



TIPPET  
RISE  
ART  
CENTER

FOR IMMEDIATE RELEASE: April 27, 2017  
Contact: Alexis Adams, [Alexis.Adams@tippetrise.org](mailto:Alexis.Adams@tippetrise.org)  
Phone: 406-426-8501



**TIPPET RISE ART CENTER JOINS  
WITH THE ARCHITECTURE &  
DESIGN FILM FESTIVAL  
A SPECIAL EDITION OF THIS  
PREMIER EVENT  
ON SEPTEMBER 22 - 24**

Films Explore the Work of Architects Eileen Gray, Bjarke Ingels, Richard Neutra, Piet Oudolf, Eero Saarinen, and Todd Saunders and Artists Andy Goldsworthy, Patrick Dougherty, and Stephen Talasnik

Fishtail, MT, April 27, 2017—Tippet Rise Art Center, the 10,260-acre sculpture park and classical music center in the foothills of the Beartooth Mountains, is pleased to announce a new partnership with the Architecture & Design Film Festival, the nation's largest film festival dedicated to the subject. The collaboration will bring a specially curated schedule of screenings to Tippet Rise on September 22 and 23. Celebrating the creative spirit that drives architecture and design, the 2017 Festival will present eight feature-length documentaries and three shorts, as well as a panel discussion moderated by DnA: Design and Architecture radio host Frances Anderton and tours of the dramatic Tippet Rise landscape with its installations of site-specific sculptural works at architectural scale. Tickets are \$10 per screening and will be available on a first-come, first-served basis through the Tippet Rise website starting on May 11 <http://tippetrise.org/film-festival>

“We are delighted to host ADFFF for our community, for Montana, and for visitors to the region from near and far,” said Tippet Rise founders Cathy and Peter Halstead. “We hope these films will contribute to a deeper understanding of the ways in which landscape, sculpture, and architecture can amplify one another’s voices. We also look forward to welcoming Film Festival audiences as they explore the Tippet Rise grounds and discover sculptural works by some of the artists profiled in these films.”

Festival events will include a Friday and Saturday night barbecue overseen by a Cordon Bleu-trained chef, and Frances Anderton moderating a panel discussion with founder Peter Halstead and artist Stephen Talasnik, whose site-specific sculpture *Satellite #5: Pioneer* was commissioned by Tippet Rise and installed for the inaugural season. There will also be a program showcasing the work of artist Patrick Dougherty, who was commissioned by Tippet Rise to create *Daydreams*, a structure reminiscent of a 19th-century schoolhouse woven through with willow branches. Guests may ride in the Art Center’s electric vans to see the work of architects Ensemble Studio (Antón García-Abril and Débora Mesa), who have created three large-scale sculptural structures in concrete in response to the

natural setting of Tippet Rise, the largest sculpture park in the world. On Sunday, September 24, Tippet Rise will welcome regional college students for an exclusive viewing.

Kyle Bergman, Director of the Architecture & Design Film Festival, said, “ADFF is thrilled to add Tippet Rise Art Center to the 2017 roster of venues including New York, Los Angeles, New Orleans, and Seoul. For ADFF: Tippet Rise, we are excited to include films on land art and we encourage people to make time to see the inspiring site-specific art on the property.”

### **About the Architecture & Design Film Festival**

The Architecture & Design Film Festival celebrates the creative spirit that drives architecture and design. With a curated selection of films, events, and panel discussions, ADFF creates an opportunity to entertain, engage, and educate all types of people who are excited about architecture and design. With well-attended screenings, legendary panelists, vibrant discussions, and events in New York, Los Angeles and Chicago, it has grown into the nation’s largest film festival devoted to the subject. The ADFF also programs for international film festivals as well as cultural institutions and private venues. You can follow ADFF at [www.adfilmfest.com](http://www.adfilmfest.com), on Facebook or on Twitter and Instagram at @ADFILMFEST.

### **About Tippet Rise Art Center**

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and north of Yellowstone National Park. Set on a 10,260 acre working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise believes that art, music, architecture, and nature rise to a new level when they collaborate.

The 2017 concert season features new and returning artists, established soloists, and rising stars, presenting works ranging in date from the early 18th century through today. The variety of repertoire and artists expresses Tippet Rise’s mission to encourage new works and present fresh interpretations of masterpieces.

As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, in local colleges and universities, and other organizations.

### **Getting to Tippet Rise Art Center**

Located in Stillwater County, Tippet Rise is approximately 90 minutes southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports – Billings Logan International Airport and Bozeman Yellowstone International Airport.

### **Access and Tickets**

Film tickets are \$10 per screening, and free for guests 18 and under. Tickets will go on sale on May 16, 2017. Tippet Rise will be open from 10 am to 4pm during the Festival. Admission to tour the sculptures is free, but prior registration is required. Limited seats for sculpture tours are available to film festival tickets holders. Sculpture tours can be made through [www.info@tippetrise.org](mailto:www.info@tippetrise.org)

PHOTO: Satellite #5: Pioneer by Stephen Talasnik, photo by Erik Petersen



THE ARCHITECTURE & DESIGN FILM FESTIVAL  
TIPPET RISE ART CENTER,  
SEPTEMBER 22 AND 23, 2017

SCHEDULE

Friday, September 22 at 4:30pm at the Olivier Music Barn

**Windshield: A Vanished Vision**

Director: Elissa Brown, 46 min / 2016 / USA

**The Oyler House: Richard Neutra's Desert Retreat**

Director: Mike Dorsey, 46 min / 2012 / USA

*Windshield: A Vanished Vision* is an intimate portrait of a patrician couple; Richard Neutra, a leading modern architect; and the ill-fated house they struggled to create.

*The Oyler House: Richard Neutra's Desert Retreat* tells the story of a humble government employee in the tiny desert town of Lone Pine, California, who in 1959 asked Richard Neutra, by then world-famous, to design his modest family home.

Friday, September 22 at 7:00pm at the Olivier Music Barn

**Leaning into the Wind**

Director: Thomas Riedelsheimer, 93 min / 2017 / Scotland & Germany

**Pioneer | Stephen Talasnik**

Director: Taylor Fraser, 6 min / 2016 / USA

Sixteen years after the release of his groundbreaking film *Rivers and Tides – Andy Goldsworthy*, director Thomas Riedelsheimer returns to work with the artist. This new film follows the artist as he explores the impact of the years on himself and his art, which has become more fragile and personal and yet at the same time sterner and tougher, sometimes demanding the use of massive machinery and crews.

*Pioneer* is a site-specific, large-scale wooden sculpture commissioned by Tippet Rise Art Center from artist Stephen Talasnik. This documentary examines the sculpture's journey from inspiration to completion, including problem solving, fabrication, and installation.

Friday, September 22 at 7:15pm at Will's Shed

**Gray Matters**

Director: Marco Orsini, 76 min / 2014 / Ireland & USA

*Gray Matters* explores the long, fascinating life and complicated career of architect and designer Eileen Gray, whose uncompromising vision defined and defied the practice of modernism in decoration, design, and architecture.

Saturday, September 23 at 12:45pm in Will's Shed

**Fall, Winter, Spring, Summer, Fall: Five Seasons with Piet Oudolf**

Director: Thomas Piper, 76 min / 2017 / USA

Piet Oudolf, the most influential garden designer in a generation, has radically redefined what gardens can be, moving them well into the realm of art.

Saturday, September 23 at 12:45pm in the Olivier Music Barn

## **Strange and Familiar: Architecture on Fogo Island**

Directors: Katherine Knight & Marcia Connolly, 54 min / 2014 / Canada

## **Sun Streaming**

Director: Kathy Kasic, 5 min / 2016 / USA

*Strange and Familiar: Architecture on Fogo Island* captures a bold architecture project on Fogo Island, Newfoundland, that embraces the excitement of living on the edge, both in relation to nature and to contemporary design.

*Sun Streaming* is a poetic film about the stunning setting of Tippet Rise Art Center, where large-scale sculptures reach up to the stars, and where music captures light from our own sun, sending it across the landscape and back out into the universe.

Saturday, September 23 at 2:15pm at Tiara

## **Aesthetic Dialogues with Nature**

KCRW *DnA: Design and Architecture* host Frances Anderton in conversation with Tippet Rise co-founder Peter Halstead and artist Stephen Talasnik about the creation of site-specific works for Tippet Rise.

Saturday, September 23 at 3:30pm in the Olivier Music Barn

## **Eero Saarinen: The Architect Who Saw the Future**

Director: Peter Rosen, 68 min / 2016 / USA

Explore the life of Finnish-American modernist architectural giant Eero Saarinen (1910-1961), whose visionary buildings include National Historic Landmarks such as St. Louis's iconic Gateway Arch and the General Motors Technical Center in Michigan.

Saturday, September 23 at 6:00pm in the Olivier Music Barn

## **The Infinite Happiness**

Directors: Ila Bêka & Louise Lemoine, 85 min / 2015 / Danish & French

Conceived as a personal video diary, *The Infinite Happiness* takes us to the heart of a contemporary housing development considered to be a new model of success. Inhabiting the giant "8 House" built by Danish architect Bjarke Ingels, Ila Bêka and Louise Lemoine recount their subjective experience of living inside this experiment of a "vertical village."

Saturday, September 23 at 6:15pm in Will's Shed

## **Bending Sticks: The Sculpture of Patrick Dougherty**

Directors: Penelope Maunsell and Kenny Dalsheimer, 57 min / 2012 / USA

## **Daydream**

Director: Kathy Kasic, 5 min / 2016 / USA

*Bending Sticks: The Sculpture of Patrick Dougherty* traces the three-decade career of the internationally acclaimed environmental artist, who has created more than two hundred majestic sculptures out of nothing more than saplings.

*Daydream*, a lyrical-performative film about a violinist in a daydream, was inspired by Patrick Dougherty's commissioned sculpture *Daydreams* at Tippet Rise Art Center.