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**TIPPET RISE ART CENTER ANNOUNCES ITS FOURTH CONCERT SEASON
JULY 12 – SEPTEMBER 7, 2019**

Seven-Week Season to Include World Premieres of John Luther Adams's *Lines Made By Walking* (String Quartet No. 5), a Tippet Rise Commission Performed by the JACK Quartet, and of Three Compositions by BBC 2018 Newcomer of the Year Award Winner Julien Brocal, Performed by the Artist

New Sculptural Pavilion, *Xylem*, Designed by Renowned Architect Francis Kéré to Open at Start of Season, Offering a Meditative Gathering Place on the Tippet Rise Landscape

23 Recitals and Chamber Music Concerts Span the Repertoire from Telemann, Bach, and Haydn to Golijov, Vasks, and Leonard Cohen

Artists Include:

Pianists Anderson & Roe, Behzod Abduraimov, Julien Brocal, Jenny Chen, Stephen Hough, Pedja Muzijevic, Roman Rabinovich, and Aristo Sham; Violinists Benjamin Beilman, Jennifer Frautschi, Paul Huang, and Katie Hyun; Violists Ayane Kozasa and Nathan Schram; Cellists Gabriel Cabezas and Sæunn Thorsteinsdóttir; Bassist Anthony Manzo; Oboist James Austin Smith; Flutist Brandon Patrick George; the Escher, JACK, Rolston, and St. Lawrence string quartets; and the Gryphon Trio



Fishtail, MT, February 20, 2019—Tippet Rise Art Center, today announced full program details for its fourth concert season, to be presented over the course of seven weeks from July 12 to September 7, 2019. The season's artists will perform 23 recitals and chamber music concerts both indoors and out at the scenic art center, which is set on a 12,000-acre working ranch at the foot of Montana's Beartooth Mountains. Under the direction of newly appointed Artistic Advisor **Pedja Muzijevic**, the season will bring together some of the world's most sought-after musical artists along with rising stars, in programs that span more than four centuries of repertoire.

Peter and Cathy Halstead, founders of Tippet Rise Art Center, said, “The artists are engaged, the programs have been set, and we’re looking forward to the fourth season at Tippet Rise with joy and gratitude. We thank Pedja Muzijevic for helping create such a satisfying and fascinating season of the old and the new, the musicians for joining what has become a Tippet Rise family of artists, and especially our wonderful audiences, who come from right next door and around the world to share these experiences with us. We have new music to offer this season, including our John Luther Adams world premiere. We have a new place where visitors can gather with friends or contemplate nature quietly, at Francis Kéré’s beautiful pavilion, which we will call *Xylem*. And we have the age-old connection between the land, the sky, and music. We are eager to begin.”

Continuing Tippet Rise’s commitment to commissioning new works, the season features the world premiere of **John Luther Adams’s** *Lines Made By Walking* (String Quartet No. 5), to be performed on August 3 by the **JACK Quartet**. John Luther Adams was in residence at Tippet Rise in summer 2018 and began composing this new work then.

John Luther Adams said, “Throughout my creative life, I’ve found insight and clarity by walking. *Lines Made By Walking* took this further. Composing in the mornings and walking in the afternoons, I discovered this music not so much through my fingers on the piano keyboard, but rather through my feet on the ground. On my walks at Tippet Rise, I followed the contours of the land—along animal trails and old roads, or striking out cross-country following watersheds and ridgelines. Then, at my desk, I searched for the most fluid and beautiful routes across the musical landscape.”

The Fourth Season: An Overview

The **Gryphon Trio** will begin the season on Friday, July 12 with a program contrasting early chamber music by Beethoven and Brahms with a work by the globe-trotting, Sri Lankan-born composer Dinuk Wijeratne. The next day, members of the Gryphon Trio will be joined by flutist **Brandon Patrick George** for a concert with works by Haydn, Debussy, Ravel, and Steve Reich (*Vermont Counterpoint*, for flute and tape). Internationally acclaimed pianist **Stephen Hough** will return to Tippet Rise to conclude the first week’s schedule on July 13 with a deeply thoughtful and virtuosic program of works by Bach, Chopin, Busoni, and Liszt, as well as his own Sonata No. 4 (*Vida Breve*).

Also returning to Tippet Rise for this year’s concerts is the **St. Lawrence String Quartet**, whose program on July 19 will combine quartets by Haydn with Latin-tinged contemporary works by Jonathan Berger and Osvaldo Golijov. The following day, members of the quartet will perform works by Bach, Beethoven, and Prokofiev, including a Golijov arrangement of Beethoven bagatelles. Pianist and composer **Julien Brocal**, who received the 2018 Newcomer of the Year Award from BBC Music Magazine, will return to Tippet Rise on July 20 to perform the **world premiere** of three of his own compositions – *Reflections*, *Into the Wild*, and *Snowing on the Moon*—as well as two of Chopin’s Ballades and works by Bach, and the distinguished nature-inspired Latvian composer Pēteris Vasks.

Pianist **Aristo Sham** made a stir internationally in 2017 by winning prizes at the Verbier Festival and the Clara Haskil, Saint-Priest, and Viotti international piano competitions. On August 2, he will play a Romantic recital with works by Schumann and Brahms, followed the next day by a performance with cellist **Gabriel Cabezas** and violinist **Katie Hyun** in works by Haydn and Mendelssohn. The season’s third week will reach its climax on August 3 with an all-John Luther Adams program featuring the JACK Quartet, including the world premiere of the Quartet No. 5.

Week four of the season will be a mini-residency for pianist **Roman Rabinovich**, violinist **Paul Huang**, and the **Escher String Quartet**. Their wide-ranging programs will span repertoire from Bach, Schubert, Brahms, Dvořák, and Saint-Saëns to György Ligeti's trailblazing 1951-53 *Musica ricercata*.

Celebrated pianist **Behzod Abduraimov** will make his Tippet Rise debut on August 16 in a concert of music by Liszt and Mussorgsky, including Liszt's transcription of Wagner's *Liebestod*. On August 17, the **Rolston String Quartet** will perform works by Haydn and Debussy in the morning, followed by an evening performance by pianist **Jenny Chen**. A rising star who has performed annually at Tippet Rise since the 2016 inaugural season, she will appear at the art center this year after making her Carnegie Hall debut, playing an ambitious selection of pieces by Chopin and Beethoven's Piano Sonata No. 28 in A Major, Opus 101, a turning point to the composer's late style.

A special "festival weekend" on August 23 – 25 will feature the art center's Artistic Advisor and pianist **Pedja Muzijevic**, joined by seven musicians in residence. They are acclaimed violinist **Benjamin Beilman**; violinist **Jennifer Frautschi**, a two-time GRAMMY nominee and Avery Fisher career grant recipient; violists **Ayane Kozasa** and **Nathan Schram** from the Aizuri and Attacca quartets, respectively; cellist **Sæunn Thorsteinsdóttir**; oboist **James Austin Smith**; and bassist **Anthony Manzo**. They will join forces for five concerts, each sixty minutes long, with a feast of solo and chamber music by Telemann, Bach, Haydn, Mozart, Mendelssohn, Dvořák, Dohnányi, Berio, and Reich.

Tippet Rise will close the season by welcoming members of **Ensemble Connect**, a two-year fellowship program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. These rising young talents will showcase pieces by Boccherini, Kodály, and Brahms on September 6, and by Mozart, Paul Wiancko, Alexandra Gardner, and David Bruce on September 7. Piano duo **Anderson & Roe** will perform the last concert of the season with a program of Mozart, Stravinsky, Piazzolla, and Paul Schoenfield, along with the duo's arrangements of the ballet music from Gluck's *Orfeo ed Euridice* and Leonard Bernstein's *West Side Story Suite* and their own *Hallelujah Variations (Variations on a Theme by Leonard Cohen)*.

The Experience of Music at Tippet Rise

Friday and Saturday evening concerts at Tippet Rise are performed in the 150-seat **Olivier Music Barn**, an intimate space that combines the size and proportions of some of Europe's most historic halls with the beautiful simplicity of rural Montana's vernacular architecture. Providing exceptional technical sophistication within a structure built by Gunnstock Timber Frames, the Olivier Music Barn was recently awarded LEED® Gold certification from the U.S. Green Building Council. Weather permitting, late morning and afternoon concerts take place at the open-air **Domo**, a 98-foot-long, 16-foot-tall, acoustically rich sculptural structure designed by the innovative Ensemble Studio. Performances may also be scheduled at other large-scale sculptures that are seamlessly set within the landscape. Pre-concert lectures are offered at the **Tiara**, a 100-seat outdoor acoustic shell, and at Stillwater cabin, a gathering and rehearsal space.

Performances showcase Tippet Rise's growing collection of outstanding pianos. Visiting artists are offered the opportunity to select their pianos from among some of the finest and most historic instruments in the world, including CD-18, the concert piano of Vladimir Horowitz and Eugene Istomin.

In addition to regularly scheduled programs, two family concerts especially designed for younger audiences will also be presented, with details to be announced at a later date.

For those who are unable to attend concerts in person, the Olivier Music Barn is equipped with state-of-the-art recording technology, and recorded performances are added regularly to the Tippet Rise [website](#) and to the art center's [YouTube](#) channel.

A New Gathering Space Opens at Tippet Rise

Summer 2019 will feature the inauguration of a major addition to the extraordinary ensemble of built structures and outdoor sculpture at Tippet Rise: a new 1,900-square-foot pavilion, *Xylem*, designed by the world-renowned architect **Francis Kéré**. Named to evoke the vital internal layers of a tree's living structure, *Xylem* is a place where visitors may gather to converse, contemplate the views of the aspen and cottonwood trees near the bank of Grove Creek, or sit and meditate in solitude.

Kéré drew inspiration for his design from the traditional *togunas* of the Dogon culture of Mali: sacred shelters with wooden pillars and layered roofs of wood and millet straw, which protect from the sun and provide ventilation for the space. *Xylem* is being constructed of locally and sustainably sourced ponderosa and lodgepole pine, and features a canopy of vertical logs above the seating areas, to create both shelter and a play of light and shadow.

In keeping with the educational mission of Tippet Rise, the Tippet Rise Fund of the Sidney E. Frank Foundation is supporting Kéré in his work to build environmentally sustainable and climatically appropriate schools in West Africa. Tippet Rise is funding the construction of the Naaba Belem Goumma Secondary School, a new school the architect has designed in his birthplace, the village of Gando in Burkina Faso.

Tippet Rise in New York at Cooper Hewitt, Smithsonian Design Museum

In celebration of "Nature—Cooper Hewitt Design Triennial," co-organized by Cooper Hewitt, Smithsonian Design Museum and Cube design museum in Kerkrade, Netherlands, Tippet Rise Art Center is organizing a special concert in New York on June 13 (6PM) for the museum's "Cocktails at Cooper Hewitt" summer series. Flutist Brandon Patrick George, violinists Jennifer Frautschi and Katie Hyun, violists Nathan Schram and Caeli Smith, cellist Sæunn Thorsteinsdóttir, and bassist Anthony Manzo will perform works by Haydn, Debussy, Reich, Boccherini, Bartók and Lanner in the museum's Arthur Ross Terrace and Garden. The concert—which includes excerpts from Tippet Rise's 2019 program, to be performed by some of the same musicians—also celebrates Ensemble Studio's large-scale, site-specific outdoor installation as part of the Triennial, titled *Petrified River*. The work is comprised of a 40-foot-long concrete "river" bookended by a "lake" and "mountain" that represent the transformation process of Manhattan from wild nature to an urbanized flattened landscape, and is a petrified metaphor for the rich landscape that was once Mannahatta or "island of many hills." Ensemble Studio's project as part of the Triennial is supported by the Tippet Rise Fund of the Sidney E. Frank Foundation, and *Petrified River* will be showcased at Tippet Rise during a future season.

Art and More at Tippet Rise

Tippet Rise is anchored in the belief that art, music, architecture, and nature are inextricably linked in the human experience, each making the others more powerful.

The art center has a growing collection of large-scale sculptures and other works by some of the world's foremost artists and architects. Many are site-specific compositions, aiming to transcend the boundaries between art, architecture and nature. Artworks set within the landscape include several sculptural structures by **Ensamble Studio**, including the 25-foot-tall *Beartooth Portal* (2015), composed of two vertical rocklike forms that stand approximately 25 feet apart at ground level and lean together at the

top; the similarly designed 26-foot-tall *Inverted Portal* (2016), and the 98-foot-long, 16-foot-tall *Domo* (2016). Tippet Rise is also home to two monumental works by the internationally renowned sculptor **Mark di Suvero**: *Beethoven's Quartet* (2003) and *Proverb* (2002); two site-specific works including *Satellite # 5: Pioneer* (2016) by **Stephen Talasnik** and *Daydreams* (2015) by **Patrick Dougherty**; and two works by **Alexander Calder** on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden: *Two Discs* (1965) and *Stainless Stealer* (1966). Two paintings by **Isabelle Johnson**, an original owner of part of the land on which Tippet Rise Art Center is situated and one of Montana's first Modernist painters, have been acquired by Tippet Rise and hang in the Olivier Music Barn.

As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, local colleges and universities, and other organizations.

Ticketing Information and Access

Tippet Rise will **reopen to the public on Friday, July 5, 2019**, one week before the start of the summer music series, for tours of its monumental outdoor sculptures on Fridays, Saturdays and Sundays. Concerts and van tours are priced at \$10; free to those 21 and under. **Hiking and biking at the art center are free** for everyone. Prior registration via the website is required for all visitors, available beginning on March 13 at 8:00 AM Mountain Time.

Tickets for the season's performances will be available through a randomized drawing, for which registration via the Tippet Rise [website](#) is required. The **registration period opens at 12 PM (noon) Mountain Time on Tuesday, February 19 and closes on Monday, March 11 at 5:00 PM Mountain Time**. Winners will be selected at random on Tuesday, March 12, and notified by email. Winners may purchase up to four tickets to one performance or divide their tickets among multiple performances. For additional details and to enter the drawing for Season Four, please visit www.tippetrise.org. Registration for the drawing is limited to one entry per person.

Dinner will be available for purchase before each evening's performance, provided by Cordon Bleu-trained chef Nick Goldman and chef Wendi Reed of Wild Flower Kitchen and served in Will's Shed, a pavilion adjacent to the Olivier Music Barn, designed by Laura Viklund of Gunnstock Timber Frames. Sandwiches, snacks, desserts, and drinks are also available for purchase during regular opening hours.

Getting to Tippet Rise Art Center

Located in Stillwater County, Tippet Rise is approximately one hour southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports – Billings Logan International Airport and Bozeman Yellowstone International Airport.

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Image credits (left to right): Julien Brocal performing at Tippet Rise Art Center in 2018, photo by Erik Petersen; an outdoor concert at the *Domo*, by Ensemble Studio. Photo by Erik Petersen; Exterior view of *Xylem*, a pavilion designed by Francis Kéré at Tippet Rise Art Center in Montana. Rendering courtesy of Kéré Architecture.

Tippet Rise 2019 Season
Detailed Concert Schedule

WEEK ONE

Friday, July 12, 6:30 PM

Olivier Music Barn

Gryphon Trio

Annalee Patipatanakoon, violin

Roman Borys, cello

James Parker, piano

LUDWIG VAN BEETHOVEN: Piano Trio in E-flat Major, Op. 1, No. 1

DINUK WIJERATNE: *Love Triangle*

JOHANNES BRAHMS: Piano Trio No. 1 in B Major, Op. 8

Saturday, July 13, 11:00 AM

The *Domo*

Brandon Patrick George, flute

Annalee Patipatanakoon, violin

Roman Borys, cello

FRANZ JOSEPH HAYDN: Divertimento for Flute, Violin, and Cello in G Major, Hob. IV:7

CLAUDE DEBUSSY: *Syrinx* for Solo flute

STEVE REICH: *Vermont Counterpoint* for Flute and Tape

MAURICE RAVEL: Sonata for Violin and Cello

FRANZ JOSEPH HAYDN: Divertimento for Flute, Violin, and Cello in C Major, Hob. IV:8

Saturday, July 13, 6:30PM

Olivier Music Barn

Stephen Hough, piano

JOHANN SEBASTIAN BACH (trans. BUSONI): Chaconne in D Minor, BWV 1004

BUSONI: *Berceuse élégiaque*, Op. 42

STEPHEN HOUGH: Sonata No. 4 (*Vida Breve*)

FRÉDÉRIC CHOPIN: Piano Sonata No. 2 in B-flat Minor, Op. 35, "The Funeral March"

STEPHEN HOUGH: Sonata No. 4 (*Vida Breve*)

FRANZ LISZT: *Funérailles*, S. 173

LISZT: *Bagatelle sans tonalité* (Bagatelle without Tonality), S. 216a

LISZT: Mephisto Waltz No. 1, S. 514

WEEK TWO

Friday, July 19, 6:30 PM

Olivier Music Barn

St. Lawrence String Quartet

Geoff Nuttall, violin
Owen Dalby, violin
Lesley Robertson, viola
Christopher Costanza, cello

JOSEPH HAYDN: String Quartet in D Major, Op. 20, No. 4, Hob. III:34
JONATHAN BERGER: *Tango alla zingarese*
OSVALDO GOLIJOV: *Qohelet*
HAYDN: String Quartet in C Major, Op. 33, No. 3, Hob. III:39, "The Bird"

Saturday, July 20, 11:00 AM

The *Domo*

Geoff Nuttall, violin
Owen Dalby, violin and viola
Christopher Costanza, cello

JOHANN SEBASTIAN BACH: Suite No. 1 for Solo Cello in G Major, BWV 1007
LUDWIG VAN BEETHOVEN (arr. GOLIJOV): Bagatelles for Two Violins, Op. 126
SERGE PROKOFIEV: from Sonata for Two Violins, Op. 56
BEETHOVEN: String Trio in E-flat Major, Op. 3

Saturday, July 20, 6:30 PM

Olivier Music Barn

Julien Brocal, piano

JULIEN BROCAL: *Reflections*
FRÉDÉRIC CHOPIN: Ballade No. 1 in G Minor, Op. 23
JOHANN SEBASTIAN BACH: English Suite No. 3 in G Minor, BWV 808
PĒTERIS VASKS: *Vasaras vakara mūzika* (Music for a Summer Evening)
JULIEN BROCAL: *Into the Wild*
VASKS: *Baltā ainava* (White Scenery) from *Gadalaiki* (The Seasons)
JULIEN BROCAL: *Snowing on the Moon*
CHOPIN: Ballade No. 4 in F Minor, Op. 52

WEEK THREE

Friday, August 2, 6:30 PM

Olivier Music Barn

Aristo Sham, piano

ROBERT SCHUMANN: *Gesänge der Frühe* (Songs of Dawn), Op. 13
SCHUMANN: *Humoreske* in B-flat Major, Op. 20
JOHANNES BRAHMS: Piano Sonata No. 3 in F Minor, Op. 5

Saturday, August 3, 11:00 AM

Olivier Music Barn

Katie Hyun, violin

Gabriel Cabezas, cello

Aristo Sham, piano

JOSEPH HAYDN: Piano Trio in C Major, Hob. XVI:27

FELIX MENDELSSOHN: Piano Trio No. 2 in C Minor, Op. 66

Saturday, August 3, 6:30 PM

Olivier Music Barn

JACK Quartet

Christopher Otto, violin

Austin Wulliman, violin

John Pickford Richards, viola

Jay Campbell, cello

JOHN LUTHER ADAMS: *The Wind In High Places*, String Quartet No. 1

JOHN LUTHER ADAMS: *Dream of the Canyon Wren*

JOHN LUTHER ADAMS: *Lines Made By Walking* (String Quartet No. 5) (2019 Tippet Rise **Commission and World Premiere**)

WEEK FOUR

Friday, August 9, 6:30 PM

Olivier Music Barn

Paul Huang, violin

Roman Rabinovich, piano

Escher String Quartet

Adam Barnett-Hart, violin

Danbi Um, violin

Pierre Lapointe, viola

Brook Speltz, cello

ANTONÍN DVOŘÁK: Sonatina for Violin and Piano, Op. 100

CAMILLE SAINT-SAËNS: Sonata for Violin and Piano No. 1 in D Minor, Op. 75

Paul Huang, violin

Roman Rabinovich, piano

FRANZ SCHUBERT: String Quartet No. 15 in G Major, D. 887

Saturday, August 10, 11:00 AM

The *Domo*

Danbi Um, violin

Paul Huang, violin

Pierre Lapointe, viola

Adam Barnett-Hart, viola

Brook Speltz, cello

JOHANN SEBASTIAN BACH: Partita No. 3 for Solo Violin in E Major, BWV 1006

Paul Huang, violin

JOHANNES BRAHMS: Viola Quintet No. 2 in G Major, Op. 111

aturday, August 10, 6:30 PM

Olivier Music Barn

Roman Rabinovich, piano

Escher String Quartet

Adam Barnett-Hart, violin

Danbi Um, violin

Pierre Lapointe, viola

Brook Speltz, cello

GYÖRGY LIGETI: *Musica ricercata*

FRANZ SCHUBERT: Piano Sonata No. 19 in C Minor, D. 958

JOHANNES BRAHMS: Piano Quintet in F Minor, Op. 34

WEEK FIVE

Friday, August 16, 6:30 PM

Olivier Music Barn

Behzod Abduraimov, piano

RICHARD WAGNER (trans. LISZT): *Isolde's Liebestod*, S. 447

FRANZ LISZT: Piano Sonata in B Minor, S. 178

MODEST MUSSORGSKY: *Pictures at an Exhibition*

Saturday, August 17, 11:00 AM

The *Domo*

Rolston String Quartet

Luri Lee, violin

Emily Kruspe, violin

Hezekiah Leung, viola

Jonathan Lo, cello

JOSEPH HAYDN: String Quartet in B-flat Major, Op. 76, No. 4, Hob. III:78, "Sunrise"

CLAUDE DEBUSSY: String Quartet in G Minor, Op. 10

Saturday, August 17, 6:30 PM

Olivier Music Barn

Jenny Chen, piano

LUDWIG VAN BEETHOVEN: Piano Sonata No. 28 in A Major, Op. 101

FRÉDÉRIC CHOPIN: Barcarolle in F-sharp Major, Op. 60

CHOPIN: Fantaisie-impromptu in C-sharp Minor, Op. 66

CHOPIN: Polonaise in C-sharp Minor, Op. 26, No. 1

CHOPIN: Polonaise in E-flat Minor, Op. 26, No. 2

CHOPIN: Tarantella in A-flat Major, Op. 43

CHOPIN: Waltz in A-flat Major Op. 34, No. 1, "Valse brillante"

CHOPIN: Scherzo No. 1 in B Minor, Op. 20

WEEK SIX

Friday, August 23, 6:30 PM

Olivier Music Barn

Pedja Muzijevic, piano

James Austin Smith, oboe

Benjamin Beilman, violin

Ayane Kozasa, viola

Sæunn Thorsteinsdóttir, cello

JOHANN SEBASTIAN BACH: *Capriccio on the Departure of a Beloved Brother* in B-flat Major, BWV 992

Pedja Muzijevic, piano

LUCIANO BERIO: *Sequenza VII* for Solo Oboe

James Austin Smith, oboe

ANTONÍN DVOŘÁK: Piano Quartet No. 2 in E-flat Major, Op. 87

Benjamin Beilman, violin

Ayane Kozasa, viola

Sæunn Thorsteinsdóttir, cello

Pedja Muzijevic, piano

Saturday, August 24, 11:00 AM

The *Domo*

James Austin Smith, oboe

Jennifer Frautschi, violin

Benjamin Beilman, violin

Ayane Kozasa, viola

Nathan Schram, viola

Sæunn Thorsteinsdóttir, cello

Anthony Manzo, bass

WOLFGANG AMADEUS MOZART: Oboe Quartet in F Major, K. 370/368b

James Austin Smith, oboe

Jennifer Frautschi, violin

Nathan Schram, viola

Sæunn Thorsteinsdóttir, cello

ERNST VON DOHNÁNYI: Serenade in C Major, Op. 10

Benjamin Beilman, violin

Ayane Kozasa, viola

Sæunn Thorsteinsdóttir, cello

JOSEPH HAYDN: Divertimento in G Major, Hob II:2

Jennifer Frautschi, violin

Benjamin Beilman, violin

Ayane Kozasa, viola

Nathan Schram, viola

Anthony Manzo, bass

Saturday, August 24, 3:00 PM

Olivier Music Barn

Benjamin Beilman, violin

Jennifer Frautschi, violin
Anthony Manzo, performer
Nathan Schram, viola and performer
Ayane Kozasa, viola
Sæunn Thorsteinsdóttir, cello

GEORG PHILIPP TELEMANN: Suite for Two Violins, "Gulliver's Travels," TWV 40:108

Benjamin Beilman, violin
Jennifer Frautschi, violin

STEVE REICH: *Clapping Music*

Anthony Manzo, performer
Nathan Schram, performer

FELIX MENDELSSOHN: String Quintet No. 1 in A Major, Op. 18

Jennifer Frautschi, violin
Benjamin Beilman, violin
Nathan Schram, viola
Ayane Kozasa, viola
Sæunn Thorsteinsdóttir, cello

Saturday, August 24, 6:30 PM

Olivier Music Barn
Pedja Muzijevic, piano
Jennifer Frautschi, violin
Benjamin Beilman, violin
Ayane Kozasa, viola
Nathan Schram, viola
Sæunn Thorsteinsdóttir, cello
Anthony Manzo, bass

JOHANN SEBASTIAN BACH: Keyboard Partita No. 2 in C Minor, BWV 826

Pedja Muzijevic, piano

BÉLA BARTÓK: from 44 Duos for Two Violins, Sz. 98

Jennifer Frautschi, violin
Benjamin Beilman, violin

FELIX MENDELSSOHN: Piano Sextet in D Major, Op. 110

Benjamin Beilman, violin
Ayane Kozasa, viola
Nathan Schram, viola
Sæunn Thorsteinsdóttir, cello
Anthony Manzo, bass
Pedja Muzijevic, piano

Sunday, August 25, 3:00 PM

Olivier Music Barn
Pedja Muzijevic, piano
James Austin Smith, oboe
Jennifer Frautschi, violin
Benjamin Beilman, violin

Nathan Schram, viola
Sæunn Thorsteinsdóttir, cello

JOHANN SEBASTIAN BACH: Sarabande con partite in C Major, BWV 990

Pedja Muzijevic, piano

GEORG PHILIPP TELEMANN: Fantasia No. 1 for Solo Violin in B-flat Major, TWV 40:14

Jennifer Frautschi, violin

SUZANNE FARRIN: *l'onde della non vostra* for Solo Oboe

James Austin Smith, oboe

TELEMANN: Fantasia No. 12 for Solo Violin in A Minor, TWV 40:25

Benjamin Beilman, violin

WOLFGANG AMADEUS MOZART: Piano Quartet No. 1 in G Minor, K. 478

Jennifer Frautschi, violin

Nathan Schram, viola

Sæunn Thorsteinsdóttir, cello

Pedja Muzijevic, piano

WEEK SEVEN

Friday, September 6, 6:30 PM

Olivier Music Barn

Ensemble Connect

Leo Sussman, flute

Noémi Sallai, clarinet

Jennifer Liu, violin

Suliman Tekalli, violin

Meagan Turner, viola

Arlen Hlusko, cello

LUIGI BOCCHERINI: Flute Quintet in B-flat Major, Op. 19, No. 5

Leo Sussman, flute

Suliman Tekalli, violin

Jennifer Liu, violin

Meagan Turner, viola

Arlen Hlusko, cello

ZOLTÁN KODÁLY: Serenade for Two Violins and Viola, Op. 12

Suliman Tekalli, violin

Jennifer Lui, violin

Meagan Turner, viola

JOHANNES BRAHMS: Clarinet Quintet in B Minor, Op. 115

Noémi Sallai, clarinet

Jennifer Liu, violin

Suliman Tekalli, violin

Meagan Turner, viola

Arlen Hlusko, cello

Saturday, September 7, 11:00 AM

The *Domo*

Ensemble Connect

Leo Sussman, flute
Noémi Sallai, clarinet
Jennifer Liu, violin
Suliman Tekalli, violin
Meagan Turner, viola
Arlen Hlusko, cello

WOLFGANG AMADEUS MOZART: Flute Quartet No. 1 in D Major, K. 285

Leo Sussman, flute
Jennifer Liu, violin
Meagan Turner, viola
Arlen Hlusko, cello

PAUL WIANCKO: *American Haiku*

Meagan Turner, viola
Arlen Hlusko, cello

ALEXANDRA GARDNER: *The Way of Ideas*

Leo Sussman, flute
Noémi Sallai, clarinet
Jennifer Liu, violin
Arlen Hlusko, cello

DAVID BRUCE: *Gumboots, Part 2*

Noémi Sallai, clarinet
Suliman Tekalli, violin
Jennifer Liu, violin
Meagan Turner, viola
Arlen Hlusko, cello

Saturday, September 7, 6:30 PM

Olivier Music Barn

Anderson & Roe, pianos

WOLFGANG AMADEUS MOZART (arr. Anderson & Roe): *Grand Scherzo* (Based on the Finale to Act I from *Così fan tutte*, K. 588)

IGOR STRAVINSKY: Part I: *The Adoration of the Earth* from *The Rite of Spring*

ANDERSON & ROE: *Hallelujah Variations* (Variations on a Theme by Leonard Cohen)

PAUL SCHOENFIELD: "Boogie" from *Five Days from the Life of a Manic-Depressive*

ASTOR PIAZZOLLA (arr. Anderson & Roe): *Primavera Porteña*

PIAZZOLLA (arr. Anderson & Roe): *Oblivion*

PIAZZOLLA (arr. Anderson & Roe): *Libertango*

CHRISTOPH WILLIBALD GLUCK (arr. ANDERSON & ROE): Ballet from *Orfeo ed Euridice*

LEONARD BERNSTEIN (arr. Anderson & Roe): *West Side Story Suite*

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