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**TIPPET RISE ART CENTER ANNOUNCES PROGRAMS FOR ITS THIRD CONCERT SEASON
JULY 6 – SEPTEMBER 8, 2018**

Eight weeks of music at the foot of Montana’s Beartooth Mountains offer programs focusing on masterworks by J.S. Bach and great modern and contemporary repertoire, featuring internationally celebrated performers and outstanding emerging artists from around the world

Artists include:

Pianists Timo Andres, Julien Brocal, Jenny Chen, Ingrid Fliter, Wu Han, Jeffrey Kahane, Anne-Marie McDermott, Pedja Muzijevic, Yevgeny Sudbin and Orion Weiss
Violinists Aaron Boyd, Krista Bennion Feeney, Vadim Gluzman, Caroline Goulding and Daniel Phillips
Cellists David Finckel, Myron Lutzke and Johannes Moser
Flutist Tara Helen O’Connor; Clarinetist Anton Dressler; Bassist Xavier Foley;
Horn player Stewart Rose; Vocalist and Pianist Gabriel Kahane
The Borromeo, Calidore, Dover and Escher string quartets



Fishtail, MT, February 20, 2018—Tippet Rise Art Center, set on a 10,260-acre working ranch at the foot of Montana’s Beartooth Mountains, today announced the programs for its third concert season, comprising more than 25 recitals and chamber music concerts from **July 6 through September 8, 2018**. Bringing together an international roster of celebrated artists—some who have already made the art center one of their summer homes, others who will be marking their debuts at Tippet Rise, this third season will include extraordinary concentrations of masterworks by Johann Sebastian Bach and of varied and exciting compositions from the 20th and 21st centuries. Other programs will feature immersions into the Romantic repertoire—one of the hallmarks of Tippet Rise—and the world premiere of a new piece by **Aaron Jay Kernis**, commissioned by Tippet Rise and performed by the **Borromeo String Quartet**.

Founders Peter and Cathy Halstead said, “Now We Are Three. Still very young, but excited to run around and bump into things. We hope our wonderful audience will join us for this summer’s wild ride through the hills and fields of Bach, Chopin, Liszt, a slew of modern and contemporary greats, and our wonderful friend Aaron Jay Kernis, performed by extraordinary artists, some of whom you will remember from seasons past.”



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Celebrating the Spirit of Place at Tippet Rise

Setting the tone will be the opening concert of the season, on July 6, with the remarkable young pianist **Julien Brocal**, a protégé and frequent collaborator of Maria João Pires, performing a program titled *Reflections Between Man and Nature*. With 20th-century works by Maurice Ravel, Sergei Bortkiewicz and Federico Mompou, as well as Brocal's own improvisations, the program will celebrate the union of land, art, architecture and music that is the essence of Tippet Rise.

Bach Beneath the Beartooths

Programs highlighting the genius of J.S. Bach will begin on July 7 with a recital by violinist **Caroline Goulding**, whose performance will ingeniously contrast an arrangement of the Toccata and Fugue in D Minor, BWV 565, with contemporaneous pieces by Telemann and Biber and modern and contemporary works by Bartók and Philip Glass.

Other notable programs include cellist **David Finckel** and pianist **Wu Han**, co-artistic directors of the Chamber Music Society of Lincoln Center, performing the Sonata in G Major, BWV 1027, for viola da gamba and harpsichord; violinists **Vadim Gluzman** and **Krista Bennion Feeney** performing the Partitas for Violin nos. 1 and 2, BWV 1002 and 1004; a selection of Preludes and Fugues performed by the **Borromeo String Quartet** from Book One of The Well Tempered Clavier, BWV 846-869; and a performance of two Chorale Preludes, *Gottes Zeit ist die allerbeste Zeit* (BWV 106) and *O Lamm Gottes, unschuldig* (BWV Deest), in transcriptions by György Kurtág for piano four hands, played by the father and son duo of **Jeffrey and Gabriel Kahane**.

Jeffrey Kahane will also be one of the two celebrated pianists to perform the Goldberg Variations, BWV 988, in its entirety during the season, on July 20. The towering work will be scaled again on September 7 by **Anne-Marie McDermott**, whose program will also include Busoni's transcription for solo piano of the *Chaconne* from Partita for Violin No. 2 in D Minor, BWV 1004.

McDermott will close the season on September 8 with two Bach keyboard concertos, No. 5 in F Minor (BWV 1056) and No. 1 in D Minor (BWV 1052) performed with violinists **Aaron Boyd** and **Daniel Phillips**, double bassist **Xavier Foley** and the **Calidore String Quartet**, followed by a non-Bach masterwork: Mozart's Piano Concerto No. 20 in D Minor, K.466, arranged by Carl Czerny.

A Celebration of 20th and 21st Century Music

The Tippet Rise season will include an extraordinary concentration of modern and contemporary repertoire, with remarkably varied programs of more than 30 compositions from the 20th and 21st centuries.

In addition to Philip Glass, living composers whose works will be performed are Ned Rorem (Quartet No. 4, played by the Escher String Quartet, August 11); Gabriel Kahane (*Four Songs from The Ambassador* and *Come On All You Ghosts*, sung by the composer with the **Dover Quartet**, July 21); **Timo Andres** (*Early to Rise*, performed by the Dover Quartet, and works for piano played by the composer, also on July 21); Sofia Gubaidulina (*Rejoice!*, Sonata for Violin and Cello, played by Vadim Gluzman, violin and **Johannes Moser**, cello, August 3); Henning Kraggerud (Variation Suite for Violin and Cello, Vadim Gluzman and



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Johannes Moser, August 4); and Ian Clarke (*Zoom Tube* for solo flute, performed by **Tara Helen O'Connor**, September 8).

Tippet Rise is especially proud to present the world premiere on August 18 of **Aaron Jay Kernis's** new piece for string quartet, *String Quartet No. 4 (musica universalis)*, the second of the works he is composing for the art center through a three-year commissioning program. Kernis's first commission for Tippet Rise, *First Club Date* for piano and cello, was given its premiere in August 2017. In 2020, Tippet Rise will present the world premiere of the third commissioned work, for small chamber ensemble and voice.

The season will also offer a wealth of repertory from the 20th century, including notable works by American composers. Wu Han and **Orion Weiss** will perform arrangements for piano four hands of George Gershwin's *Rhapsody in Blue* and Samuel Barber's *Souvenirs* on August 25. Pianist **Pedja Muzijevic** will perform John Cage's *In a Landscape* and Henry Cowell's *Aeolian Harp* on July 13; and Caroline Goulding will join Julien Brocal on July 7 for performances of Ernest Bloch's *Nuit Exotique* and *Sonata No. 2, "Poème Mystique,"* both composed in the United States in 1924, the year when the Swiss-born composer received his US citizenship.

Highlights of 20th century music will include performances of Shostakovich's *Sonata for Cello and Piano in D Minor, Op. 40*, with Johannes Moser and **Yevgeny Sudbin** (August 3); Hindemith's *Sonata for Cello, Op. 25, no. 3*, with Johannes Moser (August 4); Prokofiev's *Sonata for Piano No. 7 in B flat Major*, performed by Jenny Chen (August 17); the *Tango* from Schnittke's *Life with an Idiot* (arranged by Yevgeny Sudbin) performed by Sudbin, Vadim Gluzman and Johannes Moser (August 3); Arno Babajanian's *Piano Trio in F sharp Minor* with Sudbin, Gluzman and Moser (August 4); arrangements of Britten's folksongs, performed by Gabriel and Jeffrey Kahane (July 21); and works for violin and piano by Debussy, Ravel and Szymanowski, played by Caroline Goulding and Julien Brocal (July 7).

The Romantic Tradition at Tippet Rise

The richness of the Romantic repertoire resonates strongly in the setting of Tippet Rise and will receive ample attention during the season, with the complete Chopin Nocturnes being performed by award-winning pianist **Ingrid Fliter** on August 10, in her Tippet Rise debut, and the complete Preludes performed by pianist **Jenny Chen** on August 17.

On July 14, the **St. Luke's Chamber Ensemble** will make its first appearance at Tippet Rise, with violinist Krista Bennion Feeney, cellist **Myron Lutzke** and French horn player **Stewart Rose** joined by pianist Pedja Muzijevic in a program evoking the relationship among Robert and Clara Schumann and Johannes Brahms, with performances of the Scherzo from Brahms's *Sonatensatz* for Violin and Piano in C Minor, Op. Posthumous, Robert Schumann's *Piano Trio No. 1 in D Minor, Op. 63*, Robert Schumann's *Three Romances for Violin and Piano, Op. 22*, and the Brahms Trio for Piano, Violin and French Horn in E-flat Major, Op. 40.

Acclaimed clarinetist **Anton Dressler** will make his Tippet Rise debut with the **Escher String Quartet** on August 11 in a performance of the Brahms Clarinet Quintet in B Minor, Op.115. Dressler will return with the Escher String Quartet, joined by Ingrid Fliter, on August 12 for a program that includes the Beethoven Trio for clarinet, cello and piano in B flat Major, Op. 11, Weber's *Grand Duo Concertant* for clarinet and piano, Op. 48, and Schubert's *String Quartet No. 14 in D Minor, "Death and the Maiden."*



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The Tippet Rise Art Center Experience

The majority of concerts at Tippet Rise are performed in the 150-seat **Olivier Music Barn**. Weather permitting, select concerts will also take place at the open-air **Domo**, a 98-foot-long, 16-foot-tall, acoustically rich sculptural structure designed by Ensemble Studio. Performances may also be scheduled at other large-scale sculptures that are seamlessly set within the landscape. Pre-concert lectures are offered at the **Tiara**, a 100-seat outdoor acoustic shell.

Performances also showcase Tippet Rise's growing collection of pianos. Visiting artists are offered the unique opportunity to select their performance pianos from among some of the finest and most historic instruments in the world, including CD-18, the concert piano of Vladimir Horowitz and Eugene Istomin.

In addition to regularly scheduled programs, two family concerts, designed to enlighten, entertain and educate Tippet Rise's younger audiences, will also be presented, with details to be announced at a later date.

For those who are unable to attend concerts in person, the recordings produced of each performance are as important an asset of Tippet Rise as the live performances. The acoustically optimized Olivier Music Barn is equipped with state-of-the-art recording technology and recorded performances are added regularly to the Tippet Rise [website](#) and to the Art Center's [YouTube](#) channel.

Art and More at Tippet Rise

In addition to its music program, Tippet Rise Art Center presents large-scale sculptures and other works by some of the world's foremost artists and architects. Many are site-specific commissions that aim to weave together the boundaries of art, nature, and architecture. Artworks set within the landscape include several sculptural structures by the innovative **Ensemble Studio**, including the 25-foot-tall **Beartooth Portal**, composed of two vertical rocklike forms, 29 feet tall, that lean together at the top; the similarly designed 26-foot-tall **Inverted Portal**; and the 98-foot-long, 16-foot-tall **Domo**. Tippet Rise is also home to two monumental works by the internationally renowned sculptor **Mark di Suvero**: **Beethoven's Quartet** (2003, steel and stainless steel, 24 9/16 ft. x 30 ft. x 23 1/4 ft.) and **Proverb** (2002, painted Corten steel, 60 ft x 17 11/16 ft. x 31 1/2 ft.); two site-specific works (**Satellite No. 5: Pioneer**, by **Stephen Talasnik**, and **Daydreams** by **Patrick Dougherty**); two additional works by Stephen Talasnik in the Tippet Rise collection which frame the Olivier Music Barn's performance space including **Galaxy** (2014) and **Archeology** (2012); and two works by **Alexander Calder** on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden: **Two Discs** (1965) and **Stainless Stealer** (1966). Two paintings by Isabelle Johnson, an original owner of part of the land on which Tippet Rise Art Center is situated, and Montana's first Modernist painter, have been acquired by Tippet Rise and hang in the Olivier Music Barn.

Tippet Rise will reopen to the public on Friday, June 29, 2018, one week before the start of the summer music series, for tours of its monumental outdoor sculptures on Fridays, Saturdays and Sundays with prior registration. Visitors can explore the ranch and its sculptures via nine miles of hiking and biking trails, or by shuttle vans.



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As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, local colleges and universities, and other organizations.

Ticketing Information

Concert tickets are \$10 each for adults, and free to anyone 21 and under. Tickets for the season's performances will be available through a randomized drawing, for which registration is required. The registration process will open at 12 PM (noon) Mountain Time on Tuesday, February 20 and close on Monday, March 12 at 5:00 PM Mountain Time. Winners will be selected at random on Tuesday, March 13 and notified by email. Winners may purchase up to four tickets to one performance, or divide them among multiple performances. For additional details and to enter the drawing for Season Three, please visit tippetrise.org.

Sculpture tours at Tippet Rise via shuttle vans are \$10 each for adults and free for anyone 21 and under and are available first come, first serve (space is limited). Hiking and biking at the art center are free for everyone. Prior registration via the website is required for all visitors.

For concert ticket holders, dinner will be available for purchase before each evening's performance, provided by Cordon Bleu-trained chef Nick Goldman and chef Wendi Reed of Wild Flower Kitchen and served in Will's Shed, a pavilion adjacent to the Olivier Music Barn, designed by Laura Viklund Gunn of Gunnstock Timber Frames. Sandwiches, snacks, desserts, and drinks are also available for purchase during regular opening hours.

Getting to Tippet Rise Art Center

Located in Stillwater County, Tippet Rise is approximately one hour southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports – Billings Logan International Airport and Bozeman Yellowstone International Airport.

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Image credits (left to right): Yevgeny Sudbin performs in the Olivier Music Barn; Inverted Portal by Ensemble Studio; Matt Haimovitz performs beneath the Domo, by Ensemble Studio (all photos by Erik Peterson)

Tippet Rise 2018 Season **Detailed Concert Schedule**

WEEK ONE: JULIEN BROCAL AND CAROLINE GOULDING

Friday, July 6, at 6:30pm at the Olivier Music Barn

Julien Brocal, piano



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Reflections Between Man and Nature

Mompou	Paisajes
Bortkiewicz	7 Preludes, Op. 40
Mompou	Variations on a Theme of Chopin
Ravel	Sonatine
Ravel	Miroirs
Brocal	Works to be announced

Saturday, July 7, at 11:00am at *The Domo* sculpture site

Caroline Goulding, violin

Bach	Tocatta and Fugue in D Minor, BWV 565 (arr. for violin solo)
Glass	Partita VI: Evening Song
Glass	Knee Play 2 (Einstein on the Beach)
Bartók	Sonata for Solo Violin, Sz. 117
Glass	Book of Longing
Biber	Passacaglia for solo violin in G Minor
Telemann	Sonata in A Major, No. 5
Paganini	Sonata No. 10 in A Major
Ysaÿe	Solo Sonata No. 5 in G Major

Saturday, July 7, at 6:30pm at the Olivier Music Barn

Julien Brocal, piano

Caroline Goulding, violin

Debussy	Sonata for Violin and Piano in G Minor, L. 140
Szymanowski	Mythes, Op. 30
Ravel	Berceuse sur le nom de Gabriel Fauré
Ravel	Sonata for Violin and Piano No. 2 in C Major
Bloch	<i>Nuit Exotique</i> for Violin and Piano
Bloch	Sonata No. 2 for Violin and Piano, "Poème Mystique"

WEEK TWO: PEDJA MUZIJEVIC AND ST. LUKE'S CHAMBER ENSEMBLE

Friday, July 13, at 6:30pm at the Oliver Music Barn

Pedja Muzijevic, piano

Scarlatti	Sonata in F Minor, K. 519
Scarlatti	Sonata in C sharp Minor, K. 247
Scarlatti	Sonata in F Major, K. 17
Cowell	<i>Aeolian Harp</i>
Granados	<i>Coloquio en la Reja</i> ("Conversation at the Window") from <i>Goyesca</i>



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Satie	<i>Les trois valse distinguées du précieux dégoûté</i> ("Three Distinguished Waltzes of a Jaded Dandy")
Debussy	<i>L'isle joyeuse</i>
Cage	<i>In a Landscape</i>
Schumann	<i>Carnaval, Op. 9</i>

Saturday, July 14, at 11:00am at *The Domo* sculpture site

St. Luke's Chamber Ensemble

Krista Bennion Feeney, violin

Myron Lutzke, cello

Stewart Rose, French horn

Bach	Suite for Solo Cello in D Minor, BWV 1008
Beethoven	Sonata for French Horn & Piano in F Major, Op. 17
Bach	Partita No. 2 for Solo Violin in D Minor, BWV 1004

Saturday, July 14, at 6:30pm at the Olivier Music Barn

Pedja Muzijevic, piano

St. Luke's Chamber Ensemble

Krista Bennion Feeney, violin

Myron Lutzke, cello

Stewart Rose, French horn

Brahms	Scherzo from <i>Sonatensatz</i> for Violin and Piano in C Minor
Schumann	Piano Trio No. 1 in D Minor, Op. 63
Schumann	Three <i>Romances for Violin and Piano</i> , Op. 22
Brahms	Trio for Piano, Violin and French Horn in E-flat Major, Op. 40

Sunday, July 15, at 2:00pm at Tiara Acoustic Shell

Pedja Muzijevic, piano

St. Luke's Chamber Ensemble

Family Concert

WEEK THREE: TIMO ANDRES, JEFFREY KAHANE, GABRIEL KAHANE, AND THE DOVER QUARTET

Friday, July 20, at 6:30pm at the Oliver Music Barn

Jeffrey Kahane, piano

Bach	Goldberg Variations, BWV 988
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Saturday, July 21, at 11:00am at *The Domo* sculpture site

Gabriel Kahane, voice



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Johannes Moser, cello

Bach Partita for Violin Solo (No. 1 in B minor, BWV 1002)
Hindemith Sonata for Solo Cello, Op. 25 No. 3
Kraggerud Variation Suite for Violin and Cello

Saturday, August 4, at 6:30pm at the Olivier Music Barn

Yevgeny Sudbin, piano

Vadim Gluzman, violin

Johannes Moser, cello

Schubert Notturmo in E-flat Major, Op. 148 (D. 897)
Babajanian Piano Trio in F sharp Minor
Tchaikovsky Piano Trio in A Minor, Op.50

WEEK FIVE: INGRID FLITER, ANTON DRESSLER AND THE ESCHER STRING QUARTET

Friday, August 10, at 6:30pm at the Olivier Music Barn

Ingrid Fliter, piano

Chopin Nocturnes (complete)

Saturday, August 11, at 11:00am at *The Domo* sculpture site

Anton Dressler, clarinet

Escher String Quartet

Rorem Quartet No. 4
Brahms Clarinet Quintet in B Minor, Op.115

Saturday, August 11, at 6:30pm at the Olivier Music Barn

Ingrid Fliter, piano

Anton Dressler, clarinet

Escher String Quartet

Beethoven Trio for clarinet, cello and piano in B flat Major, Op. 11
Weber Grand Duo Concertant for clarinet and piano, Op. 48
Schubert String Quartet No. 14 in D Minor, "Death and the Maiden"

Sunday, August 12, at 2:00pm at Tiara Acoustic Shell

Ingrid Fliter, piano

Anton Dressler, clarinet

Members of the Escher Quartet

Family Concert



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Program TBD

WEEK SIX: JENNY CHEN AND THE BORROMEO STRING QUARTET

Friday, August 17, at 6:30pm at the Olivier Music Barn

Jenny Chen, piano

Chopin 24 Préludes, Op. 28
Chopin Mazurkas, Op. 59
Kreisler/Rachmaninoff "Liebesfreud"
Brahms Hungarian Dance, No. 1
Prokofiev Piano Sonata No. 7 in B flat Major, Op. 83

Saturday, August 18, at 11:00am at *The Domo* sculpture site

Borromeo String Quartet

BEETHOVEN String Quartet No. 11, Op. 95, "Serioso"

Saturday, August 18, at 6:30pm at the Olivier Music Barn

Borromeo String Quartet

Bach Selection of Preludes and Fugues for Book One of The Well-Tempered Clavier
Prelude and Fugue No. 1 in C Major, BWV 846
Prelude and Fugue No. 2 in C Minor, BWV 847
Prelude and Fugue No. 3 in C-sharp Major, BWV 848
Prelude and Fugue No. 4 in C-sharp Minor, BWV 849

Kernis String Quartet No. 4 (*musica universalis*), 2018 Tippet Rise Commission for String Quartet (World Premiere)

Franck String Quartet in D Major

WEEK SEVEN: WU HAN AND DAVID FINCKEL

Friday, August 24, at 6:30pm at the Olivier Music Barn

Wu Han, piano

David Finckel, cello

The Singing Cello

Beethoven 12 Variations in G Major on "See the conqu'ring hero comes"
from Handel's *Judas Maccabaeus*, WoO 45

Mendelssohn Sonata No. 2 in D Major, Op. 58
"Song without Words" for Cello and Piano, Op. 109



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Grieg Sonata in A Minor for Cello and Piano, Op. 36

Saturday, August 25, at 11:00am at the Olivier Music Barn

Wu Han, piano

Orion Weiss, piano

Barber *Souvenirs* for piano four hands

Gershwin *Rhapsody in Blue* for piano four hands

Saturday, August 25, at 6:30pm at the Olivier Music Barn

Wu Han, piano

Orion Weiss, piano

David Finckel, cello

The Unfolding of Music

Bach Sonata in G Major, BWV 1027, for viola da gamba and harpsichord

Beethoven Sonata for Piano and Cello No. 4 in C Major, Op. 102, No. 1

Schubert Fantasy in F Minor for piano four hands

Debussy Petite Suite for piano four hands, L 65

Britten Sonata for Cello and Piano in C Major, Op. 65

**WEEK EIGHT: ANNE-MARIE McDERMOTT, TARA HELEN O'CONNOR, AARON BOYD, DANIEL PHILLIPS,
XAVIER FOLEY AND THE CALIDORE STRING QUARTET**

Friday, September 7, at 6:30pm at the Olivier Music Barn

Anne-Marie McDermott, piano

Bach Goldberg Variations, BWV 988

Bach-Busoni *Chaconne* from Partita No. 2 in D Minor, BMV 1004

Saturday, September 8, at 11:00am at *The Domo* sculpture site

Tara Helen O'Connor, flute

Calidore String Quartet

Mozart Flute Quartet in D Major, K.285

Clarke *Zoom Tube* for solo flute

Beethoven Quartet in C Major, Op. 59, No. 3

Saturday, September 8, at 6:30pm at the Olivier Music Barn

Anne-Marie McDermott, piano

Aaron Boyd, violin

Daniel Phillips, violin

Xavier Foley, double bass



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Calidore String Quartet

Bach Concerto No. 5 for piano and 7 strings in F Minor, BWV 1056
Bach Concerto No. 1 for piano and 7 strings in D Minor, BWV 1052
Mozart/Czerny Piano Concerto No. 20 in D Minor, K.466