TIPPET RISE ART CENTER, LOCATED AT THE FOOT OF MONTANA’S BEARTOOTH MOUNTAINS, ANNOUNCES ITS SECOND CONCERT SEASON, JULY 7 – SEPTEMBER 16, 2017

The Art Center Offers $10 Indoor and Outdoor Classical Music Performances in Spectacular Natural Settings and Free Tours of Tippet Rise’s Large-Scale Sculpture Installations

Season to feature:
World Premiere of New Work by Aaron Jay Kernis for Piano and Cello Commissioned by Tippet Rise and More Than 30 Events Including Chamber Music, Recitals, Pre-Concert Lectures and Film Screenings as part of a Special Presentation of the Architecture and Design Film Festival

2017 Artist Roster includes: Pianists Michael Brown, Jenny Chen, Vicky Chow, David Fung, Adam Golka, Jeffrey Kahane, Anne-Marie McDermott, Pedja Muzijevic, Natasha Paremski and Yevgeny Sudbin; violinists Paul Huang and Caroline Goulding; cellists Zuill Bailey, Alexander Chaushian, Matt Haimovitz and Joshua Roman; Xavier Foley, double bass; Ariel, Escher and St. Lawrence String Quartets; Jessica Sindell, flute; Alex Klein, oboe; Mark Nuccio, clarinet; William VerMeulen, horn; Frank Morelli, bassoon; Doug Perkins, percussion.

Fishtail, MT, February 15, 2017—Tippet Rise Art Center today announced the detailed schedule of its second season, July 7 – September 16, 2017. Located on a 10,260-acre working ranch set beneath the big sky of Montana midway between Billings and the edge of Yellowstone National Park, the Art Center has expanded its music program by two weeks, following its successful inaugural season in 2016.

Concerts will be performed in both outdoor and indoor sites, in the spirit of Tippet Rise’s union of land, art, architecture and music. The 150-seat Olivier Music Barn, the Art Center’s primary music venue, was designed and constructed by Laura Viklund of Gunnstock Timber Frames with acoustical design by Arup and Alban Bassuet and is inspired by the beautifully proportioned performance spaces for which Haydn and Mozart composed their works. Weather permitting, select concerts will also take place at the open-air Domo, a 98-foot-long, 16-foot-tall, acoustically rich sculptural structure designed by Ensamble Studio. Performances will also be scheduled at other large-scale sculptures that are seamlessly set within the landscape.

Fishtail, Montana, USA
www.tippetrise.org
The music season features new and returning artists, established soloists and rising stars, presenting works ranging in date from the early 18th century through today. The variety of repertoire and artists expresses Tippet Rise’s mission to encourage new works and present fresh interpretations of masterpieces.

The season includes the return of Yevgeny Sudbin, performing works by Scriabin, Tchaikovsky, Liszt and Medtner on the opening weekend (July 7-8); a carte blanche weekend for Jenny Chen, as she performs ambitious programs including Mozart, Chopin, Debussy and Liszt (July 21-22); Jeffrey Kahane’s Tippet Rise debut with a diverse recital program as well as Schubert’s Piano Quintet, "Trout," with the Ariel Quartet and Xavier Foley, double bass (August 11-12); the Tippet Rise debut of pianist Natasha Paremski in Mussorgsky’s Pictures at an Exhibition, later joined by Zuill Bailey, Paul Huang and the Escher String Quartet, also making their Tippet Rise debuts (August 18-19); and a recital by Anne Marie McDermott in an all-Haydn program (September 8-9). The season’s virtuoso pianists select their instruments from the Art Center’s collection of ten extraordinary pianos, which include the recently acquired CD-18, Vladimir Horowitz’s personal piano, played by Eugene Istomin for Columbia’s recording of Rachmaninoff’s Piano Concerto No. 2 with the Philadelphia Orchestra in April, 1956.

A world premiere by composer Aaron Jay Kernis, performed by pianist Pedja Muzijevic and cellist Matt Haimovitz (August 25), will be a special presentation this year and the first piece to result from a three-year commissioning program between Tippet Rise and the composer. (Subsequent Kernis premieres will be a work written for the Borromeo Quartet, scheduled for 2018, and a piece for small chamber ensemble and voice, for 2019.)

Violinist Caroline Goulding, joined by pianist David Fung and cellist Joshua Roman, will perform programs under the title Universe as Poet: Transfiguration through Cycles, Sages, and the Collective Unconscious, featuring Enescu’s Impressions from Childhood, Ravel’s Sonata No. 1 Posthume and Bartok’s Sonata No. 2 (July 14-15). The St. Lawrence String Quartet will join Anne-Marie McDermott in three Mozart concertos arranged for string quartet and piano (September 9); and percussionist Doug Perkins will lead a performance of chamber works by composer John Luther Adams (September 16). A special weekend of wind instruments and piano will celebrate nature and the outdoors, featuring works by Ravel, Mozart, Poulenc and Dring (August 26). Full details of the 2017 concert season follow below.

“Tippet Rise is a unique music venue, characterized by a sense of freedom and exploration,” said artistic advisor Charles Hamlen. “The upcoming season will reflect this spirit in the performers’ choice of music and in the spellbinding quality of Aaron Jay Kernis’s new work. We are eager to share what Tippet Rise has inspired him to write.”

The recordings produced of each performance are as important an asset of Tippet Rise as the live performances. Tippet Rise pairs its historic pianos and the acoustically optimized Olivier Music Barn with
state-of-the-art recording technology. Recorded performances are added regularly to the Tippet Rise website and to the Art Center’s newly launched YouTube channel.

Pre-concert lectures will be offered at the Tiara, a 100-seat acoustic shell without walls. Visits to Tippet Rise’s sculptures are free with prior registration and all concert tickets are priced at $10, with revenues dedicated to the Art Center’s education programs. A limited number of tickets for performances will go on sale beginning March 1, 2017, with additional tickets being released for purchase on March 18 and May 26, 2017.

In addition to its classical music program, Tippet Rise Art Center comprises large-scale sculptures and other works by some of the world’s foremost artists and architects. Many are site-specific commissions that aim to weave together the boundaries of art, nature, and architecture. Artworks set within the landscape include several sculptural structures by the innovative Ensamble Studio, including the 25-foot-tall Beartooth Portal, composed of two vertical rocklike forms, 29 feet tall, that lean together at the top; the similarly designed 26-foot-tall Inverted Portal; and the 98-foot-long, 16-foot-tall Domo. Tippet Rise is also home to two monumental works by the internationally renowned sculptor Mark di Suvero: Beethoven’s Quartet (2003, steel and stainless steel, 24 9/16 ft. x 30 ft. x 23 1/4 ft.) and Proverb (2002, painted Cor-ten steel, 60 ft x 17 11/16 ft. x 31 1/2 ft.); two site-specific works (Satellite No. 5: Pioneer, by Stephen Talasnik, and Daydreams by Patrick Dougherty); and two works by Alexander Calder on loan from the Smithsonian’s Hirshhorn Museum and Sculpture Garden: Two Discs (1965) and Stainless Stealer (1966).

Two recent works by Stephen Talasnik have been acquired as additions to the Art Center’s collection. Galaxy (2014) and Archeology (2012), which are small scale structures made of wood that evoke the aesthetics of architectural models, will be mounted to the walls to flank the Olivier Music Barn’s performance space.

Capping off the concert schedule this year will be a special presentation of the Architecture and Design Film Festival from September 22-24, the nation’s largest film festival devoted to the subject. Celebrating the unique and creative spirit that drives architecture and design, the festival will include a curated selection of films, events and panel discussions. The film Pioneer, directed by Taylor Fraser, which followed artist Stephen Talasnik through the process of creating Satellite No. 5: Pioneer, 2016 at Tippet Rise, premiered at the opening night of the 2016 Architecture & Design Film Festival in New York. More details and a schedule of films will be released at a later date.

“We are delighted to host a new season of classical music concerts and special programs for our community, for Montana, and for visitors to the region from near and far,” said founders Cathy and Peter Halstead. “We hope that our concerts will be metaphors where nature and music speak together in a human voice, and we look forward to another season where the land creates cosmic connections with both music and sculpture.”

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www.tippetrise.org
Tippet Rise Art Center will reopen to the public in late June, before the start of the music series, for daily visits on Fridays, Saturdays and Sundays with prior registration. The Art Center will open 3.5 miles of new hiking and biking trails, allowing visitors to enjoy a 7-mile loop of trails that pass each of the sculptures on the ranch. Electric shuttles are also offered to guests on a regular schedule to each of the sculpture sites.

For concert ticket holders, a barbecue will be available for purchase before each evening’s performance, provided by Cordon Bleu-trained chefs Nick Goldman and Wendi Reed of Wild Flower Kitchen. Sandwiches, snacks, desserts, and drinks are also available for purchase at the Visitor Center during regular opening hours. A new permanent pavilion, designed by Laura Viklund Gunn of Gunnstock Timber Frames, is under construction adjacent to The Olivier Music Barn, where guests can enjoy food and refreshments during the 2017 concert and tour season.

**About Tippet Rise Art Center**

Tippet Rise Art Center is located in Fishtail, Montana against the backdrop of the Beartooth Mountains, roughly midway between Billings and Bozeman and north of Yellowstone National Park. Set on a 10,260 acre working sheep and cattle ranch, Tippet Rise hosts classical music performances and exhibits large-scale outdoor sculptures. Tippet Rise believes that art, music, architecture, and nature rise to a new level when they collaborate.

The inaugural season in 2016 included a piano recital series featuring Stephen Hough, Nikolai Demidenko, George Li, Konstantin Lifschitz, and Yevgeny Sudbin, as well as Lucas Debargue in his US Debut; a chamber music series featuring pianist Svetlana Smolina and violinist Caroline Goulding; the Ariel Quartet; and trumpeter Elmer Churampi. The season also featured the world premiere of a Tippet Rise-commissioned vocal work by prominent Spanish composer Antón García Abril.

As an institution founded to serve its neighbors in Montana as much as visiting musicians, artists, and audiences, Tippet Rise develops and supports year-round education programs in schools at the K-12 level, in local colleges and universities, and other organizations.

**Getting to Tippet Rise Art Center**

Located in Stillwater County, Tippet Rise is approximately 90 minutes southwest of Billings, two hours southeast of Bozeman, and two-and-a-half hours north of Yellowstone National Park. It is served by two major airports – Billings Logan International Airport and Bozeman Yellowstone International Airport.
Access and Tickets
Tippet Rise is open to visitors from late June to mid-September on Fridays, Saturdays and Sundays from 10 am to 6pm. Admission is free, but prior registration is required. Concerts are priced at $10, and are free for guests 18 and under. Tickets will go on sale on March 1, 2017, with additional tickets released for purchase on March 18 and May 26, 2017.

For more information about Tippet Rise, please visit www.tippetrise.org

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Image credit (left to right): Yevgeny Sudbin performs in the Olivier Music Barn (Photo by Erik Petersen); The Olivier Barn at Tippet Rise (Photo by Iwan Baan); Matt Haimovitz performs beneath the Domo, by Ensamble Studio (Photo by Erik Petersen).

Tippet Rise 2017 Season
Concert Schedule

WEEK ONE: YEVGENY SUDBIN

Friday, July 7, at 6:30pm at the Olivier Music Barn
An Evening with Yevgeny Sudbin
Yevgeny Sudbin, piano
Scriabin
Vers la flamme, poem for piano, Op. 72
Tchaikovsky
Nocturne in F Major, Op. 10, No. 1
The Seasons, Op. 37a
June: Barcarolle
November: Troika
Liszt
Transcendental Étude No.11 in D-flat Major, “Harmonies du soir”
Scarlatti
Selection of Sonatas
Medtner
Sonata Tragica in C minor Op. 39, No.5 from cycle Forgotten Melodies

Saturday, July 8, at 10:30am at Domo sculpture site
Alexander Chaushian in Recital
Alexander Chaushian, cello
Bach
Cello Suite No.1 in G Major, BWV 1007
George Crumb
Sonata for Solo Cello
Bach
Cello Suite No.2 in D minor, BWV 1008

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Saturday, July 8, at 6:30pm at the Olivier Music Barn

Piano Cello Duo

Yevgeny Sudbin, piano
Alexander Chaushian, cello

Borodin  Sonata for Cello and Piano in B minor
Franck  Sonata for Cello and Piano in A Major
Chopin  Sonata for Cello and Piano in G minor, Op. 65

WEEK TWO: CAROLINE GOULDING AND FRIENDS - UNIVERSE AS POET: TRANSFIGURATION THROUGH CYCLES, SAGES, AND THE COLLECTIVE UNCONSCIOUS

Friday, July 14, at 6:30pm at the Olivier Music Barn

Moon as mother: sage of soul’s transfiguration

Caroline Goulding, violin
Joshua Roman, cello
David Fung, piano

Ravel  Sonata for Violin and Piano No.1 in A minor, “Posthumous”
Bartok  Sonata for Violin and Piano No.2 in C Major, Sz. 76, BB 85
Szymanowski  Mythes, Op. 30

Saturday, July 15, 10:30am at Domo sculpture site

Awakening from Dreams Past and Future: Recollections from the Collective Unconscious to consciousness

Caroline Goulding, violin
Joshua Roman, cello
David Fung, piano

Schumann  6 Studies in the Form of Canons
Schumann  Piano Trio No.3 in G minor, Op. 110
Janacek  Piano Trio Kreutzer Sonata
Beethoven  Piano Trio Op. 70 No.2, in E-flat Major

Saturday, July 15, 6:30pm at the Olivier Music Barn

Cycles of Being: from Childhood to Adulthood

Caroline Goulding, violin
David Fung, piano

Enescu  Impressions from Childhood, Op. 28
Dvorak  Four Romantic Pieces, Op. 75
Schumann  Sonata for Violin and Piano No.2 in D minor

WEEK THREE: JENNY CHEN

Friday, July 21, 6:30pm at the Olivier Music Barn
Jenny Chen in Recital

Jenny Chen, piano

Mozart  
Sonata in E-flat Major, K.282
Variations, K.455

Chopin  
Nocturne Op.48 No.1
Études, Op.10, No.1, 2 and 3

Mozart  
Sonata No.18 in D Major, K.576
Fantasia in D minor, K.397

Debussy  
Preludes Book 1:
   No. 5 Les collines d'Anacapri
   No.8 La fille aux cheveux de lin
   No.9 La sérénade interrompue
   No.11 La danse de Puck
   No.12 Minstrels

Saturday, July 22, 10:30am at Domo sculpture site

Concerto Morning

Jenny Chen, piano

Jiacheng Xiong, piano

Mozart  
Concerto No.21 in C Major, K.467

Liszt  
Concerto No.1 in E-flat Major

Saturday, July 22, 6:30pm at the Olivier Music Barn

Dancing with Liszt recital

Jenny Chen, piano

Liszt  
Transcendental Étude No.10 in F minor
Mazurka brillante
Rémisincences de Robert le diable de Meyerbeer
Rondeau fantastique sur un thème espagnol

Tchaikovsky  
Polonaise from Eugene Onegin

Liszt  
Sonata in B minor

WEEK FOUR: ADAM GOLKA

Friday, August 4, 6:30 pm at the Olivier Music Barn

Adam Golka in Recital

Adam Golka, piano

Schubert  
Sonata in E minor, D.566/506

Liszt  
St. Francis of Assisi: Preaching to the Birds
Mephisto Waltz No. 1

Brahms  
Sonata No.3 in F minor, Op. 5

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Saturday, August 5, 10:30 am at Domo sculpture site  
String Sensations  
Ariel Quartet  
Beethoven  
String Quartet No.5 in A Major, Op. 18  
Brahms  
String Quartet No.2 in A minor, Op. 51  

Saturday, August 5, 6:30 pm at the Olivier Music Barn  
Beloved Brahms  
Adam Golka, piano  
Ariel Quartet  
Mozart  
String Quartet in No.14 in G major, K.387  
Bartók  
String Quartet No.6, S.114 in D Major  
Schumann  
Piano Quintet in E-flat Major, Op. 44  

WEEK FIVE: JEFFREY KAHANE  

Friday, August 11, 6:30 pm at the Olivier Music Barn  
Jeffrey Kahane in Recital  
Jeffrey Kahane, piano  
Schubert  
Sonata No.18 in G Major D.894  
Andres  
Heavy Sleep  
Gabriel Kahane  
Works on Paper  
I. Death to Advertising  
II. Veda (Paraphrase)  
III. The New Sincerity Auld Reel  
Chopin  
Sonata No.3 in B minor, Op. 58  

Saturday, August 12, 10:30am at Domo sculpture site  
Schubert’s “Trout”  
Jeffrey Kahane, piano  
Xavier Foley, double bass  
Ariel Quartet  
Schubert  
String Quartet No.12, D.703, Quartettsatz Note in E-flat Major, Op. 148  
Piano Quintet in A Major, D.667, “Trout”  

Saturday, August 12, 6:30pm at the Olivier Music Barn  
String Quintets  
Matt Haimovitz, cello  
Ariel Quartet  

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Boccherini   Quintet No.4 in D Major, G448, “Fandango”
Widmann   String Quartet No.3, “Hunting”
Schubert   String Quintet in C Major, D.956

**WEEK SIX: NATASHA PAREMSKI AND FRIENDS**

**Friday, August 18, 6:30pm at the Olivier Music Barn**

*A Journey of the Virtuoso Romantic*

**Natasha Paremski, piano**

Chopin
- Mazurka in B Major, Op. 63 No.1
- Mazurka in F minor, Op. 63 No.2
- Mazurka in C-sharp minor, Op. 63 No.3
- Scherzo in E Major, Op. 54 No.4

Brahms
- *Variations on a Theme by Paganini*, Op. 35 (Books I & II)

Mussorgsky
- *Pictures at an Exhibition*

**Saturday, August 19, 10:30am at Domo sculpture site**

*French Fantasy*

**Natasha Paremski, piano**

**Paul Huang, violin**

**Escher String Quartet**

Debussy
- String Quartet in G minor, Op. 10

Chausson
- Concerto for Violin, Piano and String Quartet in D Major, Op. 21

**Saturday, August 19, 6:30pm at Olivier Music Barn**

*Russian Reminiscences*

**Natasha Paremski, piano**

**Zuill Bailey, cello**

Prokofiev
- Sonata for Cello and Piano in C Major, Op. 119

Stravinsky
- *Suite Italienne* for Cello and Piano

Rachmaninoff
- Sonata for Cello and Piano in G minor, Op. 19

**WEEK SEVEN: COURT OF FREDERICK THE GREAT, WORLD PREMIERE AND MIGHTY WINDS**

**Friday, August 25, 6:30pm at the Olivier Music Barn**

*C. P. E. Bach & Company*

**Pedja Muzijevic, piano**

**Matt Haimovitz, cello**

C. P. E. Bach
- Sonata in G minor, Wq. 65/17

Liszt
- *Sleepless! Question and Answer*, S.203
- *Bagatella Without Tonality*, S.216a

Fishtail, Montana, USA

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Wagner/Liszt  
Isolde’s Love Death
Aaron Jay Kernis  
World Premiere, 2017 Tippet Rise Commission for Cello and Piano
C. P. E Bach  
Rondo in C minor, Wq. 59/4
Feldman  
Intermission
C. P. E. Bach  
Sonata in E minor, Wq. 59/1
Feldman  
Intermission II
C. P. E Bach  
Rondo in A Major, Wq. 58/1
Schumann  
Novelette, Op. 21 No.8

Saturday, August 26, 10:30am at the Domo sculpture site
A Flight of Winds
Jessica Sindell, flute
Alex Klein, oboe
Mark Nuccio, clarinet
William VerMeulen, horn
Frank Morelli, bassoon
Ravel  
Ma mère l'Oye (arr. Frank Morelli): Pavane de la Belle au bois dormant, Petit Poucet
Eugène Bozza  
Image for solo flute, Op. 38
Antal Doráti  
The Grasshopper And The Ant
Ravel  
Ma mère l’Oye: Laideronnette, Impératrice des pagodes
Paquito D'Rivera  
“The Cape Cod Files,” Lecuonerias
Francisco Mignone  
Two Brazilian Waltzes for bassoon solo
Improvised Waltz
The Modinha that Villa Didn’t Write
Ravel  
Ma mère l'Oye: Les entretiens de la Belle et de la Bête
Timothy Jackson  
Don’t Make It Bad
Ravel  
Ma mère l’Oye: Le jardin féerique

Saturday, August 26, 6:30pm at the Olivier Music Barn
Piano and Winds
Pedja Muzijevic, piano
Jessica Sindell, flute
Alex Klein, oboe
Mark Nuccio, clarinet
William VerMeulen, horn
Frank Morelli, bassoon
Mozart  
Quintet in E-flat Major for Piano and Winds, K.452
Dring  
Trio for Flute, Oboe and Piano
Glinka  
Trio pathétique in D minor for Clarinet, Bassoon and Piano
Poulenc  
Sextet for Flute, Oboe, Clarinet, Bassoon, Horn and Piano, FP 100

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WEEK EIGHT: ANNE-MARIE McDERMOTT AND FRIENDS

Friday, September 8, 6:30pm at the Olivier Music Barn
Anne-Marie McDermott in Recital
Anne Marie McDermott, piano
Haydn
Sonata in G Major, Hob. XVI:40
Sonata in C minor, Hob. XVI:20
Sonata in C Major, Hob. XVI:50
Sonata in F Major, Hob. XVI:23
Sonata in E-flat Major, Hob. XVI:52

Saturday, September 9, 10:30am at Domo sculpture site
Musical Milestones
St. Lawrence String Quartet
Haydn
Quartet in C Major, Op. 20, No.2
Mendelssohn
String Quartet in E minor, Op. 44, No.2

Saturday, September 9, 6:30pm at the Olivier Music Barn
An Evening of Mozart
Anne Marie McDermott, piano
St. Lawrence String Quartet
Mozart
Piano Concerto No. 12 in A Major, K.414
Piano Concerto No. 13 in C Major, K.415
Piano Concerto No.14 in E-flat Major, K.449

WEEK NINE: ART AND NATURE

Saturday, September 16, 10:30am at Domo sculpture site
John Luther Adams
Vicky Chow, piano
Doug Perkins, percussion
Todd Meehan, percussion
Timothy Feeney, percussion
Stephen Versaevel, percussion
John Luther Adams Four Thousand Holes
Strange and Sacred Noise

Saturday, September 16, 6:30pm at the Olivier Music Barn
Variations
Michael Brown, piano

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Mendelssohn  
Variations sérieuses, Op. 54

Medtner  
Second Improvisation, Op. 47

Michael Brown  
Folk Variations

Beethoven  
Variations and Fugue for Piano in E-flat Major, Op. 35, "Eroica"

**SPECIAL WEEKEND: Architecture and Design Film Festival**

Friday, September 22 – Sunday, September 24

Programs to be announced at a later date

*Programs listed above are subject to change*