



TIPPET  
RISE  
ART  
CENTER

**FOR IMMEDIATE RELEASE**

**TIPPET RISE ART CENTER OPENS TO PUBLIC FOR SECOND SEASON ON JUNE 30, 2017**

**Nine-Week Concert Season Begins on July 7 and Runs Through September 16, 2017, Features World Premiere of New Work by Aaron Jay Kernis for Piano and Cello and More Than 30 Events Including Chamber Music, Recitals, Pre-Concert Lectures and Film Screenings as part of a Special Presentation of the Architecture & Design Film Festival**

**Pentatone to Release *Opus 2016*, a Selection of Recordings from Tippet Rise's Inaugural Season**



**Fishtail, MT, June 13, 2017**—Tippet Rise Art Center, a unique cultural destination under Montana's big sky, will open for its second season with Friday, Saturday, and Sunday free tours of its sculpture park beginning on June 30, 2017. The 10,260-acre working ranch has created 5 miles of new hiking and biking trails, allowing visitors to enjoy a 9-mile loop of trails that passes the site-specific, monumental sculptures on the ranch. The summer's concert series will kick off on July 7 and 8 with the return of Yevgeny Sudbin, performing works by Scriabin, Tchaikovsky, Liszt and Medtner.

Other season highlights include the world premiere of Tippet Rise's commission of *(First) Club Date*, a new work for piano and cello by composer Aaron Jay Kernis, performed by pianist Pedja Muzijevic and cellist Matt Haimovitz (August 25)—this is the first piece to result from a three-year commissioning program between Tippet Rise and the composer. The schedule features a mix of new and returning artists, including the Tippet Rise debut of pianist Natasha Paremski in a solo recital of Mussorgsky's *Pictures at an Exhibition* and later joined by the Escher String Quartet, also in their Tippet Rise debut, who will perform works by Debussy and Chausson. Returning artists include violinist Caroline Goulding, who will play several concerts including a three-part performance featuring Enescu's *Impressions from Childhood*, Dvorak's romantic pieces and Schumann's *Sonata in D minor no. 2*; Jenny Chen, who will perform programs including Mozart, Chopin, and Liszt; and Anne-Marie McDermott in an all-Haydn program. The full program is available on the Tippet Rise website at: <http://tippetrise.org/events>.



To coincide with the return of Tippet Rise's Friday and Saturday night barbecues, overseen by Cordon Bleu-trained chef Nick Goldman and Wendi Reed of Wild Flower Kitchen, the Art Center is opening a new permanent pavilion for al fresco dining. Will's Shed, named for founder Peter Halstead's grandfather, will be a communal gathering place for guests to enjoy a convivial atmosphere before the evening concerts

begin. The pavilion, designed by Laura Viklund Gunn of Gunnstock Timber Frames, is adjacent to the Olivier Music Barn, which she also designed in collaboration with Alban Bassuet and Arup.

"We are thrilled to be opening our second summer season," said founders Cathy and Peter Halstead. "We look forward to welcoming old friends and new visitors to Tippet Rise for what we hope will be a summer where the otherworldly solitude of the ranch mixes with the warmth of the Olivier Music Barn to create performances that don't quite sound like any others in the world. We hope you all will enjoy our new walking trails, new works of art, the new dining pavilion, and new artists this summer at Tippet Rise, as well as the breathtaking open fields and the wonderful feeling of listening to music together in the barn."

Tippet Rise boasts state-of-the-art recording facilities and will record the entirety of the 2017 season. These concerts will be made available on the Tippet Rise website following the conclusion of the season. This August, a selection of concerts from the 2016 season are being released by Pentatone, the classical music label specializing in high-end, five-channel surround sound recordings. The album, titled *Tippet Rise: OPUS 2016*, will be released as a Super Audio CD (SACD) with both surround sound and normal CD sound, and will be on sale at Tippet Rise and on the website.

From September 22-24, Tippet Rise will collaborate with the Architecture & Design Film Festival to present a special edition of the Festival, which encapsulates the unique and creative spirit that drives architecture and design. The festival will include a curated selection of films, events and panel discussions that bring to the forefront Tippet Rise's own synthesis of architecture, nature, and landscape. Eight films will explore the work of architects Eileen Gray, Andy Goldsworthy, Bjarke Ingels, Richard Neutra, Piet Oudolf, Eero Saarinen, Todd Saunders, and artists Patrick Dougherty and Stephen Talasnik. Revealing intimate details about Tippet Rise itself *Pioneer*, directed by Taylor Fraser, followed artist Stephen Talasnik through the process of creating *Satellite # 5: Pioneer, 2016* for Tippet Rise's inaugural season.

Two recent works by Stephen Talasnik have been acquired as additions to the Art Center's collection. *Galaxy* (2014) and *Archeology* (2012), which are small scale structures made of wood that evoke the aesthetics of architectural models, have been mounted inside the Olivier Music Barn's performance space, flanking the stage area.



### Contemporary Art in the Landscape

At Tippet Rise Art Center, there is no clear line between the performance venues, contemporary sculpture, and landscape. Tippet Rise commissioned the site-specific *Daydreams* from sculptor Patrick Dougherty, for which he collaborated with JXM & Associates

LLC and CTA architects, both based in Bozeman, to build a base structure resembling a 19<sup>th</sup> century-style prairie school. Using compositions of locally sourced willow saplings and sticks, Dougherty's *Daydreams* wraps across the outside of the school, resembling imaginary students leaning against the walls, and evoking the dreamlike atmosphere that sometimes settles over a class. Tippet Rise also commissioned sculptor Stephen Talasnik to create *Satellite # 5: Pioneer*, named for the 1973 space-probe project, to serve as an expression of Tippet Rise's mission of exploration. *Pioneer*, for which Talasnik collaborated with Gunnstock Timber Frames on the fabrication, sits in a natural amphitheater. The innovative Ensamble Studio created works cast from the very land on which Tippet Rise sits, including the *Beartooth Portal*, composed of two vertical rocklike forms that are each 29 feet tall and lean together at the top; the similarly designed 26-foot-tall *Inverted Portal*; and the 98-foot-long, 16-foot-tall *Domo*, which doubles as a performance venue.

Tippet Rise is also home to two monumental works by the internationally renowned sculptor Mark di Suvero: *Beethoven's Quartet* (2003, steel and stainless steel, 24 9/16 ft. x 30 ft. x 23 1/4 ft.) and *Proverb* (2002, painted Cor-ten steel, 60 ft x 17 11/16 ft. x 31 1/2 ft.). Each is sited within its own valley to give visitors the exceptional opportunity to view the work in a pristine natural environment, enjoying the primal resonance of *Beethoven's Quartet* (which may be played with mallets, like a steel drum) and the inherent motion of *Proverb* (which has a pendulum element that moves like a metronome, creating a steady tempo between nature and art). There are also two works by Alexander Calder on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden: *Two Discs* (1965) and *Stainless Stealer* (1966).

### **About Tippet Rise Art Center**

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and north of Yellowstone National Park. Set on a 10,260 acre working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise believes that art, music, architecture, and nature rise to a new level when they collaborate.

As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, in local colleges and universities, and other organizations.

### **Getting to Tippet Rise Art Center**

Located in Stillwater County, Tippet Rise is approximately 90 minutes southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports – Billings Logan International Airport and Bozeman Yellowstone International Airport.

### **Access and Tickets**

Tippet Rise is open to visitors from late June to mid-September on Fridays, Saturdays and Sundays from 10am to 4pm. Admission is free, but prior registration is required. Concerts are priced at \$10, and are free for guests 18 and under. ADFF tickets are \$10 per person per film, and are free for guests 18 and under.

For more information about Tippet Rise, please visit [www.tippetrise.org](http://www.tippetrise.org)

### **Press Contacts**

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Image credit (left to right, top to bottom):

- Yevgeny Sudbin performs in the Olivier Music Barn. Image courtesy of Tippet Rise. Image by Erik Petersen.
- Mark di Suvero, *Proverb*, 2002. Painted Cor-ten steel, 60 ft. x 17 11/16 ft. x 31 1/2 ft. Image courtesy of Tippet Rise/Iwan Baan. Photo by Iwan Baan.
- Rendering of Will's Shed, designed by Laura Viklund of Gunnstock Timber Frames. Image courtesy of Tippet Rise.
- *Archeology*, Stephen Talasnik, 2012. Graphite-infused wood, 82"x82"x16". Image courtesy of Tippet Rise. Image by Erik Petersen.