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**TIPPET RISE ART CENTER, LOCATED AT THE FOOT OF MONTANA'S BEARTOOTH MOUNTAINS,
ANNOUNCES ITS SECOND CONCERT SEASON, JULY 7 – SEPTEMBER 16, 2017**

The Art Center Offers \$10 Indoor and Outdoor Classical Music Performances in Spectacular Natural Settings and Free Tours of Tippet Rise's Large-Scale Sculpture Installations

Season to feature:

World Premiere of New Work by Aaron Jay Kernis for Piano and Cello Commissioned by Tippet Rise and More Than 30 Events Including Chamber Music, Recitals, Pre-Concert Lectures and Film Screenings as part of a Special Presentation of the Architecture and Design Film Festival

2017 Artist Roster includes: Pianists Michael Brown, Jenny Chen, Vicky Chow, David Fung, Adam Golka, Jeffrey Kahane, Anne-Marie McDermott, Pedja Muzijevic, Natasha Paremski and Yevgeny Sudbin; violinists Paul Huang and Caroline Goulding; cellists Zuill Bailey, Alexander Chaushian, Matt Haimovitz and Joshua Roman; Xavier Foley, double bass; Ariel, Escher and St. Lawrence String Quartets; Jessica Sindell, flute; Alex Klein, oboe; Mark Nuccio, clarinet; William VerMeulen, horn; Frank Morelli, bassoon; Doug Perkins, percussion.



Fishtail, MT, February 15, 2017—Tippet Rise Art Center today announced the detailed schedule of its second season, **July 7 – September 16, 2017**. Located on a 10,260-acre working ranch set beneath the big sky of Montana midway between Billings and the edge of Yellowstone National Park, the Art Center has expanded its music program by two weeks, following its successful inaugural season in 2016.

Concerts will be performed in both outdoor and indoor sites, in the spirit of Tippet Rise's union of land, art, architecture and music. The 150-seat **Olivier Music Barn**, the Art Center's primary music venue, was designed and constructed by Laura Viklund of Gunnstock Timber Frames with acoustical design by Arup and Alban Bassuet and is inspired by the beautifully proportioned performance spaces for which Haydn and Mozart composed their works. Weather permitting, select concerts will also take place at the open-air **Domo**, a 98-foot-long, 16-foot-tall, acoustically rich sculptural structure designed by Ensemble Studio. Performances will also be scheduled at other large-scale sculptures that are seamlessly set within the landscape.

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The music season features new and returning artists, established soloists and rising stars, presenting works ranging in date from the early 18th century through today. The variety of repertoire and artists expresses Tippet Rise's mission to encourage new works and present fresh interpretations of masterpieces.

The season includes the return of **Yevgeny Sudbin**, performing works by Scriabin, Tchaikovsky, Liszt and Medtner on the opening weekend (July 7-8); a carte blanche weekend for **Jenny Chen**, as she performs ambitious programs including Mozart, Chopin, Debussy and Liszt (July 21-22); **Jeffrey Kahane's** Tippet Rise debut with a diverse recital program as well as Schubert's Piano Quintet, "Trout," with the **Ariel Quartet** and **Xavier Foley**, double bass (August 11-12); the Tippet Rise debut of pianist **Natasha Paremiski** in Mussorgsky's *Pictures at an Exhibition*, later joined by **Zuill Bailey**, **Paul Huang** and the **Escher String Quartet**, also making their Tippet Rise debuts (August 18-19); and a recital by **Anne Marie McDermott** in an all-Haydn program (September 8-9). The season's virtuoso pianists select their instruments from the Art Center's collection of ten extraordinary pianos, which include the recently acquired CD-18, Vladimir Horowitz's personal piano, played by Eugene Istomin for Columbia's recording of Rachmaninoff's Piano Concerto No. 2 with the Philadelphia Orchestra in April, 1956.

A **world premiere** by composer **Aaron Jay Kernis**, performed by pianist **Pedja Muzijevic** and cellist **Matt Haimovitz** (August 25), will be a special presentation this year and the first piece to result from a **three-year commissioning program** between Tippet Rise and the composer. (Subsequent Kernis premieres will be a work written for the Borromeo Quartet, scheduled for 2018, and a piece for small chamber ensemble and voice, for 2019.)

Violinist **Caroline Goulding**, joined by pianist **David Fung** and cellist **Joshua Roman**, will perform programs under the title *Universe as Poet: Transfiguration through Cycles, Sages, and the Collective Unconscious*, featuring Enescu's *Impressions from Childhood*, Ravel's Sonata No. 1 *Posthume* and Bartok's Sonata No. 2 (July 14-15). The **St. Lawrence String Quartet** will join **Anne-Marie McDermott** in three Mozart concertos arranged for string quartet and piano (September 9); and percussionist **Doug Perkins** will lead a performance of chamber works by composer John Luther Adams (September 16). A special weekend of wind instruments and piano will celebrate nature and the outdoors, featuring works by Ravel, Mozart, Poulenc and Dring (August 26). Full details of the 2017 concert season follow below.

"Tippet Rise is a unique music venue, characterized by a sense of freedom and exploration," said artistic advisor Charles Hamlen. "The upcoming season will reflect this spirit in the performers' choice of music and in the spellbinding quality of Aaron Jay Kernis's new work. We are eager to share what Tippet Rise has inspired him to write."

The recordings produced of each performance are as important an asset of Tippet Rise as the live performances. Tippet Rise pairs its historic pianos and the acoustically optimized Olivier Music Barn with

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state-of-the-art recording technology. Recorded performances are added regularly to the Tippet Rise [website](#) and to the Art Center's newly launched [YouTube](#) channel.

Pre-concert lectures will be offered at the **Tiara**, a 100-seat acoustic shell without walls. **Visits to Tippet Rise's sculptures are free with prior registration** and all **concert tickets are priced at \$10**, with revenues dedicated to the Art Center's education programs. A limited number of tickets for performances will go on sale beginning **March 1, 2017**, with additional tickets being released for purchase on March 18 and May 26, 2017.

In addition to its classical music program, Tippet Rise Art Center comprises large-scale sculptures and other works by some of the world's foremost artists and architects. Many are site-specific commissions that aim to weave together the boundaries of art, nature, and architecture. Artworks set within the landscape include several sculptural structures by the innovative **Ensamble Studio**, including the 25-foot-tall **Beartooth Portal**, composed of two vertical rocklike forms, 29 feet tall, that lean together at the top; the similarly designed 26-foot-tall **Inverted Portal**; and the 98-foot-long, 16-foot-tall **Domo**. Tippet Rise is also home to two monumental works by the internationally renowned sculptor **Mark di Suvero**: **Beethoven's Quartet** (2003, steel and stainless steel, 24 9/16 ft. x 30 ft. x 23 1/4 ft.) and **Proverb** (2002, painted Cor-ten steel, 60 ft x 17 11/16 ft. x 31 1/2 ft.); two site-specific works (**Satellite No. 5: Pioneer**, by **Stephen Talasnik**, and **Daydreams** by **Patrick Dougherty**); and two works by **Alexander Calder** on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden: **Two Discs** (1965) and **Stainless Stealer** (1966).

Two recent works by **Stephen Talasnik** have been acquired as additions to the Art Center's collection. **Galaxy** (2014) and **Archeology** (2012), which are small scale structures made of wood that evoke the aesthetics of architectural models, will be mounted to the walls to flank the Olivier Music Barn's performance space.

Capping off the concert schedule this year will be a special presentation of the **Architecture and Design Film Festival** from September 22-24, the nation's largest film festival devoted to the subject. Celebrating the unique and creative spirit that drives architecture and design, the festival will include a curated selection of films, events and panel discussions. The film *Pioneer*, directed by Taylor Fraser, which followed artist Stephen Talasnik through the process of creating *Satellite No. 5: Pioneer, 2016* at Tippet Rise, premiered at the opening night of the 2016 Architecture & Design Film Festival in New York. More details and a schedule of films will be released at a later date.

"We are delighted to host a new season of classical music concerts and special programs for our community, for Montana, and for visitors to the region from near and far," said founders Cathy and Peter Halstead. "We hope that our concerts will be metaphors where nature and music speak together in a human voice, and we look forward to another season where the land creates cosmic connections with both music and sculpture."

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Tippet Rise Art Center will reopen to the public in late June, before the start of the music series, for daily visits on Fridays, Saturdays and Sundays with prior registration. The Art Center will open 3.5 miles of new hiking and biking trails, allowing visitors to enjoy a 7-mile loop of trails that pass each of the sculptures on the ranch. Electric shuttles are also offered to guests on a regular schedule to each of the sculpture sites.

For concert ticket holders, a barbecue will be available for purchase before each evening's performance, provided by Cordon Bleu-trained chefs Nick Goldman and Wendi Reed of Wild Flower Kitchen. Sandwiches, snacks, desserts, and drinks are also available for purchase at the Visitor Center during regular opening hours. A new permanent pavilion, designed by Laura Viklund Gunn of Gunnstock Timber Frames, is under construction adjacent to The Olivier Music Barn, where guests can enjoy food and refreshments during the 2017 concert and tour season.

About Tippet Rise Art Center

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and north of Yellowstone National Park. Set on a 10,260 acre working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise believes that art, music, architecture, and nature rise to a new level when they collaborate.

The inaugural season in 2016 included a piano recital series featuring Stephen Hough, Nikolai Demidenko, George Li, Konstantin Lifschitz, and Yevgeny Sudbin, as well as Lucas Debargue in his US Debut; a chamber music series featuring pianist Svetlana Smolina and violinist Caroline Goulding; the Ariel Quartet; and trumpeter Elmer Churampi. The season also featured the world premiere of a Tippet Rise-commissioned vocal work by prominent Spanish composer Antón García Abril.

As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, in local colleges and universities, and other organizations.

Getting to Tippet Rise Art Center

Located in Stillwater County, Tippet Rise is approximately 90 minutes southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports – Billings Logan International Airport and Bozeman Yellowstone International Airport.

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Access and Tickets

Tippet Rise is open to visitors from late June to mid-September on Fridays, Saturdays and Sundays from 10 am to 6pm. Admission is free, but prior registration is required. Concerts are priced at \$10, and are free for guests 18 and under. Tickets will go on sale on March 1, 2017, with additional tickets released for purchase on March 18 and May 26, 2017.

For more information about Tippet Rise, please visit www.tippetrise.org

Press Contacts

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Image credit (left to right): Yevgeny Sudbin performs in the Olivier Music Barn (Photo by Erik Petersen); The Olivier Barn at Tippet Rise (Photo by Iwan Baan); Matt Haimovitz performs beneath the *Domo*, by Ensemble Studio (Photo by Erik Petersen).

Tippet Rise 2017 Season

Concert Schedule

WEEK ONE: YEVGENY SUDBIN

Friday, July 7, at 6:30pm at the Olivier Music Barn

An Evening with Yevgeny Sudbin

Yevgeny Sudbin, piano

Scriabin

Vers la flamme, poem for piano, Op. 72

Tchaikovsky

Nocturne in F Major, Op. 10, No. 1

The Seasons, Op. 37a

June: *Barcarolle*

November: *Troika*

Liszt

Transcendental Étude No.11 in D-flat Major, "Harmonies du soir"

Scarlatti

Selection of Sonatas

Medtner

Sonata Tragica in C minor Op. 39, No.5 from cycle *Forgotten Melodies*

Saturday, July 8, at 10:30am at Domo sculpture site

Alexander Chaushian in Recital

Alexander Chaushian, cello

Bach

Cello Suite No.1 in G Major, BWV 1007

George Crumb

Sonata for Solo Cello

Bach

Cello Suite No.2 in D minor, BWV 1008

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Saturday, July 8, at 6:30pm at the Olivier Music Barn

Piano Cello Duo

Yevgeny Sudbin, piano

Alexander Chaushian, cello

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| Borodin | Sonata for Cello and Piano in B minor |
| Franck | Sonata for Cello and Piano in A Major |
| Chopin | Sonata for Cello and Piano in G minor, Op. 65 |

WEEK TWO: CAROLINE GOULDING AND FRIENDS - UNIVERSE AS POET: TRANSFIGURATION THROUGH CYCLES, SAGES, AND THE COLLECTIVE UNCONSCIOUS

Friday, July 14, at 6:30pm at the Olivier Music Barn

Moon as mother: sage of soul's transfiguration

Caroline Goulding, violin

Joshua Roman, cello

David Fung, piano

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| Ravel | Sonata for Violin and Piano No.1 in A minor, "Posthumous" |
| Bartok | Sonata for Violin and Piano No.2 in C Major, Sz. 76, BB 85 |
| Szymanowski | <i>Mythes</i> , Op. 30 |

Saturday, July 15, 10:30am at Domo sculpture site

Awakening from Dreams Past and Future: Recollections from the Collective Unconscious to consciousness

Caroline Goulding, violin

David Fung, piano

Joshua Roman, cello

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| Schumann | <i>6 Studies in the Form of Canons</i> |
| Schumann | Piano Trio No.3 in G minor, Op. 110 |
| Janacek | Piano Trio <i>Kreutzer Sonata</i> |
| Beethoven | Piano Trio Op. 70 No.2, in E-flat Major |

Saturday, July 15, 6:30pm at the Olivier Music Barn

Cycles of Being: from Childhood to Adulthood

Caroline Goulding, violin

David Fung, piano

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| Enescu | <i>Impressions from Childhood</i> , Op. 28 |
| Dvorak | Four Romantic Pieces, Op. 75 |
| Schumann | Sonata for Violin and Piano No.2 in D minor |

WEEK THREE: JENNY CHEN

Friday, July 21, 6:30pm at the Olivier Music Barn

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Jenny Chen in Recital

Jenny Chen, piano

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| Mozart | Sonata in E-flat Major, K.282 Variations, K.455 |
| Chopin | Nocturne Op.48 No.1 Études, Op.10, No.1, 2 and 3 |
| Mozart | Sonata No.18 in D Major, K.576 Fantasia in D minor, K.397 |
| Debussy | Preludes Book 1: No. 5 <i>Les collines d'Anacapri</i> No.8 <i>La fille aux cheveux de lin</i> No.9 <i>La sérénade interrompue</i> No.11 <i>La danse de Puck</i> No.12 <i>Minstrels</i> |

Saturday, July 22, 10:30am at Domo sculpture site

Concerto Morning

Jenny Chen, piano

Jiacheng Xiong, piano

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| Mozart | Concerto No.21 in C Major, K.467 |
| Liszt | Concerto No.1 in E-flat Major |

Saturday, July 22, 6:30pm at the Olivier Music Barn

Dancing with Liszt recital

Jenny Chen, piano

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| Liszt | Transcendental Étude No.10 in F minor Mazurka brillante <i>Réminiscences de Robert le diable de Meyerbeer</i> <i>Rondeau fantastique sur un thème espagnol</i> |
| Tchaikovsky | Polonaise from <i>Eugene Onegin</i> |
| Liszt | Sonata in B minor |

WEEK FOUR: ADAM GOLKA

Friday, August 4, 6:30 pm at the Olivier Music Barn

Adam Golka in Recital

Adam Golka, piano

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| Schubert | Sonata in E minor, D.566/506 |
| Liszt | <i>St. Francis of Assisi: Preaching to the Birds</i> |
| Liszt | <i>Mephisto Waltz No. 1</i> |
| Brahms | Sonata No.3 in F minor, Op. 5 |

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Saturday, August 5, 10:30 am at Domo sculpture site

String Sensations

Ariel Quartet

Beethoven String Quartet No.5 in A Major, Op. 18
Brahms String Quartet No.2 in A minor, Op. 51

Saturday, August 5, 6:30 pm at the Olivier Music Barn

Beloved Brahms

Adam Golka, piano

Ariel Quartet

Mozart String Quartet in No.14 in G major, K.387
Bartók String Quartet No.6, Sz.114 in D Major
Schumann Piano Quintet in E-flat Major, Op. 44

WEEK FIVE: JEFFREY KAHANE

Friday, August 11, 6:30 pm at the Olivier Music Barn

Jeffrey Kahane in Recital

Jeffrey Kahane, piano

Schubert Sonata No.18 in G Major D.894
Andres *Heavy Sleep*
Gabriel Kahane *Works on Paper*
 I. *Death to Advertise*
 II. *Veda (Paraphrase)*
 III. *The New Sincerity Auld Reel*
Chopin Sonata No.3 in B minor, Op. 58

Saturday, August 12, 10:30am at Domo sculpture site

Schubert's "Trout"

Jeffrey Kahane, piano

Xavier Foley, double bass

Ariel Quartet

Schubert String Quartet No.12, D.703, Quartettsatz
 Notturmo in E-flat Major, Op. 148
 Piano Quintet in A Major, D.667, "Trout"

Saturday, August 12, 6:30pm at the Olivier Music Barn

String Quintets

Matt Haimovitz, cello

Ariel Quartet

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Boccherini Quintet No.4 in **D Major**, G448, "Fandango"
Widmann String Quartet No.3, "Hunting"
Schubert String Quintet in C Major, D.956

WEEK SIX: NATASHA PAREMSKI AND FRIENDS

Friday, August 18, 6:30pm at the Olivier Music Barn

A Journey of the Virtuoso Romantic

Natasha Paremski, piano

Chopin Mazurka in B Major, Op. 63 No.1
Mazurka in F minor, Op. 63 No.2
Mazurka in C-sharp minor, Op. 63 No.3
Scherzo in E Major, Op. 54 No.4
Brahms *Variations on a Theme by Paganini*, Op. 35 (Books I & II)
Mussorgsky *Pictures at an Exhibition*

Saturday, August 19, 10:30am at Domo sculpture site

French Fantasy

Natasha Paremski, piano

Paul Huang, violin

Escher String Quartet

Debussy String Quartet in G minor, Op. 10
Chausson Concerto for Violin, Piano and String Quartet in D Major, Op. 21

Saturday, August 19, 6:30pm at Olivier Music Barn

Russian Reminiscences

Natasha Paremski, piano

Zuill Bailey, cello

Prokofiev Sonata for Cello and Piano in C Major, Op. 119
Stravinsky *Suite Italienne* for Cello and Piano
Rachmaninoff Sonata for Cello and Piano in G minor, Op. 19

WEEK SEVEN: COURT OF FREDERICK THE GREAT, WORLD PREMIERE AND MIGHTY WINDS

Friday, August 25, 6:30pm at the Olivier Music Barn

C. P. E. Bach & Company

Pedja Muzijevic, piano

Matt Haimovitz, cello

C. P. E. Bach Sonata in G minor, Wq. 65/17
Liszt *Sleepless! Question and Answer*, S.203
Liszt *Bagatella Without Tonality*, S.216a

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| Wagner/Liszt | <i>Isolde's Love Death</i> |
| Aaron Jay Kernis | World Premiere , 2017 Tippet Rise Commission for Cello and Piano |
| C. P. E Bach | Rondo in C minor, Wq. 59/4 |
| Feldman | Intermission |
| C. P. E. Bach | Sonata in E minor, Wq. 59/1 |
| Feldman | Intermission II |
| C. P. E. Bach | Rondo in A Major, Wq. 58/1 |
| Schumann | <i>Novelette</i> , Op. 21 No.8 |

Saturday, August 26, 10:30am at the Domo sculpture site

A Flight of Winds

Jessica Sindell, flute

Alex Klein, oboe

Mark Nuccio, clarinet

William VerMeulen, horn

Frank Morelli, bassoon

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| Ravel | <i>Ma mère l'Oye</i> (arr. Frank Morelli): <i>Pavane de la Belle au bois dormant</i> , <i>Petit Poucet</i> |
| Eugène Bozza | <i>Image</i> for solo flute, Op. 38 |
| Antal Doráti | <i>The Grasshopper And The Ant</i> |
| Ravel | <i>Ma mère l'Oye: Laideronnette, Impératrice des pagodes</i> |
| Paquito D'Rivera | <i>"The Cape Cod Files," Lecuoneras</i> |
| Francisco Mignone | <i>Two Brazilian Waltzes for bassoon solo</i> <i>Improvised Waltz</i> <i>The Modinha that Villa Didn't Write</i> |
| Ravel | <i>Ma mère l'Oye: Les entretiens de la Belle et de la Bête</i> |
| Timothy Jackson | <i>Don't Make It Bad</i> |
| Ravel | <i>Ma mère l'Oye: Le jardin féerique</i> |

Saturday, August 26, 6:30pm at the Olivier Music Barn

Piano and Winds

Pedja Muzijevic, piano

Jessica Sindell, flute

Alex Klein, oboe

Mark Nuccio, clarinet

William VerMeulen, horn

Frank Morelli, bassoon

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| Mozart | Quintet in E-flat Major for Piano and Winds, K.452 |
| Dring | Trio for Flute, Oboe and Piano |
| Glinka | Trio pathétique in D minor for Clarinet, Bassoon and Piano |
| Poulenc | Sextet for Flute, Oboe, Clarinet, Bassoon, Horn and Piano, FP 100 |

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WEEK EIGHT: ANNE-MARIE McDERMOTT AND FRIENDS

Friday, September 8, 6:30pm at the Olivier Music Barn

Anne-Marie McDermott in Recital

Anne Marie McDermott, piano

Haydn Sonata in G Major, Hob. XVI:40
 Sonata in C minor, Hob. XVI:20
 Sonata in C Major, Hob. XVI:50
 Sonata in F Major, Hob. XVI:23
 Sonata in E-flat Major, Hob. XVI:52

Saturday, September 9, 10:30am at Domo sculpture site

Musical Milestones

St. Lawrence String Quartet

Haydn Quartet in C Major, Op. 20, No.2
Mendelssohn String Quartet in E minor, Op. 44, No.2

Saturday, September 9, 6:30pm at the Olivier Music Barn

An Evening of Mozart

Anne Marie McDermott, piano

St. Lawrence String Quartet

Mozart Piano Concerto No. 12 in A Major, K.414
 Piano Concerto No. 13 in C Major, K.415
 Piano Concerto No.14 in E-flat Major, K.449

WEEK NINE: ART AND NATURE

Saturday, September 16, 10:30am at Domo sculpture site

John Luther Adams

Vicky Chow, piano

Doug Perkins, percussion

Todd Meehan, percussion

Timothy Feeney, percussion

Stephen Versaavel, percussion

John Luther Adams *Four Thousand Holes*
 Strange and Sacred Noise

Saturday, September 16, 6:30pm at the Olivier Music Barn

Variations

Michael Brown, piano

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| Mendelssohn | <i>Variations sérieuses, Op. 54</i> |
| Medtner | <i>Second Improvisation, Op. 47</i> |
| Michael Brown | <i>Folk Variations</i> |
| Beethoven | Variations and Fugue for Piano in E-flat Major, Op. 35, "Eroica" |

SPECIAL WEEKEND: Architecture and Design Film Festival

Friday, September 22 – Sunday, September 24

Programs to be announced at a later date

**Programs listed above are subject to change*

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