



TIPPET
RISE
ART
CENTER

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TIPPET RISE ART CENTER TO BREAK GROUND ON PAVILION DESIGNED BY ARCHITECT FRANCIS KÉRÉ

**The Art Center's 2019 Concert Season Will Take Place from July 12 to September 7,
Under the Direction of Newly Appointed Artistic Advisor Pedja Muzijevic**

2019 Season Will Feature the World Premiere of John Luther Adams's String Quartet No. 5 (*Lines Made by Walking*) Performed by the JACK Quartet in its Tippet Rise Debut, as well as Debuts of Piano Duo Anderson & Roe; Pianists Behzod Abduraimov, Roman Rabinovich, and Aristo Sham; Violinists Benjamin Beilman, Jennifer Frautschi and Katie Hyun; Cellist Sæunn Thorsteinsdóttir; Violists Ayane Kozasa and Nathan Schram; Bassist Anthony Manzo; Oboist James Austin Smith; Flutist Brandon Patrick George; and the Gryphon Trio, and the Rolston String Quartet

Returning Artists Include Pianists Stephen Hough, Julien Brocal, and Jenny Chen; Violinist Paul Huang; and the St. Lawrence String Quartet and Escher String Quartet



Fishtail, MT, December 13, 2018—Tippet Rise Art Center today announced that it will soon break ground on the latest of the lovingly crafted, sculptural buildings that dot its landscape: a new pavilion designed by the world-renowned architect Francis Kéré. The 1,900-square-foot gathering place is scheduled to open in summer 2019.

The scenic new pavilion is being built close to the art center's central campus, amid aspen and cottonwood trees near the bank of Grove Creek. The design is inspired by the traditional *togunas* of the Dogon culture of Mali: sacred shelters with wooden pillars, carved with ornaments representing the ancestors. The toguna's layered roof of wood and millet straw allows for protection from the sun as well as ventilation within the space beneath. Tippet Rise's pavilion will be constructed of locally and sustainably sourced ponderosa and lodgepole pine, and features a canopy of vertical logs, which create what Kéré calls a "rain of light" effect above the seating areas. Visitors will be encouraged to gather to converse or contemplate the views, or to sit and meditate in solitude. The organic shapes of the seating elements are inspired in part by abstract paintings that artist and Tippet Rise co-founder Cathy Halstead created based on the forms of microscopic life, in addition to the sinuous topography of the surrounding

hills.

In keeping with the educational mission of Tippet Rise, the Tippet Rise Fund of the Sidney E. Frank Foundation is also supporting Kéré in his work to build environmentally sustainable and climatically appropriate schools in West Africa, funding the construction of a new school he has designed in his birthplace, the village of Gando in Burkina Faso. Scheduled for completion in summer 2019, the Naaba Belem Goumma Secondary School is designed to accommodate approximately 1,000 students from the grassy savanna region that surrounds the village and features classrooms, offices, a resource center, an assembly hall, a sports field, and sheltered parking for bicycles and motorbikes. More details about the school, which is named for Francis Kéré's father, are available [here](#).

Tippet Rise co-founders Peter and Cathy Halstead said, "At Tippet Rise, we want the buildings to have the material and formal integrity of sculptures and the sculptures to have the scale and presence of architecture, with both kinds of structure rooted deeply in the experience of land and sky. That's why, from the first time we encountered Francis Kéré's enthralling work, we knew his architecture would be perfect for Tippet Rise, and that we wanted to support his wonderful philanthropic initiative in West Africa. We are eager to welcome our visitors to Tippet Rise again this summer, when they will be able to explore the landscape beyond the Olivier Music Barn, and gather in the light-dappled, contemplative space that Francis has created."

Season Four at Tippet Rise

Tippet Rise also announced today that it has appointed **Pedja Muzijevic** as its new Artistic Advisor, succeeding the late Charles Hamlen. He will oversee the art center's **fourth concert season** from **July 12 through September 7, 2019**. The seven weeks of concerts will feature an impressive list of artists, some of whom will make their Tippet Rise debuts, while others will return for encore performances. Complete program details will be announced in early 2019.

Pedja Muzijevic's symphonic engagements include the Atlanta Symphony, Dresden Philharmonic, St. Paul Chamber Orchestra, and Zagreb Philharmonic. He has played recitals at Lincoln Center's Alice Tully Hall and Mostly Mozart Festival, 92Y and The Frick Collection in New York, Spoleto USA, Verbier, Aldeburgh Festival in Great Britain, and many others, including at Tippet Rise. In addition to maintaining a busy schedule of engagements as a performing artist, Pedja Muzijevic is the Artistic Administrator at Baryshnikov Arts Center in New York and the Artistic Director of Concert in the 21st Century, a residency program at the Banff Centre for Arts & Creativity in Canada. Born in Sarajevo, Bosnia and Herzegovina, he studied piano with Vladimir Krpan at the Academy of Music in Zagreb and came to the United States in 1984 to continue his education at the Curtis Institute of Music in Philadelphia and The Juilliard School in New York.

Pedja Muzijevic said, "I'm honored to have been chosen to follow in the footsteps of Charlie Hamlen, who served with such distinction during his tenure as Tippet Rise's Artistic Advisor. During the art center's fourth season, I hope to build on the remarkable work that Charlie did, and to help Peter and Cathy Halstead continue to realize their wonderfully generous vision for Tippet Rise. It is a place for music like no other: where artists and audiences feel they're brought together in an embracing community and are deeply connected to the magnificent landscape."

Returning artists in 2019 will include pianists **Stephen Hough, Julien Brocal, and Jenny Chen**; violinist **Paul Huang**; and the **St. Lawrence String Quartet** and **Escher String Quartet**.

Among the artists making their Tippet Rise debuts will be violinists **Jennifer Frautschi**, a two-time GRAMMY nominee and Avery Fisher career grant recipient; rising star **Benjamin Beilman**; violists **Ayane Kozasa** and **Nathan Schram** from the Aizuri and Attacca quartets, respectively; cellist **Sæunn Thorsteinsdóttir**; oboist **James Austin Smith**; and bassist **Anthony Manzo** who will all join Pedja Muzijevic for a “festival weekend” featuring five sixty minute-long concerts with works by composers ranging from Bach, Haydn and Mozart to Luciano Berio and Steve Reich.

Also debuting through the summer, piano duo **Anderson & Roe** will perform a program of works by Mozart, Stravinsky and Schoenfield, along with their original composition *Hallelujah Variations (Variations on a Theme by Leonard Cohen)*. Celebrated pianist **Behzod Abduraimov** will perform works by Liszt and Mussorgsky. Emerging pianist **Aristo Sham**, who in 2017 won prizes at the Verbier Festival, Clara Haskil, Saint-Priest and Viotti International Piano Competitions, will perform an evening of works by Schumann and Brahms. The **Gryphon Trio**, the award-winning Canadian ensemble formed in 1993, will perform a program of works by Beethoven, Brahms, and Dinuk Wijeratne, and the **Rolston String Quartet** will be heard in works by Haydn, Mozart, and Schubert. Additional artists making their Tippet Rise debuts include **violinist Katie Hyun** and **flutist Brandon Patrick George**.

The season will also include the world premiere of **John Luther Adams’s** String Quartet No. 5 (*Lines Made by Walking*) performed by the **JACK Quartet**, which is making its Tippet Rise debut.

Performances will take place both indoors and out. Venues include the 150-seat **Olivier Music Barn**, inspired by the intimate spaces where Haydn’s and Mozart’s works were performed, and the open-air **Domo**, a 98-foot-long, 16-foot-tall, acoustically rich sculptural structure designed by Ensamble Studio. Pre-concert lectures will continue to take place at the **Tiara**, a 100-seat outdoor acoustic shell, and at Stillwater cabin, a gathering and rehearsal space.

Earlier this year, Tippet Rise purchased additional acreage abutting its existing 10,260-acre ranch. Tippet Rise Art Center now encompasses 12,000 acres.

About Tippet Rise Art Center

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and just north of Yellowstone National Park. Set on a 12,000 acre-working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise is anchored in the belief that art, music, architecture, and nature are inextricably linked in the human experience, each making the others more powerful.

Tippet Rise Art Center has a growing collection of large-scale sculptures and other works by some of the world’s foremost artists and architects. Many are site-specific compositions, aiming to transcend the boundaries between art, architecture and nature. Artworks set within the landscape include several sculptural structures by the innovative **Ensamble Studio**, including the 25-foot-tall **Beartooth Portal** (2015), composed of two vertical rocklike forms that stand approximately 25 feet apart at ground level and lean together at the top; the similarly designed 26-foot-tall **Inverted Portal** (2016), and the 98-foot-long, 16-foot-tall **Domo** (2016). Tippet Rise is also home to two monumental works by the internationally renowned sculptor **Mark di Suvero: Beethoven’s Quartet** (2003) and **Proverb** (2002); two site-specific works including **Satellite # 5: Pioneer** (2016) by **Stephen Talasnik** and **Daydreams** (2015) by **Patrick Dougherty**; and two works by **Alexander Calder** on loan from the Smithsonian’s Hirshhorn Museum and Sculpture Garden: **Two Discs** (1965) and **Stainless Stealer** (1966). Two paintings by Isabelle

Johnson, an original owner of part of the land in which Tippet Rise Art Center is situated, and Montana's first Modernist painter, have been acquired by Tippet Rise and hang in the Olivier Music Barn.

As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, local colleges and universities, and other organizations.

Getting to Tippet Rise Art Center

Located in Stillwater County, Tippet Rise is approximately one hour southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports – Billings Logan International Airport and Bozeman Yellowstone International Airport.

Access and Tickets

Tippet Rise is open to visitors from early July to mid-September on Fridays, Saturdays and Sundays, with prior registration. Concerts and van tours are priced at \$10; free to those 21 and under. Tickets will be available in early 2019. For the latest information on ticketing, please sign up for the Tippet Rise [e-newsletter](#).

For more information about Tippet Rise, please visit www.tippetrise.org

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Image credits (left to right): The St. Lawrence String Quartet performing at Tippet Rise Art Center in 2017, photo by Erik Petersen; Exterior view of the pavilion designed by Francis Kéré at Tippet Rise Art Center in Montana. Rendering courtesy of Kéré Architecture; Pedja Muzijevic performing at Tippet Rise Art Center in 2018, photo by Erik Petersen.