we will call Xylem. And we have the age-old connection between the land, the sky, and music. We are eager to begin.”

Continuing Tippet Rise’s commitment to commissioning new works, the season features the world premiere of John Luther Adams’s *Lines Made By Walking* (String Quartet No. 5), to be performed on August 3 by the JACK Quartet. John Luther Adams was in residence at Tippet Rise in summer 2018 and began composing this new work then.

John Luther Adams said, “Throughout my creative life, I’ve found insight and clarity by walking. *Lines Made By Walking* took this further. Composing in the mornings and walking in the afternoons, I discovered this music not so much through my fingers on the piano keyboard, but rather through my feet on the ground. On my walks at Tippet Rise, I followed the contours of the land—along animal trails and old roads, or striking out cross-country following watersheds and ridgelines. Then, at my desk, I searched for the most fluid and beautiful routes across the musical landscape.”

**The Fourth Season: An Overview**
The Gryphon Trio will begin the season on Friday, July 12 with a program contrasting early chamber music by Beethoven and Brahms with a work by the globe-trotting, Sri Lankan-born composer Dinuk Wijeratne. The next day, members of the Gryphon Trio will be joined by flutist Brandon Patrick George for a concert with works by Haydn, Debussy, Ravel, and Steve Reich (*Vermont Counterpoint*, for flute and tape). Internationally acclaimed pianist Stephen Hough will return to Tippet Rise to conclude the first week’s schedule on July 13 with a deeply thoughtful and virtuosic program of works by Bach, Chopin, Busoni, and Liszt, as well as his own Sonata No. 4 (*Vida Breve*).

Also returning to Tippet Rise for this year’s concerts is the St. Lawrence String Quartet, whose program on July 19 will combine quartets by Haydn with Latin-tinged contemporary works by Jonathan Berger and Osvaldo Golijov. The following day, members of the quartet will perform works by Bach, Beethoven, and Prokofiev, including a Golijov arrangement of Beethoven bagatelles. Pianist and composer Julien Brocal, who received the 2018 Newcomer of the Year Award from BBC Music Magazine, will return to Tippet Rise on July 20 to perform the world premiere of three of his own compositions – *Reflections, Into the Wild, and Snowing on the Moon*—as well as two of Chopin’s Ballades and works by Bach, and the distinguished nature-inspired Latvian composer Pēteris Vasks.

Pianist Aristo Sham made a stir internationally in 2017 by winning prizes at the Verbier Festival and the Clara Haskil, Saint-Priest, and Viotti international piano competitions. On August 2, he will play a Romantic recital with works by Schumann and Brahms, followed the next day by a performance with cellist Gabriel Cabezás and violinist Katie Hyun in works by Haydn and Mendelssohn. The season’s third week will reach its climax on August 3 with an all-John Luther Adams program featuring the JACK Quartet, including the world premiere of the Quartet No. 5.
Week four of the season will be a mini-residency for pianist Roman Rabinovich, violinist Paul Huang, and the Escher String Quartet. Their wide-ranging programs will span repertoire from Bach, Schubert, Brahms, Dvořák, and Saint-Saëns to György Ligeti’s trailblazing 1951-53 Musica ricercata.

Celebrated pianist Behzod Abduraimov will make his Tippet Rise debut on August 16 in a concert of music by Liszt and Mussorgsky, including Liszt’s transcription of Wagner’s Liebestod. On August 17, the Rolston String Quartet will perform works by Haydn and Debussy in the morning, followed by an evening performance by pianist Jenny Chen. A rising star who has performed annually at Tippet Rise since the 2016 inaugural season, she will appear at the art center this year after making her Carnegie Hall debut, playing an ambitious selection of pieces by Chopin and Beethoven’s Piano Sonata No. 28 in A Major, Opus 101, a turning point to the composer’s late style.

A special “festival weekend” on August 23 – 25 will feature the art center’s Artistic Advisor and pianist Pedja Mužijević, joined by seven musicians in residence. They are acclaimed violinist Benjamin Beilman; violinist Jennifer Frautschli, a two-time GRAMMY nominee and Avery Fisher career grant recipient; violists Ayane Kozasa and Nathan Schram from the Azuiri and Attacca quartets, respectively; cellist Sæunn Thorsteinsdóttir; oboist James Austin Smith; and bassist Anthony Manzo. They will join forces for five concerts, each sixty minutes long, with a feast of solo and chamber music by Telemann, Bach, Haydn, Mozart, Mendelssohn, Dvořák, Dohnányi, Berio, and Reich.

Tippet Rise will close the season by welcoming members of Ensemble Connect, a two-year fellowship program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. These rising young talents will showcase pieces by Boccherini, Kodály, and Brahms on September 6, and by Mozart, Paul Wiancko, Alexandra Gardner, and David Bruce on September 7. Piano duo Anderson & Roe will perform the last concert of the season with a program of Mozart, Stravinsky, Piazzolla, and Paul Schoenfield, along with the duo’s arrangements of the ballet music from Gluck’s Orfeo ed Eridice and Leonard Bernstein’s West Side Story Suite and their own Hallelujah Variations (Variations on a Theme by Leonard Cohen).

The Experience of Music at Tippet Rise

Friday and Saturday evening concerts at Tippet Rise are performed in the 150-seat Olivier Music Barn, an intimate space that combines the size and proportions of some of Europe’s most historic halls with the beautiful simplicity of rural Montana’s vernacular architecture. Providing exceptional technical sophistication within a structure built by Gunnstock Timber Frames, the Olivier Music Barn was recently awarded LEED® Gold certification from the U.S. Green Building Council. Weather permitting, late morning and afternoon concerts take place at the open-air Domo, a 98-foot-long, 16-foot-tall, acoustically rich sculptural structure designed by the innovative Ensamble Studio. Performances may also be scheduled at other large-scale sculptures that are seamlessly set within the landscape. Pre-concert lectures are offered at the Tiara, a 100-seat outdoor acoustic shell, and at Stillwater cabin, a gathering and rehearsal space.

Performances showcase Tippet Rise’s growing collection of outstanding pianos. Visiting artists are offered the opportunity to select their pianos from among some of the finest and most historic instruments in the world, including CD-18, the concert piano of Vladimir Horowitz and Eugene Istomin.

In addition to regularly scheduled programs, two family concerts especially designed for younger audiences will also be presented, with details to be announced at a later date.
For those who are unable to attend concerts in person, the Olivier Music Barn is equipped with state-of-the-art recording technology, and recorded performances are added regularly to the Tippet Rise website and to the art center’s YouTube channel.

A New Gathering Space Opens at Tippet Rise
Summer 2019 will feature the inauguration of a major addition to the extraordinary ensemble of built structures and outdoor sculpture at Tippet Rise: a new 1,900-square-foot pavilion, Xylem, designed by the world-renowned architect Francis Kéré. Named to evoke the vital internal layers of a tree’s living structure, Xylem is a place where visitors may gather to converse, contemplate the views of the aspen and cottonwood trees near the bank of Grove Creek, or sit and meditate in solitude.

Kéré drew inspiration for his design from the traditional togunas of the Dogon culture of Mali: sacred shelters with wooden pillars and layered roofs of wood and millet straw, which protect from the sun and provide ventilation for the space. Xylem is being constructed of locally and sustainably sourced ponderosa and lodgepole pine, and features a canopy of vertical logs above the seating areas, to create both shelter and a play of light and shadow.

In keeping with the educational mission of Tippet Rise, the Tippet Rise Fund of the Sidney E. Frank Foundation is supporting Kéré in his work to build environmentally sustainable and climatically appropriate schools in West Africa. Tippet Rise is funding the construction of the Naaba Belem Goumma Secondary School, a new school the architect has designed in his birthplace, the village of Gando in Burkina Faso.

Tippet Rise in New York at Cooper Hewitt, Smithsonian Design Museum
In celebration of “Nature—Cooper Hewitt Design Triennial,” co-organized by Cooper Hewitt, Smithsonian Design Museum and Cube design museum in Kerkrade, Netherlands, Tippet Rise Art Center is organizing a special concert in New York on June 13 (6PM) for the museum’s “Cocktails at Cooper Hewitt” summer series. Flutist Brandon Patrick George, violinists Jennifer Frautschi and Katie Hyun, violists Nathan Schram and Caeli Smith, cellist Sæunn Thorsteinsdóttir, and bassist Anthony Manzo will perform works by Haydn, Debussy, Reich, Boccherini, Bartók and Lanner in the museum’s Arthur Ross Terrace and Garden. The concert—which includes excerpts from Tippet Rise’s 2019 program, to be performed by some of the same musicians—also celebrates Ensamble Studio’s large-scale, site-specific outdoor installation as part of the Triennial, titled Petrified River. The work is comprised of a 40-foot-long concrete “river” bookended by a “lake” and “mountain” that represent the transformation process of Manhattan from wild nature to an urbanized flattened landscape, and is a petrified metaphor for the rich landscape that was once Mannahatta or “island of many hills.” Ensamble Studio’s project as part of the Triennial is supported by the Tippet Rise Fund of the Sidney E. Frank Foundation, and Petrified River will be showcased at Tippet Rise during a future season.

Art and More at Tippet Rise
Tippet Rise is anchored in the belief that art, music, architecture, and nature are inextricably linked in the human experience, each making the others more powerful.

The art center has a growing collection of large-scale sculptures and other works by some of the world’s foremost artists and architects. Many are site-specific compositions, aiming to transcend the boundaries between art, architecture and nature. Artworks set within the landscape include several sculptural structures by Ensamble Studio, including the 25-foot-tall Beartooth Portal (2015), composed of two vertical rocklike forms that stand approximately 25 feet apart at ground level and lean together at the
top; the similarly designed 26-foot-tall Inverted Portal (2016), and the 98-foot-long, 16-foot-tall Domo (2016). Tippet Rise is also home to two monumental works by the internationally renowned sculptor Mark di Suvero: Beethoven’s Quartet (2003) and Proverb (2002); two site-specific works including Satellite # 5: Pioneer (2016) by Stephen Talasnik and Daydreams (2015) by Patrick Dougherty; and two works by Alexander Calder on loan from the Smithsonian’s Hirshhorn Museum and Sculpture Garden: Two Discs (1965) and Stainless Stealer (1966). Two paintings by Isabelle Johnson, an original owner of part of the land on which Tippet Rise Art Center is situated and one of Montana’s first Modernist painters, have been acquired by Tippet Rise and hang in the Olivier Music Barn.

As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, local colleges and universities, and other organizations.

Ticketing Information and Access
Tippet Rise will reopen to the public on Friday, July 5, 2019, one week before the start of the summer music series, for tours of its monumental outdoor sculptures on Fridays, Saturdays and Sundays. Concerts and van tours are priced at $10; free to those 21 and under. Hiking and biking at the art center are free for everyone. Prior registration via the website is required for all visitors, available beginning on March 13 at 8:00 AM Mountain Time.

Tickets for the season’s performances will be available through a randomized drawing, for which registration via the Tippet Rise website is required. The registration period opens at 12 PM (noon) Mountain Time on Tuesday, February 19 and closes on Monday, March 11 at 5:00 PM Mountain Time. Winners will be selected at random on Tuesday, March 12, and notified by email. Winners may purchase up to four tickets to one performance or divide their tickets among multiple performances. For additional details and to enter the drawing for Season Four, please visit www.tippetrise.org. Registration for the drawing is limited to one entry per person.

Dinner will be available for purchase before each evening’s performance, provided by Cordon Bleu-trained chef Nick Goldman and chef Wendi Reed of Wild Flower Kitchen and served in Will’s Shed, a pavilion adjacent to the Olivier Music Barn, designed by Laura Viklund of Gunnstock Timber Frames. Sandwiches, snacks, desserts, and drinks are also available for purchase during regular opening hours.

Getting to Tippet Rise Art Center
Located in Stillwater County, Tippet Rise is approximately one hour southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports – Billings Logan International Airport and Bozeman Yellowstone International Airport.

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Image credits (left to right): Julien Brocal performing at Tippet Rise Art Center in 2018, photo by Erik Petersen; an outdoor concert at the Domo, by Ensamble Studio. Photo by Erik Petersen; Exterior view of Xylem, a pavilion designed by Francis Kéré at Tippet Rise Art Center in Montana. Rendering courtesy of Kéré Architecture.
Tippet Rise 2019 Season  
Detailed Concert Schedule

WEEK ONE

Friday, July 12, 6:30 PM  
Olivier Music Barn  
Gryphon Trio  
Annalee Patipatanakoon, violin  
Roman Borys, cello  
James Parker, piano

LUDWIG VAN BEETHOVEN: Piano Trio in E-flat Major, Op. 1, No. 1  
DINUK WIJERATNE: Love Triangle  
JOHANNES BRAHMS: Piano Trio No. 1 in B Major, Op. 8

Saturday, July 13, 11:00 AM  
The Domo  
Brandon Patrick George, flute  
Annalee Patipatanakoon, violin  
Roman Borys, cello

FRANZ JOSEPH HAYDN: Divertimento for Flute, Violin, and Cello in G Major, Hob. IV:7  
CLAUDE DEBUSSY: Syrinx for Solo flute  
STEVE REICH: Vermont Counterpoint for Flute and Tape  
MAURICE RAVEL: Sonata for Violin and Cello  
FRANZ JOSEPH HAYDN: Divertimento for Flute, Violin, and Cello in C Major, Hob. IV:8

Saturday, July 13, 6:30PM  
Olivier Music Barn  
Stephen Hough, piano

JOHANN SEBASTIAN BACH (trans. BUSONI): Chaconne in D Minor, BWV 1004  
BUSONI: Berceuse élégiaque, Op. 42  
STEPHEN HOUGH: Sonata No. 4 (Vida Breve)  
STEPHEN HOUGH: Sonata No. 4 (Vida Breve)  
FRANZ LISZT: Funérailles, S. 173  
LISZT: Bagatelle sans tonalité (Bagatelle without Tonality), S. 216a  
LISZT: Mephisto Waltz No. 1, S. 514

WEEK TWO

Friday, July 19, 6:30 PM  
Olivier Music Barn  
St. Lawrence String Quartet
Geoff Nuttall, violin
Owen Dalby, violin
Lesley Robertson, viola
Christopher Costanza, cello

JOSEPH HAYDN: String Quartet in D Major, Op. 20, No. 4, Hob. III:34
JONATHAN BERGER: *Tango alla zingarese*
OSVALDO GOLIJOV: *Qohelet*

**Saturday, July 20, 11:00 AM**
The *Domo*
Geoff Nuttall, violin
Owen Dalby, violin and viola
Christopher Costanza, cello

JOHANN SEBASTIAN BACH: Suite No. 1 for Solo Cello in G Major, BWV 1007
SERGE PROKOFIEV: from Sonata for Two Violins, Op. 56
BEETHOVEN: String Trio in E-flat Major, Op. 3

**Saturday, July 20, 6:30 PM**
Olivier Music Barn
Julien Brocal, piano

JULIEN BROCAL: *Reflections*
FRÉDÉRIC CHOPIN: Ballade No. 1 in G Minor, Op. 23
JOHANN SEBASTIAN BACH: English Suite No. 3 in G Minor, BWV 808
PĒTERIS VASKS: *Vasara vakara mūzika* (Music for a Summer Evening)
JULIEN BROCAL: *Into the Wild*
VASKS: *Baltā ainava* (White Scenery) from *Gadalaiki* (The Seasons)
JULIEN BROCAL: *Snowing on the Moon*
CHOPIN: Ballade No. 4 in F Minor, Op. 52

**WEEK THREE**

**Friday, August 2, 6:30 PM**
Olivier Music Barn
Aristo Sham, piano

ROBERT SCHUMANN: *Gesänge der Frühe* (Songs of Dawn), Op. 13
SCHUMANN: *Humoreske* in B-flat Major, Op. 20
JOHANNES BRAHMS: Piano Sonata No. 3 in F Minor, Op. 5

**Saturday, August 3, 11:00 AM**
Olivier Music Barn
Katie Hyun, violin
Gabriel Cabezas, cello
Aristo Sham, piano

JOSEPH HAYDN: Piano Trio in C Major, Hob. XVI:27
FELIX MENDELSSOHN: Piano Trio No. 2 in C Minor, Op. 66

Saturday, August 3, 6:30 PM
Olivier Music Barn
JACK Quartet
    Christopher Otto, violin
    Austin Wulliman, violin
    John Pickford Richards, viola
    Jay Campbell, cello

JOHN LUTHER ADAMS: The Wind In High Places, String Quartet No. 1
JOHN LUTHER ADAMS: Dream of the Canyon Wren
JOHN LUTHER ADAMS: Lines Made By Walking (String Quartet No. 5) (2019 Tippet Rise Commission and World Premiere)

WEEK FOUR

Friday, August 9, 6:30 PM
Olivier Music Barn
Paul Huang, violin
Roman Rabinovich, piano
Escher String Quartet
    Adam Barnett-Hart, violin
    Danbi Um, violin
    Pierre Lapointe, viola
    Brook Speltz, cello
ANTONÍN DVOŘÁK: Sonatina for Violin and Piano, Op. 100
CAMILLE SAINT-SAËNS: Sonata for Violin and Piano No. 1 in D Minor, Op. 75
Paul Huang, violin
    Roman Rabinovich, piano
FRANZ SCHUBERT: String Quartet No. 15 in G Major, D. 887

Saturday, August 10, 11:00 AM
The Domo
Danbi Um, violin
Paul Huang, violin
Pierre Lapointe, viola
Adam Barnett-Hart, viola
Brook Speltz, cello

JOHANN SEBASTIAN BACH: Partita No. 3 for Solo Violin in E Major, BWV 1006
    Paul Huang, violin
JOHANNES BRAHMS: Viola Quintet No. 2 in G Major, Op. 111
Saturday, August 10, 6:30 PM
Olivier Music Barn
Roman Rabinovich, piano
Escher String Quartet
  Adam Barnett-Hart, violin
  Danbi Um, violin
  Pierre Lapointe, viola
  Brook Speltz, cello

GYÖRGY LIGETI: *Musica ricercata*
FRANZ SCHUBERT: Piano Sonata No. 19 in C Minor, D. 958
JOHANNES BRAHMS: Piano Quintet in F Minor, Op. 34

WEEK FIVE
Friday, August 16, 6:30 PM
Olivier Music Barn
Behzod Abduraimov, piano

RICHARD WAGNER (trans. LISZT): *Isolde’s Liebestod*, S. 447
FRANZ LISZT: Piano Sonata in B Minor, S. 178
MODEST MUSSORGSKY: *Pictures at an Exhibition*

Saturday, August 17, 11:00 AM
The Domo
Rolston String Quartet
  Luri Lee, violin
  Emily Kruspe, violin
  Hezekiah Leung, viola
  Jonathan Lo, cello

CLAUDE DEBUSSY: String Quartet in G Minor, Op. 10

Saturday, August 17, 6:30 PM
Olivier Music Barn
Jenny Chen, piano

FRÉDÉRIC CHOPIN: Barcarolle in F-sharp Major, Op. 60
CHOPIN: Fantaisie-impromptu in C-sharp Minor, Op. 66
CHOPIN: Polonaise in C-sharp Minor, Op. 26, No. 1
CHOPIN: Polonaise in E-flat Minor, Op. 26, No. 2
CHOPIN: Tarantella in A-flat Major, Op. 43
CHOPIN: Waltz in A-flat Major Op. 34, No. 1, “Valse brillante”
CHOPIN: Scherzo No. 1 in B Minor, Op. 20

WEEK SIX
Friday, August 23, 6:30 PM
Olivier Music Barn
Pedja Muzijevic, piano
James Austin Smith, oboe
Benjamin Beilman, violin
Ayane Kozasa, viola
Sæunn Thorsteinsdóttir, cello

JOHANN SEBASTIAN BACH: *Capriccio on the Departure of a Beloved Brother* in B-flat Major, BWV 992
   Pedja Muzijevic, piano
LUCIANO BERIO: *Sequenza VII* for Solo Oboe
   James Austin Smith, oboe
ANTONÍN DVOŘÁK: Piano Quartet No. 2 in E-flat Major, Op. 87
   Benjamin Beilman, violin
   Ayane Kozasa, viola
   Sæunn Thorsteinsdóttir, cello
   Pedja Muzijevic, piano

Saturday, August 24, 11:00 AM
The Domo
James Austin Smith, oboe
Jennifer Frautschi, violin
Benjamin Beilman, violin
Ayane Kozasa, viola
Nathan Schram, viola
Sæunn Thorsteinsdóttir, cello
Anthony Manzo, bass

WOLFGANG AMADEUS MOZART: Oboe Quartet in F Major, K. 370/368b
   James Austin Smith, oboe
   Jennifer Frautschi, violin
   Nathan Schram, viola
   Sæunn Thorsteinsdóttir, cello
ERNST VON DOHNÁNYI: Serenade in C Major, Op. 10
   Benjamin Beilman, violin
   Ayane Kozasa, viola
   Sæunn Thorsteinsdóttir, cello
JOSEPH HAYDN: Divertimento in G Major, Hob II:2
   Jennifer Frautschi, violin
   Benjamin Beilman, violin
   Ayane Kozasa, viola
   Nathan Schram, viola
   Anthony Manzo, bass

Saturday, August 24, 3:00 PM
Olivier Music Barn
Benjamin Beilman, violin
Jennifer Frautschi, violin  
Anthony Manzo, performer  
Nathan Schram, viola and performer  
Ayane Kozasa, viola  
Sæunn Thorsteinsdóttir, cello  

GEORG PHILIPP TELEMANN: Suite for Two Violins, “Gulliver’s Travels,” TWV 40:108  
Benjamin Beilman, violin  
Jennifer Frautschi, violin  

STEVE REICH: Clapping Music  
Anthony Manzo, performer  
Nathan Schram, performer  

FELIX MENDELSSOHN: String Quintet No. 1 in A Major, Op. 18  
Jennifer Frautschi, violin  
Benjamin Beilman, violin  
Nathan Schram, viola  
Ayane Kozasa, viola  
Sæunn Thorsteinsdóttir, cello  

Saturday, August 24, 6:30 PM  
Olivier Music Barn  
Pedja Muzijevic, piano  
Jennifer Frautschi, violin  
Benjamin Beilman, violin  
Ayane Kozasa, viola  
Nathan Schram, viola  
Sæunn Thorsteinsdóttir, cello  
Anthony Manzo, bass  

JOHANN SEBASTIAN BACH: Keyboard Partita No. 2 in C Minor, BWV 826  
Pedja Muzijevic, piano  
BÉLA BARTÓK: from 44 Duos for Two Violins, Sz. 98  
Jennifer Frautschi, violin  
Benjamin Beilman, violin  
FELIX MENDELSSOHN: Piano Sextet in D Major, Op. 110  
Benjamin Beilman, violin  
Ayane Kozasa, viola  
Nathan Schram, viola  
Sæunn Thorsteinsdóttir, cello  
Anthony Manzo, bass  
Pedja Muzijevic, piano  

Sunday, August 25, 3:00 PM  
Olivier Music Barn  
Pedja Muzijevic, piano  
James Austin Smith, oboe  
Jennifer Frautschi, violin  
Benjamin Beilman, violin
Nathan Schram, viola
Sæunn Thorsteinsdóttir, cello

JOHANN SEBASTIAN BACH: Sarabande con partite in C Major, BWV 990
Pedja Muzijevic, piano

GEORG PHILIPP TELEMANN: Fantasia No. 1 for Solo Violin in B-flat Major, TWV 40:14
Jennifer Frautschi, violin

SUZANNE FARRIN: l’onde della non vostra for Solo Oboe
James Austin Smith, oboe

TELEMANN: Fantasia No. 12 for Solo Violin in A Minor, TWV 40:25
Benjamin Beilman, violin

WOLFGANG AMADEUS MOZART: Piano Quartet No. 1 in G Minor, K. 478
Jennifer Frautschi, violin
Nathan Schram, viola
Sæunn Thorsteinsdóttir, cello
Pedja Muzijevic, piano

WEEK SEVEN

Friday, September 6, 6:30 PM
Olivier Music Barn
Ensemble Connect
Leo Sussman, flute
Noémi Sallai, clarinet
Jennifer Liu, violin
Suliman Tekalli, violin
Meagan Turner, viola
Arlen Hlusko, cello

LUIGI BOCCHERINI: Flute Quintet in B-flat Major, Op. 19, No. 5
Leo Sussman, flute
Suliman Tekalli, violin
Jennifer Liu, violin
Meagan Turner, viola
Arlen Hlusko, cello

ZOLTÁN KODÁLY: Serenade for Two Violins and Viola, Op. 12
Suliman Tekalli, violin
Jennifer Liu, violin
Meagan Turner, viola

JOHANNES BRAHMS: Clarinet Quintet in B Minor, Op. 115
Noémi Sallai, clarinet
Jennifer Liu, violin
Suliman Tekalli, violin
Meagan Turner, viola
Arlen Hlusko, cello

Saturday, September 7, 11:00 AM
The Domo
Ensemble Connect
   Leo Sussman, flute
   Noémi Sallai, clarinet
   Jennifer Liu, violin
   Suliman Tekalli, violin
   Meagan Turner, viola
   Arlen Hlusko, cello

WOLFGANG AMADEUS MOZART: Flute Quartet No. 1 in D Major, K. 285
   Leo Sussman, flute
   Jennifer Liu, violin
   Meagan Turner, viola
   Arlen Hlusko, cello

PAUL WIANCKO: American Haiku
   Meagan Turner, viola
   Arlen Hlusko, cello

ALEXANDRA GARDNER: The Way of Ideas
   Leo Sussman, flute
   Noémi Sallai, clarinet
   Jennifer Liu, violin
   Arlen Hlusko, cello

DAVID BRUCE: Gumboots, Part 2
   Noémi Sallai, clarinet
   Suliman Tekalli, violin
   Jennifer Liu, violin
   Meagan Turner, viola
   Arlen Hlusko, cello

Saturday, September 7, 6:30 PM
Olivier Music Barn
Anderson & Roe, pianos

WOLFGANG AMADEUS MOZART (arr. Anderson & Roe): Grand Scherzo (Based on the Finale to Act I from Cosi fan tutte, K. 588)

IGOR STRAVINSKY: Part I: The Adoration of the Earth from The Rite of Spring

ANDERSON & ROE: Hallelujah Variations (Variations on a Theme by Leonard Cohen)

PAUL SCHOPENFIELD: “Boogie” from Five Days from the Life of a Manic-Depressive

ASTOR PIAZZOLLA (arr. Anderson & Roe): Primavera Porteña

PIAZZOLLA (arr. Anderson & Roe): Oblivion

PIAZZOLLA (arr. Anderson & Roe): Libertango

CHRISTOPH WILLIBALD GLUCK (arr. ANDERSON & ROE): Ballet from Orfeo ed Euridice

LEONARD BERNSTEIN (arr. Anderson & Roe): West Side Story Suite

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