



TIPPET  
RISE  
ART  
CENTER



**FOR IMMEDIATE RELEASE**

**TIPPET RISE ART CENTER WELCOMES VISITORS FOR ITS THIRD SEASON ON JUNE 29, 2018**

**Concert season, July 6–September 8, features the world premiere of a work for string quartet and two dozen programs by internationally celebrated musicians and outstanding emerging artists**

**Pentatone to release *OPUS 2017: Daydreams*, the second compilation album to emerge from Tippet Rise’s summer music series**

**An exhibition of works by artist Stephen Talasnik to be presented this fall in the Olivier Music Barn**

**Fishtail, MT, June 14, 2018**—Tippet Rise Art Center reopens for its third season on June 29 with Friday, Saturday and Sunday [tours](#) of its monumental outdoor sculptures. Visitors can explore the 10,260-acre working ranch and its sculptures via nine miles of hiking and biking trails, or by shuttle van. The summer’s [concert series](#), performed indoors and out, begins July 6 with French pianist Julien Brocal in his Tippet Rise debut, followed July 7 by a morning solo performance featuring virtuoso violinist Caroline Goulding and an evening chamber music concert by both remarkable young artists. The season closes September 7 and 8 with Anne-Marie McDermott performing pieces by Bach and Mozart.

Another season highlight is the world premiere of Tippet Rise’s commission of String Quartet No. 4 (*musica universalis*) by Aaron Jay Kernis. The second of three works he is composing for the art center, the piece will be performed by the Borromeo String Quartet in their first visit to Tippet Rise. Also debuting at the art center, Gabriel Kahane on electric guitar and piano and pianist Timo Andres will collaborate with pianist Jeffrey Kahane to present a concert of classical and contemporary works. Additional artists debuting at Tippet Rise include the Calidore String Quartet; pianists Wu Han and Ingrid Fliter; cellists David Finckel and Johannes Moser; and violinist Vadim Gluzman. The 2018 lineup also



includes the return of pianists Yevgeny Sudbin, Jenny Chen, Jeffrey Kahane and Pedja Muzijevic, and the Dover Quartet.

### **Summer at Tippet Rise Art Center**

Tippet Rise celebrates the union of land, art, architecture, and music. Performances take place primarily in the 150-seat **Olivier Music Barn**, its scale and proportions inspired by the powerful, acoustically rich concert spaces of the 18<sup>th</sup> century where Haydn's and Mozart's works were performed. Pre-concert lectures take place at the **Tiara** outdoor acoustic shell. Weather permitting, Saturday morning concerts will take place at the open-air **Domo**, a 98-foot-long, 16-foot-tall sculptural structure designed by **Ensamble Studio**.

Two family concerts, designed to entertain and educate Tippet Rise's younger audiences, will also be presented, with details to be announced at a later date.

Artworks set within the Tippet Rise landscape include two other sculptural structures by **Ensamble Studio**: the 25-foot-tall **Beartooth Portal**, composed of two vertical rocklike forms that lean together at the top, and the similarly designed 26-foot-tall, 200-ton **Inverted Portal**. Tippet Rise is also home to two monumental works by the internationally renowned sculptor **Mark di Suvero**, **Beethoven's Quartet** and **Proverb**; two site-specific works, **Satellite No. 5: Pioneer** by **Stephen Talasnik** and **Daydreams** by **Patrick Dougherty**; two additional works by Stephen Talasnik that frame the Olivier Music Barn's performance space, **Galaxy** and **Archeology**; and two works by **Alexander Calder** are on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden, **Two Discs** and **Stainless Stealer**.

During the summer season, concert ticketholders and tour guests can purchase morning pastries, coffee and tea, plus lunch and dinner, as well as wine and craft beer. All fare is prepared by Cordon Bleu-trained Chef Nick Goldman and Chef Wendi Reed of Wild Flower Kitchen and is served in Will's Shed, adjacent to the Olivier Music Barn.

### **Experiencing Tippet Rise from Afar**

For those who are unable to attend concerts in person, videos of selected performances are added regularly to the Tippet Rise [website](#) and to the art center's [YouTube](#) channel.

On June 15, Pentatone, the classical music label specializing in high-end, surround-sound recordings, will release its second compilation album of performances recorded at Tippet Rise. The album, *OPUS 2017: Daydreams*, will be on sale at Tippet Rise and through [Pentatone](#) and other music sellers.

In addition, Princeton Architectural Press recently published a 224-page hardcover monograph, *Tippet Rise Art Center*, by co-founders Peter and Cathy Halstead, featuring essays, poetry and more than 200 stunning photographs. The book will be on sale at Tippet Rise and is also available for purchase through [Princeton Architectural Press](#) and other book sellers.



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### Looking Toward Fall

From October 19–28, Tippet Rise will host *Unearthed*, an exhibition by artist **Stephen Talasnik**, in the Olivier Music Barn. The show will feature a new work called *Hive*, a site-specific, organic, habitable, architectural sculpture that will be handwoven *in situ* and serve as a performance space large enough to accommodate a solo performer. *Unearthed* will also include a collection of models for large-scale projects designed for Tippet Rise, as well as additional models from Talasnik's original Satellite Series. Performances, educational opportunities, and talks will take place through the exhibition to allow for meaningful interactions with the sculptures. *Hive* is part of an ongoing concept series of handwoven habitats by Talasnik, traveling next to the Architektur Galerie Berlin. The show coincides with the release of his newest monograph, *Unearthed: Stephen Talasnik* by Monacelli Press, a book that explores the artist's drawings, sculpture and installations, from his monolithic ephemeral amphitheater *Stream* at Storm King Art Center in 2009 to his most recent work at Tippet Rise.

### Getting to Tippet Rise Art Center

Located in Stillwater County, Tippet Rise is approximately one hour southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park.

### Ticketing Information

Season Three's tickets sold out this spring through a randomized drawing. Should tickets become available through cancellations, they will be sold online on a first-come, first-serve basis. Tickets are \$10 each for adults and free for anyone 21 and under. Visit [tippetrise.org](http://tippetrise.org) for more information.

Sculpture tours at Tippet Rise via shuttle van are \$10 each for adults and free for anyone 21 and under and are available first-come, first-serve (space is limited). Hiking and biking at the art center are free for everyone. Prior registration via the Tippet Rise website is required for all visitors.

### Press Contacts

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Image credits (left to right, top to bottom): 1) *The Inverted Portal*, by Ensamble Studio, surrounded by arrowleaf balsamroot. 2) Jenny Chen performs in the Olivier Music Barn, flanked on both sides by works by Stephen Talasnik. 3) Stephen Talasnik's *Satellite #5: Pioneer* (2016). All photos by Erik Petersen, courtesy of Tippet Rise Art Center.